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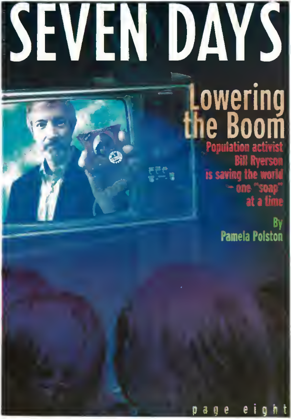

Lowering the Boom

Population activist Bill Ryerson is saving the world — one "soap" at a time

By Pamela Polston

page eight

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DESIGN: TARA VAUGHAN-HUGHES

SEVEN DAYS
The tides have it

8

"She had the ministry install a transmitter a day until the entire country was covered by television."

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?uestion

What are your rites of spring?

Green grass, flowers and getting over my flu.
— Beth Whiting
President,
On the Loose Expeditions
Huntington

Enjoying the outdoors, the buds and the breeze.
— Jennifer Oberkirch
Sales Associate,
Wild Mountain Thyme
Middlebury

Green-up Day, collecting pussy willows, watching for the red-wing blackbirds and stomping through the mud.
— Joan Furchgott
Co-owner, Furchgott Sourdiffe Gallery
Shelburne

Clean my house, collect garden catalogues, clear my head and make margaritas.
— Kathy Bradley
Co-owner, Soap Dish
Burlington

Something drastic: I'm moving, completely changing my life.
— Laura Febonio
Assistant Manager,
Champlain Clothing Co.
Burlington

Dig lilacs by the hundred.
— Eileen Schilling
Owner,
Horsford's Nursery
Charlotte

?uestion is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.

WEEKLY MAIL

LIT CRIT

Thank you for that breath of fresh air ["Soprah Selle" — Crank Call March 1]. I thought I was going loo-loo with everyone around me (women who ought to know better) raving about Chris Bohjalian's 14-year-old. In my opinion, Barbara Kingsolver deserves a good thwacking, too. Rave on, sister.

— Katharine M. Hikel
Hinesburg

FREYNE WRONG ON POPE

I write regarding Peter Freyne's recent column "Crime Watch on the Campaign Trail" [Inside Track, February 23]. What started out as a commentary on the recent protest by Catholic priests against homosexual marriage in Vermont turned into a needless tirade against the Catholic church. Mr. Freyne managed to howl and yowl about every problem he has with the Church, and then took a breath.

His nasty litany on the church is rife with error, the most grievous being his assertion that Pope Pius XII cooperated with Hitler. This argument is a tiresome slander, and the facts show the direct opposite.

His tirade against the Church exposes his aversion to the truth, and that is the real tragedy.

— Dennis M. Nilson
New York City

Nilson is a research analyst for the Catholic League For Religious and Civil Rights.

INSPECTING DIRTY LAUNDRY

An Inside Track or a skid mark — no one could make a job out of inspecting dirty laundry for skid marks and act like it's a treasure hunt but Peter Freyne. Peter has made a black art of scratching and sniffing every skid mark that was, and then story-telling its history.

[The] Inside Track, "Crime Watch on the Campaign Trail" [February 23] was vintage Freyne. Was the piece a bottle of wine, the label would have said "bouquet of road apples with a hint of nutty flavor."

Months ago, in an issue relating to alleged safety code building violations at *Red Square* on Church Street, Peter skewered a Progressive councilor in his column for having applied to be a bartender there. As of [that] column, though, reading "inside lines," we see Peter has elevated said councilor to favorite status and is helping his election.

Peter always shares his political euphemisms caustically. On the rare occasion he shares a bit of his past, Heaven help us, but last week we learned he had been a seminarian. However, instead of simply admitting he washed out of the seminary, he lashed out at the Church and into the good fathers who didn't. Regardless of the issue, Peter Freyne reserves his most vituperative condemnations for the Catholic Church and the clergy. Must be they are doing something right again.

Peter wrote: "The Catholic Church today is a fruit withering on the vine." I wonder if Peter is missing his own obsolescence and political connection instead.

Before he brushes *himself* at a high water mark, maybe Mr. Freyne can go through a few more piles of *dirty laundry*. Here's one: In 1995 *The New Republic* magazine did a feature article on Ben & Jerry entitled, "The Evil Empire." Maybe Freyne can tell us if *Ben & Jerry* is a business or a domestic partnership.

— Roger Donegan
Hinesburg

INAPPROPRIATE COMMENT

I was sad to read Ken Squier's inappropriate comment in Peter Freyne's column [Inside Track, March 1] regarding Judith Ramaley's weight. Who is the bigger idiot: Ken Squier for saying it, *Peter Freyne* for quoting it or the *Seven Days* editor for printing it?

Ken Squier needs to know that there are lots of good things about WDEV. His commentary is not one of them. He makes Rush Limbaugh seem informed. He should put that up and put on some music-to-go-to-the-dump-by.

— Russ Laffin
Rochester

NOT THE LEAD GIFT

We would like to clear up a misunderstanding that appeared in your story about us in the March 8 issue ["The Will to Give"]. We did not make the lead gift to the Vermont Respite House capital campaign. J. Warren and Lois McClure made *the* lead gift by offering a matching/challenge donation of one-third of a million dollars if we were able to raise the *additional* two-thirds of a million dollars needed to reach our goal. Due to the incredible support of many community donors, we were successful in meeting the McClures' challenge, and the house was lovingly named in their honor: "The J. Warren and Lois McClure Respite House." Thank you.

— Holly and Bob Miller
Burlington

CORRECTION
Our apologies to Maureen Forenza. Our mistake in last week's Question indicated that Ms. Forenza had undergone a drastic career change. For the record, Ms. Forenza's career is with Smith Barney, NOT Barney Frank.

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Inside Track

BY PETER FREYNE

Better Late Than Never

Anybody see the little correction, or rather, as they call it in Vermont's largest daily, the little "Setting It Straight," that ran in Saturday's *Burlington Free Press*?

No? Didn't think so. A lot of folks missed it, including the president of the Vermont Senate — Sen. **Peter Shumlin** of Windham County.

At Monday morning's legislative breakfast at the Sheraton, Sen. Shummy took a bite out of our local Gannett chain newspaper for the bogus editorial it published on February 23. That editorial told senators not to dare pass a bill that would regulate prescription drug prices in the Green Mountains.

The Freeps editorial stated both the attorney general and legislative consultants had predicted such a bill would be "unconstitutional."

"The *Burlington Free Press* ran an editorial on this issue," Shummy told 250 of Chittenden County's business leaders, "and it said that **Bill Sorrell**, our attorney general, said that it was unconstitutional to regulate [drug prices] within the state. Bill Sorrell never said that," noted Shumlin. "He definitely said it is constitutional to regulate within the state. It's unconstitutional to regulate outside the state. The *Free Press* just got that wrong."

Everybody makes mistakes. But this particular mistake was picked up by others — including the Vermont Republican Party's biweekly newsletter, *GOP Update* — as a statement of gospel truth.

The day it ran, the Freeps editorial became a target of scorn and biting humor at the Statehouse. The folks battling over this issue, from senate Democrats to pharmaceutical lobbyists, knew the paper got its facts cockeyed.

Over in a corner of the cafeteria, VPIRG lobbyist and Progressive Party gubernatorial candidate **Anthony Pollina** was talking intently into his cell phone. Pollina is a leader of the charge against the drug companies. He was talking to Freeps editorial writer **Molly Walsh**. Tony's tongue went round and round pointing out the fact that Sorrell had not even testified before the senate committee, and that the legislative consultant, **Scott Hempling**, had stated in his report, "States *have* jurisdiction to regulate transactions occurring within the state."

As soon as the call ended, we asked Pollina if we could expect the appropriate correction in the following day's edition of Vermont's largest daily.

"No correction," he replied. "Molly said I could write an 'It's My Turn.'"

That's curious, considering the fact that Good Golly Ms. Molly's editorial had not one, not two, but *three* prominent factual errors. That wasn't about a difference of opinion. And, according to the Gannett Corporation's statements of journalistic ethics, which it has proudly posted on the Internet, "When errors occur, the newspaper has an ethical obligation to correct the record and minimize harm."

Bravo!

So, you ask, why did it take two-and-a-half weeks for *The Burlington Free Press* to "correct" its editorial errors?

Looks like Ms. Molly forgot to inform her boss, Editorial Page Editor **Stephen Kiernan**, that she'd goofed — big time.

We had the pleasure of running into Mr. Kiernan on Church Street last week and brought it to his attention. Kiernan took it as news to him and checked into the matter. The result was Saturday's oblique "Setting It Straight" on page 2 stating the Feb. 23 editorial "had overstated the Attorney General's position."

No shit.

However, according to Gannett's ethics code, "Errors should be corrected with sufficient prominence that readers who saw the original errors are likely to see the correction."

Once again, bravo!

It's been our policy to correct errors made in Inside Track right here in the column. We want them to be noticed. It's about taking ownership for one's mistakes and utilizing the best vehicle to get the correct version before those who read the incorrect version.

That's not, unfortunately, the way *The Burlington Free Press* implements the code broadcast by the Gannett Mother Ship in Arlington, Virginia, to its 92 daily newspapers.

For example, when Freeps columnist **Sam "The Sham" Hemingway** screws up, his corrections never *appear* in his insightful column. In fact, when and if they appear at all, the Hemingway corrections neglect to even identify in whose column the error occurred. They always read "in *a* column..." What column?

Same with Freeps editorials. The corrections are never on the editorial page, where the damage was done. That's why even an avid news junkie like Sen. Peter Shumlin missed Saturday's correction, which, by the way, still left uncorrected the inaccuracy about the legislative consultant's position on the drug bill's constitutionality.

Mr. Kiernan staunchly defends his paper's corrections policy. What the Freeps does, he said, is "common practice."

And in a rare case of the *Free Press* giving *Seven Days* a tip, Steverino told us to expect a correction in Wednesday morning's edition — a correction of his own recent Sunday column heralding his 10th anniversary at the paper.

Mr. Kiernan confessed he had incorrectly attributed the quote, "The mass of men lead lives of quiet desperation," to **Ralph Waldo Emerson**.

Actually, it was **Henry David Thoreau**. You'd think a Middlebury College graduate would catch that.

Not to worry. Everybody makes mistakes. In fact, Ms. Walsh got back to us Tuesday afternoon. "I regret the error," said Molly. "It should have been corrected sooner."

And last but not least, Mr. Kiernan recently was named the Freeps "Employee of the Year." The prize — a Hawaiian vacation! Publisher **Jim Carey**, we're told, proudly announced to the staff it had a retail value of $4000. Congratulations! Aloha!

P.S. The Senate passed the drug bill 24-5.

Politicians With Rap Sheets Update — Well, the election is over and the two Burlington city council candidates with rap sheets were easily defeated. But *The Burlington Free Press* remains unable to come up with a policy on reporting such details. As you know, the *Free Press* shied away from reporting the convictions and charges against two independent candidates. Executive Editor **Mickey Hirten** told *Seven Days* this week he has "really wrestled" with this one, but as far the matter, he said, "remains unresolved." Mr. Hirten said he's reluctant to publish the crimes of some unless certain of the innocence of the rest.

Sounds like a God complex to me.

So, anybody out there with a criminal record who has considered a run for public office out of the question, take heed. Come to Burlington, Vermont, the nation's most livable city. Your little dark secret will stay a little secret, at least as far as *The Burlington Free Press* is concerned.

Block Party — By the way, we had the honor of tipping Editor Hirten off about the planned major festivities at Burlap marking Friday's observance of St. Patrick's Day. You see, the block of College Street right in front of Mickey's own newspaper will be closed to traffic from 10

Inside Track continued on page 16

We don't want to talk about St Patrick's Day. There will be no Irish band. No green beer. No corned beef or cabbage. There will be no reading from or talk of Angela's Ashes. There will not be any rain, mist, fog or the horrible smell of peat fires. We will not try to make you drink Guinness, Harp or Caffrey's. You don't have to wear green, or shamrock buttons or plastic Leprechaun hats (YUCK!!). What we do have is the Tom Swift Band, great food of all colors (including green) and a promise that Michael Flatley will never, ever, ever be here.

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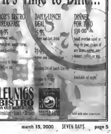

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

When Guns Are Outlawed

Vikaram Bunga thwarted two armed men who tried to rob his grocery store in Fremont, California, by threatening them with a vacuum cleaner. Police said he grabbed the vacuum, raised it over his head and charged the robbers, who turned and fled.

• Keith Vester, 39, was arrested for using a sex toy to threaten a clerk while trying to rob an adult bookstore in Florida's Pinellas County that was under police surveillance because it had been robbed twice in the previous three nights. Deputies said Vester entered the store and threatened a clerk, implying he had a gun. All he had in his pocket, however, was a plastic bottle. "In an apparent attempt to add further emphasis to his demand, he allegedly took what is known as a 'vibrating tongue' off the shelf and waved it at the clerk as he shouted for the money," Pinellas sheriff's spokeswoman Marianne Pasha said.

Mr. Lucky

When the Zimbabwe state bank held a promotional drawing to award 100,000 Zimbabwe dollars (U.S. $2639) to a lucky account holder whose name was drawn at random, the winner was Robert Mugabe. Mugabe is the president of Zimbabwe.

Coddled Criminals

When police officers in Marion, Kentucky, spotted a burglary suspect who was supposed to be behind bars, they went to the jail, but deputy jailer Francisco Barela, 22, insisted the man was in his cell. After they demanded that he check to make sure, Barela admitted the man was gone. He was found wandering outside the jail. Meanwhile, officers spotted a gun sticking out from a bed and found seven more, all loaded, hidden beneath a bed, in which were an inmate and a woman. They also found cold beer behind a couch. "It was like a big party," Crittenden County Sheriff Wayne Agent said after Barela was arrested. "I couldn't believe it. He was letting inmates go and come as they please."

Should Have Known Better

Baltimore police Sgt. Gary F. White Sr., 49, was charged with assaulting his wife in their Pasadena, Maryland, home after she reported he hit her for talking on the phone. White is the sergeant in charge of the city's Southern District domestic violence unit.

• Bethany Tosh, an Arkansas beauty queen who often spoke against alcohol abuse, surrendered her title of Miss Northeast Arkansas after being convicted of drunken driving. Her arrest occurred a few hours after urging members of a civic club not to drink and drive.

Sexy War

Spying in World War II was rife with sexual symbolism, according to a secret report released by the British Public Record Office. The report, titled "Cyphers, Signals and Sex," subjected British agents parachuted behind enemy lines to intense Freudian analysis to help them evade capture. It noted, for instance, that the reluctance of some agents to destroy their used or outdated code pads was evidence of a castration complex. The failure of some agents to bury their parachutes was evidence of an "unconscious desire for exhibitionism." The report concluded that "there will be many less breaches of security if agents realize the sexual symbolism of droppings from the sky, holes in the earth, sudden explosions and many other activities in their daily life."

Headquarters staff in London also was subject to psychoanalysis. Noting that clerks sometimes inserted punched telex tape into machines the wrong way, the report said, "The mere act of backward insertion of a punched article is rich in sexual symbol."

Food Fight

More than 1000 French chefs protesting a government tax on restaurant meals marched to the National Assembly and pelted security forces with eggs and produce. Seven police officers were injured in the melee. Aggravating the chefs' outrage is the fact that the tax is 20.6 percent for classic French restaurants but only 5.5 percent for fast-food and takeout places such as McDonald's.

Road Block

When police in Springfield, Illinois, tried to stop a car being driven by Cameron Taylor, 27, who was suspected of tying up a woman and stealing her money and vehicle, he refused to pull over. Taylor drove outside the city limits, then turned around and headed back. Meanwhile, two squad cars were on the same road to intercept the suspect. One of them struck a deer that darted into its path. The dead deer was in the middle of the road when Taylor arrived, leaving him no choice but to stop. "This was the kind of situation you wish you were there to see," police Cmdr. Mary "Mimi" Vasconcellos said.

Honest Work Was His Downfall

After Dennis Hood, 42, of Tipton, Indiana, lost his job, he told his wife he found a new one. For a month, he left for work each morning at 7:30 and returned at night at 5:20. Instead of punching a clock, however, he spent his days drinking coffee at fast-food restaurants and robbing what he called "stores of opportunity" in surrounding communities. Then he got a real job at a Tipton discount store, where he was working when one of the employees of a gift shop he had robbed in a neighboring town recognized him and called the police.

Open-and-Shut Case

Cleveland police arrested David Lee Johnson, 35, in connection with a six-week robbery spree in which 19 doors disappeared from homes. Johnson was apprehended at an antique shop, where 16 of the stolen doors were found. ⑦

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Back Talk

By Paula Routly

A "HEAD" START: You would never guess from the number of calls he gets during lunch that **Tommy Rosen** has been to more than 300 Grateful Dead shows and 48 **Phish** fests. The indie *auteur* of *Around the Fire* is seen in an altogether different scene *now* — from *The Player* — that finds him arguing with his cell phone about a shipment of posters that was supposed to arrive *before* the press screening, not *after*. The 32-year-old writer-director of *Around the Fire* was in town last week laying the groundwork for the "sneak" of his first feature, which opens for a two-week run at the Nickelodeon on April 7. On the recommendation of his movie's distributor, the San Fran-based filmmaker selected Burlington as a test market — along with Austin, Texas, and Madison, Wisconsin — in hopes of generating a buzz before the national theatrical release. He knows the force of Phish could float this story of a troubled rich boy who comes of age following a rock 'n' roll band. Although you never see any recognizable musicians — just plenty of noodle dancing — the tracks, tie-dye and substance offerings suggest the pied pipers are either our boys from Burlington or the Grateful Dead. Addressing a sympathetic audience at a free screening last week, Rosen said: "I hope you are patrons of your reality." Lest he be accused of romanticizing it, the movie starts in a rehab clinic where the drug-addled protagonist has landed after a bad bust. You get a sense of his "strange trip" through a series of flashbacks, one of which is a *Blair Witch*-style childhood memory that explains a lot of his *angst*. Predictably, you don't get a close view until the end of the show. Throughout, Rosen zooms in on fascinating subculture, even if his camera holds back a little on the hallucinations. The movie looks good, is well acted by Devon Sawa, Tara Reid and Eric Mabius, and offers a sweet shot of summer at a time of year when we could all use a little flower power. Wake up and smell the pot smoke.

Around the Fire

A LOW NOTE: Nothing like a Passion Play to stir up emotions. Vermont Public Radio has stopped promoting its fall opera tour on account of a number of individuals who suggested the itinerary was anti-Semitic. "We are taking it very seriously," VPR President **Mark Vogelzang** says of the complaints, one of which appeared as a letter to the editor in *The Burlington Free Press*. After seeking advice from the Anti-Defamation League, the Salzburg Institute, U.S. Sen. **Patrick Leahy** and the people already signed up for the spectacle, Vogelzang concedes "we haven't totally made up our mind" whether to call off the two-week trip. Led by "Saturday Afternoon at the Opera" producer **Peter Fox Smith**, the tour to Austria, Switzerland and Bavaria was scheduled to take in a daylong performance of the Oberammergau Passion Play — a once-in-a-decade show set in a tiny Bavarian village with local actors playing the big Biblical parts. Although it's been cleaned up over the years, the 1000-year-old script is taken directly from the gospels. The play demonizes Judas as the betraying Jew and describes the damning crowd as *die Juden*. To make matters worse, Adolf Hitler was supposedly a fan of the show. "There have been allegations of anti-Semitism in that play since at least after the war," says Lane Series director **Jane Ambrose**, who is Jewish. Although she would not "support" the play by attending it herself, Ambrose admits, "I am sympathetic to both sides." After all, she says, "there have been some interesting documents about whether Bach was an anti-Semite or not. There are people who won't go to the *St. John Passion*. But they have no problem with the *St. Matthew*. You have to at least remind people that there is such a thing as historical anti-Semitism. It did not begin with the Holocaust." Hasn't ended there, either, as the rise of Joerg Haider's Freedom Party suggests. The bigger question is whether Vermont Public Radio should be sponsoring a tour to Austria at all. "We want to be thoughtful and respond appropriately," says Vogelzang — *after* fundraising week.

OUT TO LUNCH: If Rep. **Nancy Sheltra** had her way, *Out in the Mountains* would be out of the Statehouse. The Republican lawmaker from Derby threw a fit last week in the cafeteria when she came upon the queer cartoons in the rear pages of Vermont's gay and lesbian monthly, according to a report in *The Burlington Free Press*. Never mind that two out of the three strips also run in *Seven Days*. Riled by the sight of two bare-chested men kissing, Sheltra called the attorney general about ridding the Golden Dome of "pornography" that might adversely affect the eighth-grade pages who deliver messages in the Statehouse. Maybe that explains why she never returned a phone call from *Seven Days*. "We were thrilled to learn that Nancy Sheltra reads *Out in the Mountains*," says OITM board chair **Bennett Law**, noting no one else has complained about the current issue. Not even **Bill Sorrell**.

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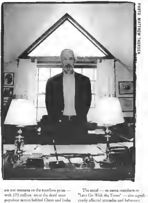

PHOTO: MATTHEW THORSEN

Lowering the Boom

Population activist Bill Ryerson is saving the world — one "soap" at a time

By Pamela Polston

Western women of a certain age often talk about that "biological clock" — the physical imperative to bear children before it's too late. But for Mother Earth, that clock is ticking for quite the opposite reason. She has too many children already, and if this terrible human fecundity is not slowed, it may indeed be too late — to feed the ones who are starving, or to sustain the ones who consume too much.

In this, Women's History Month, it bears noting that the world's women — and everyone else — will *be* history one day if there are too many of us scrabbling for a nipple on our universal mother, Planet Earth.

Alarmist? Not really. When the global population reached 6 billion last October, the organization Zero Population Growth issued a "Why 6 Billion?" awareness campaign, but few of us paid any attention — we were too busy worrying about the more-hyped Y2K. The United Nations predicts that we will reach 8.9 billion in another 50 years; the amount of increase alone — 2.9 billion — was the entire human population in 1957. Even in Vermont, touted as having more cows than people not that long ago, overcrowding is evident in traffic congestion, bursting classrooms and suburban sprawl.

Ecologists and population watchdogs have long warned what environmental, social, economic and political disasters will ensue when the Earth has, for example, run out of oil, created deserts where forests once stood, and forced the world's hungry and unemployed into desperate enmity. Individuals who believe and expect that technology will solve all our problems need look no further than the SUV, which gulps down far more fossil fuel than the average family car. This vehicle's invention and popularity symbolize, at the most basic level, the opposite of forward thinking.

Rapacious consumption is one side of the coin — the "developed" side, if you will; the humans-to-resources ratio is the other. And while countries like the U.S. are not immune to the numbers game — with 273 million, we're the third most populous nation behind China and India — galloping birth rates are still the bane of the developing world.

If the predictions are grim, there is also reason for hope. That's because even something as trenchant as fertility behavior — a.k.a. sex — can be modified.

Just ask Bill Ryerson. The Shelburne resident and president of the Population Media Center has seen with his own eyes the resounding success of a methodology designed to decrease birth rates, improve women's status and, in some countries, decrease behaviors which spread sexually transmitted diseases.

That methodology? It's called "soap opera."

Yes, soaps, but with more thought, research, plot and character development — and social-change potential — than any number of episodes of "As the World Turns." It's officially called "entertainment education," and is based on the findings of American psychologist Albert Bandura that people learn, or relearn, behaviors by imitating others. In the absence of real-life role models, Ryerson explains, a soap opera creates sympathetic characters who model the desired behavior — and "bad" characters whose fate shows where their nefarious actions inevitably lead.

For example, Radio Tanzania produced a four-year serial, 1993 to '97, with the goal of affecting family planning and AIDS prevention in a country where televisions are uncommon. In the program, a male character with indiscriminate mating habits — who was very interesting to male listeners — ended up dying a slow and torturous death from AIDS. Then executive vice president at the New York-based Population Communications International (PCI), Ryerson's job was to measure the effectiveness of the Tanzanian show. He found, among other things, that 55 percent of the population ages 15 to 45 listened to it; 82 percent said in a survey that the show changed their behavior with regard to HIV/AIDS prevention.

The serial — its name translates to "Let's Go With the Times" — also significantly affected attitudes and behaviors regarding family size, contraception and personal responsibility versus "fate" as a determinant of the number of children families have.

"It was by far the country's most popular show," Ryerson says. "And there was a 150 percent increase in the use of condoms."

Ryerson's career trajectory has centered around family planning and population issues for three decades, from the time he abandoned PhD studies in biology at Yale in 1970 for a more engaging position at the Population Institute in Washington, D.C. "I decided the population field was more interesting than insects," he quips. That career included a five-year stint in the '80s as associate director of Planned Parenthood of Northern New England — the job that brought him to Vermont.

As his work is now predominantly overseas, where Ryerson lives in the U.S. is somewhat irrelevant; he and his wife Leta Finch, with their daughter, are happy to remain in the woodsy environs of Shelburne — but not far from an airport.

With his neatly trimmed beard, conventional clothes and mild manner, the 55-year-old Ryerson looks more like a professor than an international mover-and-shaker. But since leaving PCI and founding the nonprofit Population Media Center in 1998, Ryerson has traveled the globe on a mission near impossible: to "bring about stabilization of human population numbers at a level that can be supported sustainably by the world's natural resources" and to "lessen the harmful impact of humanity on the earth's environment."

If it sounds overwhelming, at least Ryerson's medium — the soap opera — is entertaining. With funding help from other international non-governmental and private organizations, Ryerson facilitates the development of soaps, and the evaluation of their efforts — "There's a lot of hand-shaking," he says modestly of his role as initiator. The programs are specifically designed for a target culture; importantly, the creators and actors of the resulting radio or TV soap are all "in-country" — people who understand the culture and its values — not Westerners.

Entertainment-education was not Ryerson's invention, though; he's quick to credit Miguel Sabido with that.

In the 1970s Sabido was a vice president with Televisa, the dominant multimedia conglomerate in Mexico, and a leading producer and playwright. He had thought a lot about how to promote social change, according to Ryerson, and discovered Bandura's "social learning theory" backed by studies which indicated "people of all ages learn by example."

Following an interview with Bandura, a professor at Stanford University, Sabido came up with the idea of *telenovelas* — soap operas — that would create role models to influence social values and behaviors. His first series, in 1974, was actually about literacy — or rather, illiteracy and its effects. Describing Sabido's technique, Ryerson says, "He always created middle-of-the-road characters, and positive and negative characters who try to influence the middle-of-the-road people. The negative ones add drama, the ambivalent ones go back and forth but ultimately adopt positive values."

Sabido's illiterate soap characters suffered from poverty, unemployment and embarrassment, just like much of Mexico's citizenry at that time. The program was a smash hit, with a 33 percent viewership nationwide. An epilogue to the show informed viewers how they, too, could learn to read and change their lives. A quarter million people showed up at literacy offices in Mexico City the day after one of the characters took the same step; ultimately, 840,000 people signed up for courses.

This astonishing success not only validated Sabido's soap-opera methodology; it encouraged him to tackle another subject: contraception.

"Acompaname," which translates "Come With Me," would prove to be the prototype for other countries as well. This serial, which ran over two years, featured a fairly typical, poor young family. The mother, a sympathetic but ignorant character, was desperate to stop at the three children she already had but didn't know how. Her husband, macho and lusty, resented her efforts to try the rhythm method. Over a period of time, and many melodramatic arguments and tears, the woman decided to seek the advice of another she knew who had "miraculously" restricted her family size. Eventually she learned about birth control. By the time she and her smiling husband walked out of the gynecologist's office with a prescription in hand, values had changed — in this family and among viewers — about ideal family size, about not having more children than one can afford, and about the woman's role in her family.

"Following the show there was a 33 percent increase in family planning appointments at clinics around the country," notes Ryerson. "Contraceptive sales increased 23 percent in one year."

It was critical that attitudes were slowly influenced over a significant period of time. "You can't change people very, very rapidly overnight," he cautions. "The way to bring about meaningful change is in maybe 50 or more episodes to hook people on the characters and issues. Then finally you put the characters that the audience is fond of in some situation where they gradually adopt new behaviors. The audience hangs in there."

"Acompaname" hinted at what population and family planning experts would soon corroborate worldwide: The number one factor in reducing birth rates is the empowerment of women — even if only with the choice to use contraceptives.

Over the next decade, and with continued family-planning soap operas, Mexico's birth rate would decline by 34 percent, earning the country the United Nations Population Prize in 1986.

At the time of Sabido's initial successes on Mexican television in the '70s, Ryerson was working at Washington's Population Institute as the director of the Youth and Student Division. His colleague at the institute's Communications Center was David Poindexter, a man who would influence American television throughout the decade — particularly director Norman Lear — to incorporate family planning, gender roles and other issues into prime-time programming.

"David got several story lines into shows like 'Maude,'" says Ryerson. "She had a change-of-life pregnancy — Lear said years later that David got her pregnant — and that was before *Roe vs. Wade*. She had an abortion." Poindexter also had something to do with Michael, a.k.a. "Meathead," on "All in the Family" getting a vasectomy.

American television was more liberal then, and Poindexter's influence was not insignificant; even so, the social-issue episodes were usually "one-shot deals," says Ryerson. When Poindexter learned of Sabido's success in Mexico, he was impressed with the long-running series and its results. He personally encouraged Televisa to produce more family planning soaps, and to get Miguel Sabido to train broadcasters in other developing countries in his methodology.

How could there ever be enough time to persuade the world that "zero population growth" is a good thing?

Poindexter took Sabido to India to meet then-President Indira Gandhi. In a previous population reduction effort, she had authorized an involuntary sterilization campaign, Ryerson explains, which had been a complete disaster. But Gandhi knew the power of television: she had lost votes where there was no TV. "She had the ministry install a transmitter a day until the entire country was covered by television," says Ryerson. "But it was god-awful, no one watched it."

Enter Sabido. With his help and training, India introduced its first-ever soap opera in 1984, "Hum Log," which translates "We People." The 17-month series achieved 60 to 90 percent ratings; evaluations reported that 70 percent of the viewers said they had learned from "Hum Log" that women should have equal opportunities; 68 percent said they learned women should have the freedom to make personal decisions; and 71 percent said family size should be limited. "People remembered what happened to the characters," Ryerson recalls, "as if they were their own family."

From the Population Institute, Ryerson had moved on to development jobs at Planned Parenthood in Pennsylvania, then Vermont. Meanwhile, Poindexter facilitated a second soap in India, and took the methodology to Radio Kenya, again with favorable results: Contraceptive use increased 58 percent in Kenya, and desired family size declined from 6.3 to 4.4 children per woman.

In 1985 Poindexter founded Population Communications International in New York, on the heels of the second U.N. conference on population in Mexico City. "It was clear that what was required was a truly international organization with a focus on population," says Poindexter, reached by phone at his suburban Portland, Oregon, home. "I needed someone who was competent and knew how to raise money, and I knew Bill was the best person in the world."

Poindexter didn't have to twist his arm to get back into population work. Ryerson joined PCI as executive vice president; his first task was designing the evaluation of India's second soap opera. Projects followed in Brazil, Tanzania, the Philippines and Madagascar.

But it was that extensive *four-year* Radio Tanzania study in the mid-'90s that particularly affected Ryerson's subsequent efforts in other African countries — both for PCI and, now, for Population Media Center.

"He didn't know much about radio or mass communications when he started," Poindexter says, "but he's become a master. The project in Tanzania is a landmark because Bill helped design scientific evaluation research and nailed down the fact that [the soap-opera methodology] really worked. He's really more of a scientist than I am."

Now, with Ryerson at the helm of his own nonprofit, the "semi-retired" Poindexter serves as its Honorary Chair and consultant. "Bill asked if I would help if he started a new organization, but Bill is the central figure. I'm amazed at him at times; he's increasingly omni-competent. He's very good, and frankly, very good is required right now. Africa is going down the tubes unless someone can step in and affect reproductive health and birth rates."

"He is excellent with people in different cultures," concurs Dr. Christine Galavotti, chief of the Behavioral Research Unit, HIV Section, at the Centers for Disease Control in Atlanta. She accompanied Ryerson on a recent trip to Ethiopia, where he is facilitating the development, training and technical assistance for a radio program. "I have been very impressed with his energy, his ability to talk with potential collaborators, to build collaborative relationships with other organizations, with ministries of health," Galavotti adds. "People welcome the PMC into the family of other existing organizations in the country."

Galavotti went to CDC to do HIV prevention work and has long been interested in sexual behavior change. "We've done a lot of community-based projects, but this methodology is so exciting," she says of the enter-education strategy. "It has the potential for a powerful effect, and to reach a large audience." A psychologist, Galavotti says she'd like to see the method-

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Lowering the Boom
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ology tested on inner-city youth in the U.S. — say, "on a good cable show during a time that young people will watch. We're a TV society: people do follow shows, get to know the characters. I really think this could work."

Ryerson is interested, too, in how well the *telenovela* approach might work in a more media-savvy country. "We're talking to a cable producer who wants to have a station for urban America to help black youth with issues that affect their lives," he notes.

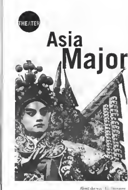
But right now his PMC agenda is overflowing with projects in Africa. That trip to Ethiopia, where Ryerson is setting up a locally managed office for project development, included stops in Uganda and Kenya — where a TV producer plans to create a version of "Wheel of Fortune" with questions about family planning. "We're looking at a project in Ghana," he adds. "There's a staff in Mexico City working on a radio project for young people. We're trying a variety of new strategies." And then, long-term, there's China, the Philippines and back to India.

Time is of the essence — and Ryerson is one male acutely aware of that biological clock. How could there ever be enough time to persuade the world that "zero population growth" is a good thing? If facing down the global billions seems like waking up to a daily disaster, Ryerson's calm and amiable demeanor doesn't let it show. His remedy to getting depressed is to simply keep working. "It's knowing that I can make some contribution," he says.

"My belief is that it's better to do what we can now and avoid whatever we can of what perils face us in the future," Ryerson adds. "There is a lot of evidence indicating we may have a huge ecological catastrophe in the next 50 years." The population issue, he says, is like a car hurtling down the road. "Some people are driving it faster, some are trying to apply the brakes — and some politicians are saying we don't have a problem yet."

THEATER

Asia Major



BY ERIK ESCKILSEN

Halfway through my phone conversation with Chen Shi Zheng, I begin to hear a cricket chirping on the other end of the line — in Chen's room at the Holiday Inn Metrodome in downtown Minneapolis. I have to ask him about the sound. "We actually have four of them," he confesses — though he's a little less open about how he got them through Customs.

At the performance of Chen's theater work, *Forgiveness*, this Thursday at the Flynn Theatre, the crickets will play a kind of "symphony" amidst two tons of dirt, tangles of barbed wire and broken bamboo fences that Chen says will resemble "a Third World construction site." Torn banners overhead will capture the projected images of Japanese artwork, distorting the delicate imagery to suggest that "we're piecing together history," as Chen describes the set, "digging in the past, digging in the dirt."

Along the way, this innovative work metaphorically unearths centuries of war, destruction and revenge among the Asian nations of Japan, Korea and Chen's native China. Traditional performance arts from those cultures, along with a very contemporary rapping "Chinese bastard," interweave with music and movement to create a dance theater discourse on the weighty sins of the past and the burden of the future.

Chirp, chirp.

Forgiveness is groundbreaking in many ways. Developed in part during an artist-in-residency at the Flynn last summer, the work finds traditional art forms sharing the same stage with hip-hop. Chen has assembled some of the world's leading practitioners of Japanese *noh* theater, Korean Chungak singing and Chinese opera, called *jingju* — Akira Matsui, Kang Kwon Soon and Zhou Long, respectively — as well as Korean dancer Sung Hee Lee, *taiko* drummer Kenny Endo, Chinese *pipa* lute player Wu Man and *dizi* flute player Zhou Ming. The purpose of the performance is not to showcase the cultural accomplishments of Asia, but to create something new and modern. In *Forgiveness*, these venerable artistic traditions are used to re-examine the brutality, not the beauty, of the past.

Though *Forgiveness* was inspired by the ancient Chinese ghost story "The Punishment of Zi Du" — a tale of jealousy, betrayal and a spirit's revenge — its meaning derives more from mood than from narrative events. Characters use movement, gestures and music to express judgement-free feelings toward the turbulence of their time. Hailing from different countries, the art forms themselves create tension when presented in the same space. As Chen has described them, the restrained movements and angular paths of *noh* contrast with the whirling, circular assault of *jingju* and the more delicate up-and-down motions of Korean *salpuri* dancing.

While historical references do creep into *Forgiveness* here and there, the story unfolds largely in emotional terms, says Chen, whose recent staging of the epic Chinese opera, *The Peony Pavilion*, garnered accolades worldwide. He describes the eight scenes comprising *Forgiveness* as resembling "classic Chinese poems" — distinct, but with a unifying theme of "mourning the past in an attempt to initiate a new beginning." In one scene, a Korean "comfort woman" evokes a desire not to be forgotten by history. In another, a character based on a Japanese general grapples with the prospect of going to war with China.

One scene features a tense showdown between a *noh* masked dancer and a ghost in which the two seem to contemplate breaking the cycle of violence. In the "Samurai Song" scene, a contemporary Japanese person simply does what he is told, even though that may be morally corrupt.

If there are political undertones or overtones to *Forgiveness*, they are a natural byproduct of personal reflection on political events, according to Chen, whose *Peony Pavilion* was initially banned by the Shanghai Cultural Bureau. "I think the artist's job is to create the expression, to call attention to certain disturbing things that exist interiorly in the human heart," he says. "This piece is more aimed at how one human feels about one's past, whether one can or [illegible] us to do so."

Enter the Chinese Bastard, played by Chen. The question of whether he can carry out the next generation of revenge is precisely what has filled him with a nuclear fuel rod of angst. He seems to sense he is programmed to do just that — and he's pissed about it. The Bastard's hip-hop adaptation of a Chinese opera text from the 13th century declares, as Chen puts it, "No matter what you do, I'm going to kill you, but even that won't satisfy me."

For the Bastard, a kind of everyslacker with a chip on his shoulder he can neither trace nor remove, "History is not even forgotten," Chen says. It was never known in the first place. "We just act on some impulse that really has no cause..." He sees this generation as "caught in between."

As the story of *Forgiveness* looks back, forward and back again in a nonlinear presentation, the music too draws inspiration and motifs more from what suits the mood than from historical accuracy. Composer Eve Beglarian is an acclaimed new music composer and performer, with credits ranging from chamber works to a technology-theater collaboration — called *twisted tutu* — to a music theater piece based on Stephen King's *The Man in the Black Suit*. Beglarian tapped traditional and contemporary sources in creating the *Forgiveness* score. The opening number, for example, sung in traditional Korean style by Kang Kwon Soon, was not written for the vocals at all.

Beglarian recorded herself singing the melody over and over, again in counterpoint, then gave the tape to the artist — a "double filtering," the composer says. For the text of the "Samurai Song" scene, Beglarian used not an Edo-period ode but contemporary poet Robert Pinsky's "The Warrior's Nature," which she found in a recent *New Yorker*. She also explored the use of spoken language, probing its problematic role "as a form of domination in the history of these conflicts," she says. In one scene, the words for "shame," "horror" and "rape" are recited in the different languages, including broken English, to create the framework for "The Dance of Shame."

This filtering process, that brings contemporary influences to traditional sources in a free-form way, became a central principle in the composing process, Beglarian says. She notes, however, that purists should not be put off by the liberties she's taken with traditional forms. "These traditions are very robust," she says. "And people who work in those traditions know that they're robust. And I don't think I'm going to break them by recontextualizing them. They're way stronger than that. ... If they thought it was dorky, they wouldn't do it."

The results, like the dramatic on-stage performances, have metaphoric value, creating something that — like blame and the responsibility for disconnecting a legacy of war — "doesn't belong to any of us or belongs to all of us," Beglarian says. Chen concurs strongly on the good that can come from being open to, not wary of, foreign influence. The lessons of the past should be self-evident. "Confronting something strange is very necessary," he says. "Only in the presence of a stranger do you understand yourself."

In *Forgiveness*, these venerable artistic traditions are used to re-examine the brutality, not the beauty, of the past.

Forgiveness, conceived and directed by Chen Shi Zheng, Flynn Theatre, Burlington, March 16, 7:30 p.m.

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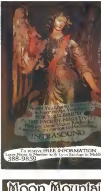
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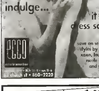
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NEWS

With legitimate licenses, could micro radio stations make waves in Vermont?

(Low) Power to the People!

By Shay Totten

It can happen almost anywhere: in a cluttered office tucked inside a Brattleboro teen center, in the cramped back room of an old farmhouse in Northfield Falls or in Rutland — where in fact it had been going on for years until a federal judge put a stop to it.

We're not talking sadistic sex or arcane hazing rituals here — though it's true that various lengths of tubes are used to perform the necessary tasks. We're talking about an eclectic group of community activists, audiophiles and self-styled patriots who share an affinity for low-power, pirate radio.

Offering an eclectic mix of news, music and commentary, pirate stations run on little or no budgets and operate outside the jurisdiction of the Federal Communications Commission, often irritating licensed broadcasters because their low power signals can block or jam adjacent, legitimate signals.

Thanks to a decision by the FCC in January, radio pirates will soon be able to apply for licenses to run low-power, non-commercial stations. Sure, they'll have to put up with some regulations, such as keeping their content obscenity-free and offering equal time to political candidates during an election. But for the first time, community-based, grassroots programming will be found where now there is largely classical music, refined cultural discussions and a constant stream of babble from the public punditocracy.

Though many laud the FCC's intention to diversify ownership and access to local programming, a number of public and commercial radio stations oppose the move, claiming the commission's rules do not guarantee existing signals will be safe from interference. The station most threatened by this emerging trend is Vermont Public Radio. With five transmitters that nearly blanket the state, VPR could, in some cases, see its signal squelched by low-power alternatives.

Barring any last-minute court injunction, low-power station licenses will be made available throughout the country sometime in late April or May, and the ideologues are standing in line. In the West, the majority of wannabe low-power station owners are religiously affiliated, while in the North they're more likely to be progressive activists — a battle-in-the-making for control of the radio dial. Applicants will have only 30 days to prepare before the five-day licensing window opens.

> "The radio spectrum is like lakefront property, you can't make more of it — there is only so much to go around."
> — VPR president Mark Vogelzang

The FCC's January ruling came after nearly two years of exhaustive examination. When he rolled out its plan, FCC Chairman William Kennard said the new low-power stations would increase diversity in an era when mergers have led to an unprecedented level of concentration of ownership and commercialization of content — in the wake of the 1996 Telecommunications Act, which did away with many of the rules governing how many stations a company could own in one market. "This will bring many new voices to the airwaves," Kennard declared in a written statement.

Since 1996, the number of station owners has dropped 12 percent while the total number of stations increased 4 percent.

Media activists have long pushed to open up the airwaves, claiming the public's inherent right to them was usurped by too much commercialism and not enough information in the public's interest. Pirate radio operators in New York, Berkeley and other cities openly taunt the FCC, challenging the Feds to find them and shut them down — all in the name of keeping radical programming alive on the dial.

Many times, the FCC has taken the bait. Since 1997, the agency has shut down 480 "pirate" stations, the majority of which typically air alternative music, opinions and news stories. They stop broadcasting voluntarily when discovered by the FCC, rather than risk a penalty or seizure of their equipment. While the FCC estimates only 100 pirate stations exist today, industry observers place this number closer to 500.

Opposition to the FCC's low-power FM initiative heightened recently, with lawmakers and the National Association of Broadcasters stepping up attempts to quash it. On February 16, the NAB petitioned the U.S. Court of Appeals in Washington to overturn the FCC action. In court papers, the group called the ruling "arbitrary, capricious and otherwise contrary to law." According to a report last week in the broadcasting industry's newsletter, *Current*, NAB spokesman Dennis Wharton says the court could decide the matter by mid-summer if it grants a request for expedited review.

Currently, the major public and private radio broadcasters are pushing Congress to approve versions of the so-called "Radio Preservation Act," a measure which would keep access to the airwaves firmly in the hands of radio conglomerates, whether public or privately owned.

PHOTO: MATTHEW THORSEN

WE WANT THE AIRWAVES! Pirate radio gets legit

Low-power radio stations already exist in the Green Mountain State, mostly run by self-styled patriots and followers of the militia movement. Earlier this year, a low-power FM station in Rutland Town — Radio Free Vermont — was shut down by U.S. District Court Judge William Sessions for violating FCC guidelines and operating a station without a license. Station owner Monty Butterfield plans to appeal the order, claiming the FCC has no jurisdiction over his operation because he is not transmitting its signal across state lines, nor doing business with anyone other than entities in Vermont. Butterfield also claims, on RFV's Web site, that the station "does not and cannot interfere with federally licensed radio communications or broadcasting stations."

Like its programming, the RFV Web site offers access to Vermont news and lottery results as well as links to other Web sites that promote global conspiracy theories, and fuel speculation about whether the recent space shuttle flight was actually a military spy mission. The music on RFV, however, is tame by comparison, offering standards from the '30s, '40s and the early era of rock 'n' roll.

Another low-power FM station with militia links, the Eagle Radio Network, operates out of Northfield Falls with a signal extending about two miles from its base, as well as reaching thousands of listeners via satellite. Its music was much like that offered by Radio Free Vermont, although it offers substantially more programming from nationally known militia leaders, such as Mark Koernke of the Michigan Militia.

A third low-power station operates out of the Teen Center in Brattleboro. With an eclectic mix of community programming and music, the station has a much different ideological center — mainly leftist — and its musical programming ranges from punk to jazz. The two-year-old station has adults and teens working together to find underwriters for programming, managing the station and acting as on-air personalities. Whether they apply for a low-power license remains to be seen.

The most highly charged issue around the FCC's rule is the impact new low-watt stations could have on communities where existing radio signals from larger stations are weak. The new entities would not be allowed much broadcast power in terms of wattage — a maximum of 3.5 miles in one license class and 1.5 miles in another. But if placed close enough on the dial to an existing station, a low-watt station could still block out the signal for hundreds of listeners. For years, VPR listeners in southeastern Vermont have had to contend with established religious broadcasters occasionally bursting into a Mozart concerto with pleas to buy prayer scarves, or reminders that we're all going to Hell.

Mark Vogelzang, president and general manager of VPR, says he is all for more diversity in non-commercial radio. "But I'm not sure this rule will have the desired effect," says Vogelzang, "especially if in areas where existing non-commercial signals are weak, they are blocked out or interfered with. In those areas, you will have people who won't be able to listen to the station of their choice."

As president of the Eastern Public Radio and a member of NPR's Station Resource Group, Vogelzang helped craft NPR's response to the FCC rules. He claims the FCC should step back and take a harder look at how interference will impact existing stations before rolling out new licenses.

"We already share the non-commercial spectrum with a number of other broadcasters, but if they're to expand we feel the rules need to be applied fairly and consistently to all broadcasters," Vogelzang says. "The problem is the radio spectrum is like lakefront property you can't make more of it — there is only so much to go around."

VPR's ongoing expansion to all corners of the state places its signal all over the dial, and it hasn't been easy to find new slots without interfering with other signals. For example, Vogelzang notes, it took VPR nearly five years to get a signal operating in Bennington, and that was only achieved by buying a bankrupt commercial station. Previously VPR's efforts were stymied because their proposed channel interfered with a television station out of Albany, New York.

> **"I want to make sure this is truly a community station, and not just some guy talking from his living room."**
>
> **— Rep. Steve Hingtgen**

A small group of diligent Burlingtonians could put a station on the air in much shorter time than VPR's travail in Bennington. Though their efforts are still fledgling, roughly a dozen activists in three Vermont towns — Progressive Party members, the Peace & Justice Center, the American Friends Service Committee, union activists, artists and peaceniks — have agreed to share engineering, and possibly legal, fees associated with FCC applications. It can cost as much as $5000 to have a legal firm shepherd an application through the process, and starter kits for the smallest of low-watt stations start at roughly $1000.

Efforts in Burlington are being led on two fronts. Rep. Steve Hingtgen, a Progressive, is working to gather enough funding and community support for a 100-watt station that would reach into communities outside Burlington. Meanwhile, Marc Estrin, a longtime activist and Unitarian minister, is hoping to start a 10-watt station out of the Old North End. Both feel these stations would provide people in and around the Queen City with a community alternative to existing public and commercial broadcasting.

"One of the things folks are concerned about is that Vermont Public Radio is not really a community station, even though they play up the term 'community' a lot," says Hingtgen. He envisions a station that would offer about 80 percent music, with the rest a mix of local and perhaps national news, missing pet reports, an on-air trading post, shows hosted by local high school students and some non-English language programming.

In recent years, leftist activists — including Joseph Gainza of Vermont's chapter of the AFSC — have met with Vogelzang to voice displeasure with Vermont Public Radio's access to Progressive views. Despite the popularity of Bernie Sanders, and the Progressive Coalition's stronghold in Burlington, many progressives feel shunned by VPR. The so-called "liberals" the station includes in its commentary series are too centrist for most Progs, and point-counterpoint programs often include only Democrats and Republicans.

Earlier this month, about a dozen of those same activists representing some of the state's alternative newsletters, political parties and peace organizations, met in Montpelier to discuss how they should move forward with their individual efforts to start stations. Along with the potential stations in Burlington, Gainza and Bob Heald hope to start a 10-watt station in Montpelier, and a Barre group, led by artist Janet Van Vliet and the founders of the Studio Arts Place in downtown Barre, are beginning to discuss a station. That's a total of four potential signals.

According to FCC stipulations, low-power stations will be licensed exclusively to local entities for the first two years of license availability. Later, however, non-local entities will be eligible for licenses — hence the rush. Each licensee may own only one station in any given community, but a licensee may own up to 10 stations nationwide. In addition, current broadcast licensees or parties with interests in other media — cable or newspapers — will not be eligible for low-power stations. This is to ensure that commercial conglomerates don't snatch up more property on the FM dial.

The Montpelier area already has a public radio alternative: WGDR out of Goddard College in Plainfield. As a Pacifica Radio Network affiliate, the station often airs national and international news from a decidedly progressive viewpoint, along with a variety of music, news and local programming. Still, Heald, who is hoping to help create a low-power station in the capital city, sees room for another station.

"There is room for something different still from WGDR," says Heald, a member of the collective which publishes the *Northern Spy* newspaper. "They have a lot of news on the air already, but it's mostly Pacifica Radio, not local news."

But producing local news is not cheap — as Vermont Public Radio has discovered. The inevitable next step is assessing the costs of starting and maintaining a low-power station. Hingtgen imagines the 100-watt station would need to hire a part-time manager-programming director at the start, then be staffed with volunteers roughly 16 hours a day, possibly moving to 24 hours in the future. In all, it might cost $15,000 annually to operate the station, not including startup equipment, which could cost as much as $45,000. Eventually, Hingtgen says, the station will probably purchase some national news either from Pacifica or another independent news company.

Another challenge is positioning the potential broadcast tower, which by law cannot exceed 30 feet. Hingtgen hopes it can be placed somewhere near the edge of Burlington so the station's signal reaches neighboring communities.

At the moment, only Progs have expressed interest in starting a Burlington station. But that may change. Hingtgen, for one, would like to hear from other groups because he wants to coordinate a local effort ensuring that no one — regardless of political or religious affiliation — competes for the same frequency.

"We see a huge need for this kind of station here," says Hingtgen. "And, I want to make sure this is truly a community station, and not just some guy talking from his living room. There won't be just one group running the station; we want this to be a station with broad appeal." ⑦

A representative from the Prometheus Radio Project will speak on Thursday, March 16, about free radio techniques and the FCC rulings in the North Lounge of UVM Billings Student Center at 7 p.m. Info, 652-0906.

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By Jernigan Pontiac

Big Phil-osophy

Funny how time works its sleight of hand. For the longest time I was one of the young guys, and then — poof! — I'm one of the old guys. For the life of me, I can't recall the transition, the moment of metamorphosis; it seemed to happen in my sleep.

There's but a handful of cabbies around from the early days, just a few of us who have witnessed the transformation of Burlington from the still-sleepy small town of the '70s to the bustling, relatively cosmopolitan city of the new millennium. There's an unspoken bond among us old guys, a knowing look as our taxis cross on the street and we nod or raise a couple of fingers in greeting.

Big Phil — a loud, big-hearted, Kodiak of a man — was sadly and firmly under the thumb of his boss.

Big Phil was one of the old timers, a hackie "lifer" who drove for one of the big fleets. Unlike many of us, he never made the move over to self-employment as an independent owner-operator. Driving for the fleets is tough, grinding work; though an experienced driver can make decent money — by working-stiff standards. Every last penny is earned. The 12-hour shifts are exhausting, and the job lacks the most basic fringe benefits that even a tyro burger flipper can expect these days.

In my experience, the long-term fleet drivers fall into two categories: those with great self-esteem, a positive sense of self, and those with horrendous self-esteem, essentially walking doormats. The former have a way of laughing off the shoddy treatment dished out by fleet owners — and their lieutenants, the dispatchers — and sticking up for themselves when it really matters. The latter are subject to increasingly demeaning treatment as time goes by, until these poor guys are reduced to a serf-like servility.

It's painful to witness, and Big Phil — a loud, big-hearted, Kodiak of a man — was sadly and firmly under the thumb of his boss.

On and off through the years — in discussions at the taxi stands, the bus depot, the train station — I encouraged him to go independent. "After all," I'd say, "you know the streets as well as anyone, you know all the tricks of the trade. Jeezum Philly, why the heck not?"

He'd reply, "Jernigan, you're absolutely right. I'm gonna save up the money for a decent vehicle and the insurance down payment, and I'm gonna do it!"

Sometimes we'd even discuss the pros and cons of various model cars as worthy taxis; sometimes he'd go so far as to ask for the phone number of a taxi supply company that sells taxi lights. "A big green one," he'd say. "I honestly think the big colored lights attract more customers."

But it never went beyond talk. Truth is, the whole thing was *my idea*, not his. Like some low-rent Tony Robbins, I'd enlist him in my enthusiasm and he'd run with it — more to please me, I expect, than out of any strong desire on his part.

Eventually I came to my senses and dropped the gratuitous exhortation. Independent hacking is no bed of roses, either. Besides, it occurred to me that Big Phil might actually know what's best for Big Phil — a revolutionary notion in my egocentric universe.

Thinking now about Big Phil, I'm thinking about summer, because whereas winter keeps us cabbies encased in our heated vehicles, the summer heat eggs us out to stretch, mingle and schmooze. (Cabbies, in case you haven't caught on, live to talk, talk, talk.)

A bunch of us are lined up at the Main Street taxi stand in, say, the early '90s, a hazy July night. The noise, the lights, the dewy air — it's summertime in Vermont's big town. Things are slow for the time being and we don't mind, because for some reason it just feels right to linger and confabulate.

With his tremendous girth, Big Phil is spending maximum time outside his vehicle. For him, the summer cab is truly a sweatbox — even when he's lucky enough to get one of the rare vehicles with a functioning air conditioner. We stand side-by-side leaning against the driver side of his cab. Every couple of minutes he does his elaborate back-scratching routine against the door handle, looking like some impossibly overfed two-legged cat. His movements are graceful, unexpectedly delicate.

We're vaguely watching the raucous teenagers who drive by, their sound systems booming the bass so beyond loud, the reverberation so unearthly, I feel like my internal organs are about to pulverize. A lot of the kids know Big Phil; he's been a presence out here for a long time. They know his susceptibility to taunts, and the more ill-natured of them hurl insults trying to get him going. Every so often he obliges, and the shouting matches that result are a sight to behold.

Years earlier I'd given up suggesting other "options" for dealing with these whippersnappers. I'd discovered that unqualified acceptance of Big Phil's many eccentricities made for a better relationship between us.

This summer Big Phil won't be around. He's moved to, of all places, Florida. Since he's gone, I find myself trying to visualize him in the Sunshine State. He's probably behind the wheel of a candy-orange taxi driving down palm-lined streets. His fares are, I don't know, retirees, drug dealers, gators, Mickey Mice? The picture never really gels.

Big Phil belongs back here in the Queen City. The thing is, I miss him. ⑦

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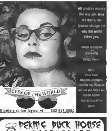
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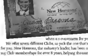

Inside Track

continued from page 5

a [illegible] for an all-day and all night celebration. And that won't be bottled spring water the revelers will be drinking. That also tells us it might be a good idea if Molly Walsh called in sick on St. Paddy's Day. Molly is, after all, the Queen City's Temperance Queen. God bless her. A year ago, the former Living Section stalwart was calling the citizenry to arms to oppose the issuance of a liquor license for Rí Rá, the city's newest Irish Pub on Church Street.

Lenten Dispensation — If you've been wondering about the dispensation granted by Vermont's Roman Catholic Bishop **Ken Angell** allowing the consumption of corned beef this Friday, St. Patrick's Day, you're not alone. Once upon a time, Catholics abstained from meat every Friday. As a child we wondered if the Vatican owned all the tuna canneries on the Alaskan coast. Tuna fish sandwiches on Fridays were a ritual, like sunrise.

Nowadays, abstaining from meat can't compete with abstaining from sex year round. Currently, the prohibition is on meat eating on Fridays in Lent, as opposed to every Friday.

Anyway, Vermont's Corned Beef Bishop was only following the lead of **Bernard Law**, the Catholic cardinal in Boston.

Corned beef and cabbage is an Irish American tradition right up there with the juice of the barley. Still, some saw a profound irony in comparing Bishop Angell's position on civil rights with corned beef-eating rights. Hard to line up Angell's statements of intolerance for gay and lesbian couples with his tolerance for relaxing the rules for St. Patrick's Day celebrants.

At least, some suggest, the Bingo Bish could have declared "OK. Eat your corned beef and cabbage if you must, but you've got to give something up to Almighty God. Therefore — no beer! One or the other. Beef or beer. You decide, and say a prayer for traditional marriage!"

But that wasn't in the cards. In fact, Fr. **Walter Miller** chan cellor of the Diocese of Vermont told *Seven Days* the Freeps headline on the front-page story Saturday — "Corned Beef OK for Irish Catholics" — caused a little problem. Fr. Miller said he received a call from a non-Irish American Catholic who wondered if the OK on corned beef applied to French Catholics, too? And if it included pork chops, meat pies and pepperoni pizza?

Yes. All Catholics, and all meat, too. In fact, as far as we know, even gay and lesbian Catholics in Vermont have Bishop Angell's permission to eat meat this Friday.

Happy St. Patrick's Day.

Atonement — As you may know, Cardinal Law, like the Pope, did a whole lot of asking for forgiveness Sunday for all the past and present sins of the Church. The Crusades, the Holocaust — it's a pretty long list when you stop to think about it. The Bishop of Boston went one better, apologizing for the clergy's sexual abuse of children.

Whoa! And to think, recently yours truly was stoned by **Libby Sternberg**, managing editor of the Vermont "GOP Update," and a VPR commentator, for daring to reference the sordid public record of pedophiles who, sadly, have worn the collar.

Yours truly suggests Sternberg has her head in the sand.

Cardinal Law — to his credit — certainly does not.

We asked Fr. Miller if we can expect the Bishop of Vermont to follow in the footsteps of Pope John Paul II and Cardinal Law and ask forgiveness for the sins of the church.

"At the present moment," said Miller, "there are no plans."

Commuter Rail This Year? — Legislative sources say Gov. **Howard Dean**'s Charlotte-Burlington commuter rail service is in limbo. The "Fleecing of America" project is way behind schedule, and some lawmakers speculate Ho Ho doesn't want his Choo-Choo to start up until after the election, since the low ridership, they say, will be a major embarrassment to our governor.

Moonlight in Nicaragua — Mayor **Peter Clavelle** says his recent week-long visit to Burlington's Nicaraguan sister-city, Puerto Cabezas, "was a wonderful trip that will influence the lives of many people, particularly the young people." Several local families made the trek (at personal, not city expense) and delivered a huge shipment of baseball equipment contributed by area Little Leagues and the Vermont Expos.

Upon their arrival, Moe the Mayor and his friend **Kenny O'Donnell** (of the super-long hair and beard) were welcomed by some as "The Leader of the Free World and Santa Claus," said Clavelle. Literally.

Hey, it's all about context. ⑦

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PERSONAL IS POLITICAL

One of Canada's best gifts to music is also one of the world's most sincere activists — and engaging performers. On the heels of his latest release, *Breakfast in New Orleans, Dinner in Timbuktu*, Bruce Cockburn returns to Burlington at the Flynn Theatre this Sunday.

HOT TO 'TROT There are many hopefuls standing in "The Next Phish?" wings, and Foxtrot Zulu is Rhode Island's contender. Expect big horns and bigger grooves — at Johnson State College this Friday and Club Metronome Saturday.

15
WEDNESDAY

SONNY & PERLEY (jazz/cabaret/Brazilian) Leunig's, 7 p.m. NC.
KARAOKE KAPERS (host Bob Belyard) 135 Pearl 9:30 p.m. NC.
JAMES HARVEY (jazz) Red Square, 9:30 p.m. NC.
WIGGLE (DJ) Club Metronome, 10 p.m. $3.
SIRIUS (groove rock) Nectar's 9 p.m. NC.
HIP-HOP NIGHT (DJs) Rasputin's, 9:30 p.m. NC
BANG (DJ Rob Psychotropic house/techno) Millennium Nightclub, 9 p.m. NC/$2.
OPEN MIKE Manhattan Pizza & Pub 9:30 p.m. NC.
KARAOKE, J P's Pub, 9 p.m. NC
INDIGO SWING (swing, w/dance lessons) Higher Ground 7 p.m. $12.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC.
ROY EDELSTEIN (Celtic acoustic guitar) Tavern, Inn at Essex, 6 p.m. NC
B B LEONARD (singer-songwriter) Good Times Cafe 7:30 p.m. $2
OPEN MIKE Thirsty Turtle, 8 p.m. NC.
OPEN MIKE Matterhorn 9 p.m. NC.
OPEN MIKE, Charlie O's, 9 p.m. NC.
OPEN MIKE Toadstool Harry's, 9 p.m. NC.
MILD Z (funk-rock) Wobbly Barn, 9 p.m. $6-8.

16
THURSDAY

GUY COLASACCO (singer-songwriter) Jake's 6:30 p.m. NC.
ELLEN POWELL W/MARK VAN GULDEN (jazz) Leunig's 7 p.m. NC.
OPEN MIKE W/D. DAVIS Cactus Cafe, 9 p.m. NC.
DJ BUTCH (house) Club 156 10 p.m. NC 18+
CHAIN 13, JANIE SUPERSTAR (alt-rock, groove) Nectar's, 9:30 p.m. NC
REWIND W/FATTIE B. (DJs; hip-hop funk, disco, soul) Club Metronome, 10 p.m. $3.
CHROME COWBOYS (vintage country) Red Square 9:30 p.m. NC.
LUMBERJACK COUNTRY (bluegrass) Manhattan Pizza & Pub, 9 p.m. NC.
REGGAE NIGHT (DJ), J P's Pub, 9 p.m. NC
DEF JAM PARTY (DJs Joey K & Bobby Sparks, hip-hop/r&b) Millennium Nightclub 9 p.m. NC/$2
DOVE AGAIN BAND (rock) Trackside Tavern 8 p.m. NC
THE TOASTERS, SUPER SPIES, RIVER CITY REBELS (ska) Higher Ground 8 p.m. $10/12. AA
DIVINE GUIDANCE JAZZ BAND (New Orleans-style jazz) Henry's Pub 7 p.m. NC.
OPEN MIKE Backstage Pub 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
MELISSA DAVIS (acoustic favorites) Upper Deck Pub at the Windjammer 6 p.m. NC.

NC = NO COVER AA = ALL AGES

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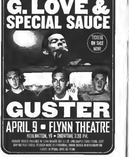

BANGIN' BEAN (country line dance & instruction), Cobbweb, 7:30 p.m. $5
BOB GAGNON TRIO (jazz) Chow! Bella, 6:30 p.m. NC.
OPEN MIKE Swany's, 9 p.m. NC.
TOM BISSON (singer-songwriter) Café Delilah, 9 p.m. NC.
TNT KARAOKE Thirsty Turtle, 9 p.m. NC
DANI DADD & DAISY MAYHEM (singer songwriters) Live Art at the T.W. Wood Gallery, 7:30 p.m. $12.
REGGAE DJ, Matterhorn, 9 p.m. NC.
DJ TORRY MARRO Mountain Roadhouse 9 p.m. NC.
MILO Z (funk rock) Wobbly Barn 9 p.m. $6-8
SINATRA LOUNGE (DJ) Toadstool Harry's, 9 p.m. NC.

17
FRIDAY

PICTURE THIS (jazz) Upper Deck Pub at the Windjammer 5:30 p.m. NC.
BOOTLESS & UNHORSED (Irish) T. Ruggs Tavern 6 p.m. NC.
DAWN BECKER (jazz) Dockside 7 p.m. NC.
AARON FLINN (acoustic pop) Borders 8 p.m. NC.
ALTAN (Irish) Flynn Theatre, 8 p.m. $17/27
DJ LITTLE MARTIN 135 Pearl, 10 p.m. $4/5
CRAIG HURWITZ & MARC BRISSON (acoustic) Sweetwaters 9 p.m. NC.
BEN SWIFT BAND (alt rock) Red Square 9:30 p.m. NC.
PERRY NUNN (acoustic) Ruben James, 5 p.m. NC, followed by **TOP HAT DJ** 11 p.m. NC.
BIG ROB ALLEN, B-WYSE & BUTCH (house) Club 156 10 p.m. $3/4 18+
CONSTRUCTION JOE (alt-country) Club Metronome, 8 p.m. $3 followed by **CULTURAL BUNKER** (DJ Melo Grand) 10 p.m. $2
THE X RAYS (rock/ritch) Nectar's 9:30 p.m. NC
FRI 2K (r&b/hip-hop DJs Fonzee & Rabbit J.) Millennium Nightclub, 9 p.m. $3/5
BUSS FLANAGAN (rock) J.P.'s Pub, 9:30 p.m. NC
PRYDEIN (Celtic rock) Vermont Pub & Brewery 9:30 p.m. NC.
SAND BLIZZARD (alt-rock) Ally Cats 9 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $8
DARK HORSE (rock) Henry's Pub, Holiday Inn 9 p.m. NC.
OXO (solo acoustic rock) Trackside Tavern 5 p.m. followed by **MIKE TROMBLEY EXPERIENCE** (classic rock) 8 p.m. $2
THE HELICOPTER CONSORTIUM W/GUEST (freak rock, late show) Higher Ground, 9 p.m. $5.
KARAOKE W/GREG & PENNEY Backstage Pub 9 p.m. NC
STUB CRAZIE (rock) Edgewater Pub 9 p.m. NC
NORTH COUNTRY FAIR (folk) Tavern at the Inn at Essex, 7 p.m. NC
LIVE JAZZ Diamond Jim's Grille 7:30 p.m. NC.
EMPTY POCKETS (rock) Franny O's 9 p.m. NC.
SUPERSOUND DJ James Moore Tavern 8 p.m. NC.
ABAIR BROS (rock) City Limits 9 p.m. NC.
C4 (rock) Swany's 9 p.m. NC.
JOHN LACKARD BLUES BAND Angela's 9:30 p.m. $3
LAST KID PICKED (rock) Thirsty Turtle 9 p.m. $3
BETTY JAMISON & DAN JESSIE (St. Paddy's Day special) Villa Tragara, 6:30 p.m. $5 with dinner
TIN PAN ALLEY (acoustic rock) Charlie B's Stowflake 8:30 p.m. NC
JOEY LEONE & CHOP SHOP (blues-rock) Mountain Roadhouse 9 p.m. NC.
ST. PADDY'S DAY PARTY (DJ) Matterhorn 9 p.m. $3
LIVE MUSIC Rusty Nail 8:30 p.m. $10/12
OPEN MIKE, Adams Apple, 7:30 p.m. NC.
FOXTROT ZULU (groove/jam), Johnson State College Base Lodge 8 p.m. NC.
PURE PRESSURE (soul/jam) Mad Mountain Tavern, 9 p.m. $4
NORTHERN DELIGHT (jazz) J.P. Morgan's 7:30 p.m. NC.
PICKLED BEETS (jam rock) Charlie O's 9 p.m. NC
FONTELLA BASS W/DAVE KELLER BLUES BAND (Adele Lauer Brown tribute) Goddard College, Plainfield, 8 p.m. $5
8084 (rock) Gusto's, 9:30 p.m. $4
BLUE FOX (acoustic blues) Three Mountain Lodge 6 p.m. NC.
BPOGRA (acoustic rock) Nightspot Outback 5 p.m. NC, followed by **ALICE PROJECT** (pop rock) 9 p.m. $5-7
RED BEANS (blues) Toadstool Harry's 7 p.m. $3
EIGHT RR (disco show) Wobbly Barn 9 p.m. $6-8

18
SATURDAY

DAWN DECKER (jazz) Dockside, 7 p.m. NC
DIANA JONES (singer-songwriter) Burlington Coffeehouse, Rhombus 8 p.m. $6.
STEP LIVELY, BIG D, DAY 19 (ska/punk) 242 Main 8 p.m. $5
LITTLE MARTIN (DJ) 135 Pearl, 9 p.m. $4/5
THE X RAYS (rock/ritch) Nectar's 9:30 p.m. NC.
DJS CHIA, MOONFLOWER & SHIVA (house) Club 156, 10 p.m. $3/4 18+
FOXTROT ZULU (groove/jam) Club Metronome 8 p.m. $3, followed by **RETRONOME** (DJ) 10 p.m. $2.
RED BEANS (blues) Red Square, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub 9 p.m. NC
DJS TIM DIAZ & BUGGER (hip-hop/r&b) Ruben James 10 p.m. NC.
FLASHBACK ('80s DJ) Rasputins 10 p.m. NC
URBAN DJ NETWORK (DJs Spin & Ice hip-hop/house) Millennium Nightclub, 9 p.m. $3/5
MELISSA DAVIS (acoustic rock) Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $8
GUY COLASACCO (singer-songwriter) Jake's 6:30 p.m. NC.
DARK HORSE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
DAN BESSER (jazz guitar) Tuckaways Sheraton Hotel 9 p.m. NC.
DERRICK SEMLER'S MODERN BLUES BAND, NOBBY REED PROJECT (blues) Higher Ground 9 p.m. $5.
EMPTY POCKETS (rock) Backstage Pub, 9 p.m. NC.
STUB CRAZIE (rock) Edgewater Pub, 9 p.m. NC
BUCK HOLLOW BAND (country line dancing) Cobbweb 8:30 p.m. $7/12
KARAOKE W/FRANK, Franny O's 9 p.m. NC.
DICK STABER & JUDITH CHASNOFF (bluegrass) Good Times Cafe, 7:30 p.m. $2.
EKIG (pop-funk) James Moore Tavern 8 p.m. NC.
C4 (rock) Swany's, 9 p.m. NC.
ABAIR BROS (rock) City Limits, 9 p.m. NC.
LAST KID PICKED (rock) Thirsty Turtle 9 p.m. $3.
GREG GREENWAY (singer-songwriter) Mad River Unplugged, Valley Players Theatre 8 p.m. $12/15
JALAPENO BROS (rock) Mad Mountain Tavern 9 p.m. $4
OLD JAWBONE (reggae/jam), Blue Tooth 9:30 p.m. $3
JOHNNY DEVIL BAND (rock) Matterhorn, 9 p.m. $3-5
LEFT EYE JUMP (jump blues) Mountain Roadhouse, 9 p.m. NC

continued on page 21

where to go

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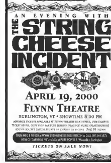
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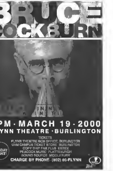
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GALACTIC
DRUMS & TUBA

rhYtHm & nEws

By Pamela Polston

ON FOOLS AND EGGS Progress has been made on Fools Paradise 2000. As I reported here recently, local singer-songwriter **Diane Hermanyer** is organizing an event to launch a sort of slush fund for "starving" artists and musicians called Fools Gold. Both ends of the age spectrum are being drawn in with contests at Burlington High School and the Elder Art program. Burlington artist **Sarah Ryan** has created a poster design for the April 1 "Black and White Ball" and silent-art auction. The number of "advisors" for Fool's Gold is growing, including Hermanyer, Firehouse curator **Pascal Spengemann**, musician **Brian Perkins**, writer **Josh Bridgman** and others.

Meanwhile Hermanyer and her cohorts **Kathleen Smith**, **Jerry Amour** and **Paul "The Egg Man" Pedersen** are planning to incorporate their annual vernal equinox egg-balancing act into a publicity event for Fool's Paradise. "For three hours on either side of the actual equinox, the eggs will stand on end," explains Hermanyer, who in the past three years has staged this event at the Burlington Waterfront. "For higher visibility we'll do it in Courtyard Plaza across from Nectar's," she says. Look for a few dozen eggs standing on end — with a little coaxing from humans — March 20 from midnight to 5 a.m. Better yet, bring your own, and experience what Hermanyer calls "the silent glory of all those eggs just standing on end." She assures that getting the eggs to balance is like learning to ride a bicycle. "When you actually learn to stand the egg up, you feel like god or something," she adds — surely a uniquely seductive, if transient, sense of power. By the way, the eggs must be uncooked; any unbroken ones left over will be boiled up or donated to the Food Shelf. "There's a little breakage, but that's life," Hermanyer says philosophically. Just don't put all your eggs in one basket is my advice.

PADDY WAGON It should come as no surprise that, besides hoisting green and unusually colored beers, there are plenty of musical opportunities to get your Eire up this week. Getting an early start, **Art Edelstein**'s Celtic guitar gently weeps, as always, Wednesday at the Tavern at the Inn at Essex. On Friday, the actual St. Patrick's Day, take a deep breath and choose one or more of the following: **Atlan**, who bring lovely lilting melodies from the Old Country to the Flynn; Burlington's legendary **Enchilada & Unhinged** — recently displaced by the demise of longtime venue The Last Chance — at T. Ruggs; **Prydein**, a Celtic rock reconfiguration of **Whisky Before Breakfast**, at Vermont Pub & Brew; a special Irish offering from **Betsy Jacobsen** and **Dan Jessie** at Villa Tragara; and/or a down-home Celtfest at the Matterhorn. No Irish eyes as far as I know on Saturday, but Sunday reprises the fun with "matinee" shows of **The Cripplers** at Rí Rá and **Wind That Shakes the Barley** at Borders. Finally, **The Saw Doctors**, Ireland's coolest rock band since **U2**, finish the weekend with some nice loud blarney-pop at The Pickle Barrel. Erin go bragh.

HEY KIDS! The Irish shenanigans above are mostly for legal-aged people, if you get my drift. Three great shows this week cater to "all ages," perhaps timed to distract you from the dubious temptations of that silly drunken stuff. Of course, the always-youth-friendly 242 — which turned up the volume on Irish punk last weekend — offers skatepunk from **Step Lively**, **Big D** and **Day 18** this Saturday. Higher Ground has bands that show with two of its own. Thursday, the uno-stop **Toasters** return with fellow ska-mates **Super Spies** and **River City Rebels**, and on Sunday punkers **Dropkick Murphys**, **Reach the Sky**, **The Drunks** and **The Jacks** pick up the tempo with music the moms are sure to hate. Doesn't get much better than that.

SINGLE TRACKS Everyone who attended **The Pretenders**' recent show at the Flynn got an earful of still-great pop, but **Mango Jam** drummer **Michael Bradshaw** got the stick — one of **Martin Chambers**' flying drumsticks, that is. Wonder if he'll use it or frame it? ... **The Helicopter Consortium** lands for the final time this Friday at Higher Ground — complete with an everything-must-go rummage yard sale. With the departure of guitarist **Kanad Chakraborty** for the sales climes of NYC, the remaining members will collaborate on some as-yet undefined new project soon — ex-chopper **Larry Grodeska** promises avant-garde with a "healthy dose of evil." ... Higher Ground offers up an infrequent blues bash this week — a cool doubleheader of **The Nobby Reed Project** and **The Derrick Semler Band** featuring Re-Bop Records' **Clare Winn** on bass ... **Sensible Shoes** songwriter/keyboardist **Barbara Hand** will finally get to spend a little quality time with **Rosanne Cash** — the daughter-of-Johnny postponed her workshop, "The Essence of Songwriting," two years ago because of a pregnancy. Hand heads to the Omega Institute in early June ... **The Halogens** report they've bought www.thehalogens.com from Sylvania for $2.3 million. No sacrifice is too large for a rock band on its way up, I guess. Just kidding — but the Web site's real ... It's not rock 'n' roll, but I like it: The **Vermont Youth Orchestra** has just released its first CD, featuring **Wagner** and **Dvořák** selections recorded live at the Flynn. Both are conducted by VYO Director **Troy Peters**. Info, call 658-4708.

Band name of the week: The Omnipotentates

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PRYDEIN, *UNFINISHED BUSINESS* (Kynafolk Records CD) — Okay, who put the jalapeños in the haggis? That would be Prydein, Burlington's foremost "kilt rock" quartet formed by ex-Whisky Before Breakfast members piper Ian Mac Harg and guitarist Aron Garceau. Following that band's breakup last fall, Prydein's lineup was filled out with the addition of Jeff Margolis on bass and drummer Pete Kelly. Their debut disc, *Unfinished Business*, is a curious mixture of traditional Celtic sounds and tunes with modern-rock drums and dirty electric guitar. Sometimes this works, but more often it left me scratching my head. I'm not anti-fusion per se; I love the punked-up Celtic sound of The Pogues, and there's no doubt that such pollination has resulted in some of the world's best music. But in this rock context of some of these songs, Mac Harg's amazing piping sounds a bit too much like drawn-out guitar pyrotechnics. This is a fun, original and well-played record, and my problems with it have more to do with its stylistic choices than its execution. The recording was crisply produced by Garceau and Joe Egan at Eclipse with considerable help from the versatile Aaron Flinn. Prydein blend their originals seamlessly with traditional tunes and, while most of the disc is instrumental, Garceau lends his warm and effective voice to several tracks. Mac Harg handles most of the melodies here and his impeccable playing is at the core of the band's sound. I especially liked Garceau's "Bartoke Concerto," with its lovely romantic intro, and the closer, "Garlic Conspiracy," another more traditional arrangement. While I appreciate the humor and irreverence of playing Celt ska ("Something Skattish") or Celt blues ("Snowman's Blues"), the novelty wears thin at times. "Star of the County Down" begins like Deep Purple's "Space Truckin'," and this old-time ballad sounds mainly comical in this incongruous setting. I'm part Scot myself and have a soft spot for the pipes, but all this rocking tends to distract from, more than energize, this collection of often-devastating melodies. Though they could use a bit more subtlety in their fusion combinations, Prydein have a truly novel sound. These fine musicians have one foot planted firmly in the past, while the other tries to kick the future's ass. Check out the new lineup March 17 at Vermont Pub & Brewery.

— *Paul Gibson*

D.B. LEONARD, *BURNT TOAST ORANGE MARMALADE* (Circus Addict CD) — New York City-based folk-rocker D.B. Leonard seems typical of that new generation of DIY singer-songwriters. They don't wait around

for record deals but get out there and record, travel and play as much as possible, hoping to build a following from the bottom up. It takes a lot to stand out from the pack and, while Leonard's latest release, *Burnt Toast Orange Marmalade*, definitely has its charms, it comes up a little short in the way of those lyrical and/or melodic hooks I personally crave. Leonard is competently backed here by Ronnie Smith on bass, Marcus Vaquero on drums and Pablo Cubarle, who shines tastefully on cello and "noise." Most of these tunes are pretty upbeat musically, but Leonard's lyrics are a bit darker, concerned largely with sex and character sketches of sketchy characters. Despite some nice lines, his words often seem a bit too obscurely personal to let the listener in. Still, glimmers of passion shine through, and Leonard can belt it out — his strong, less-than-pitch-perfect voice comes over with hints of Dylan and the occasional J.Mascis-like whine. In "Stolen," my favorite track, a seemingly romantically shanghaied Leonard sings about "Walking the streets looking for a sign/Hard to know which one is mine," while Cubarle punctuates the whole thing with a cool, horn-like cello part. Other highlights include the perky power pop of "Infinity" and the pretty guitar riff on "Foundation." On the down side, Leonard throws in some heavy-handed distorted guitar — scribbles here and there that sound out of place — and Vaquero has a tendency to go for a tricky beat when a simpler one might be more supportive. Still, keep an eye and ear on D.B. Leonard: he's got energy and promise — and two acoustic-duo shows this week, at Hinesburg's Good Times Café Wednesday and at 135 Pearl in Burlington Thursday.

— *Paul Gibson*

sOUnd AdviCe

NATURALLY SWEET Like recent visitor Chrissie Hynde of The Pretenders, Dave Mallett has a thing for animals — as in animal rights. But that's not the only reason the amiable Maine native puts on an impassioned show. Mallett wraps up the After Dark Music Series season this Sunday. Burlington's own Rachel Bissex opens.

continued from page 19

LIVE MUSIC Rusty Nail, 8:30 p.m. $5
JOEY LEONE (acoustic blues/rock) Charlie B's, Stoweflake, 8:30 p.m. NC.
DJ BETTY Chas e O's, 9 p.m. NC.
JOSH BROOKS (singer-songwriter) Boony's 7 p.m. NC.
RIGHT ON (disco show) Wobbly Barn 9 p.m. $6-8.
SPOGGA (acoustic rock) Nightspot Outback 3 p.m. NC, followed by **ALICE PROJECT** (pop rock) 9 p.m. $5-7.
BEN SWIFT BAND (alt-rock) Tradewind Harry's 9 p.m. $3

19
SUNDAY

JENNI JOHNSON (jazz/blues) Sweetwaters 11:30 a.m. NC.
THE CROPPIES (Irish) Ri Ra, 5 p.m. NC.
WIND THAT SHAKES THE BARLEY (trad Irish) Borders 3 p.m. NC.
BRUCE COCKBURN (pop) Flynn Theatre 8 p.m. $18.50/22.50/26.50
SUNDAY NIGHT MASS (DJ) Club Metronome 9 p.m. $2
THE SEMANTICS (rock) Nectar's, 9:30 p.m. NC.
TOP HAT DJ (hip hop) Rasputin's, 9:30 p.m. NC.
ALEXANDER CHASE (DJ) Club 156 10 p.m. NC
ACOUSTIC JAM W/ROGIE & PAUL Alley Cats 7 p.m. NC
DROPKICK MURPHYS, REACH THE SKY, THE DRUNKS, THE JACKS (punk) Higher Ground, 8 p.m. $10/12. AA
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub 3 p.m. NC
DAVID MALLETT, RACHEL BISSEX (singer-songwriters) After Dark Music Series, Knights of Columbus Hall 7 p.m. $16/18.
COLIN MCCAFFREY (acoustic) Capitol Grounds 11 a.m. NC.
RIGHT ON (disco show) Wobbly Barn, 9 p.m. $6-8
THE SAW DOCTORS (alt-rock) Pickle Barrel 9 p.m. $16.50/18.50.

20
MONDAY

KENNY WAYNE SHEPHERD BAND (blues/rock guitarist) Flynn Theatre, 8 p.m. $21/27.50
ALLEY CATS JAM W/NERBAK BROS (rock) Alley Cats 9 p.m. NC
DAVE GRIPPO (funky jazz) Red Square 7:30 p.m. NC.
DYSFUNKSHUN, JENNIFER TEFT BAND (hip-hop/funk, acoustic blues-rock) Club Metronome 9 p.m. $2
STARVING HAND (folk-rock) Nectar's 9:30 p.m. NC.
OPEN MIKE Rasputin's, 9 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella 6 p.m. NC
MIGHTY BLUES WORKSHOP JAM Mountain Roadhouse 7 p.m. NC
SEARCH PARTY (island rock) Wobbly Barn 9 p.m. $6-8

21
TUESDAY

PAUL ASBELL W/CLYDE STATS & JEFF SALISBURY (jazz) Leunig's, 7 p.m. NC.
OPEN MIKE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. Donations
SRAB SIRUO W/AUY ZENO (benefit for Pride VT 2000) 135 Pearl 8 p.m. NC.
JUBILEE (local all-stars) Club Metronome 9 p.m. $5
PICTURE TIRS (jazz) Nectar's, 9 p.m. NC.
JAMES HARVEY (jazz) Red Square 9:30 p.m. NC
FLASHBACK ('80s DJ Dance Love) Millennium Nightclub 9 p.m. $2/NC
BASHMENT (reggae/dancehall DJs) Ruben James, 10 p.m. NC.
RUSS & CO. (rock) J P's Pub, 9:30 p.m. NC.
DAVE KELLER W/GUEST (acoustic blues) Bridge St. Café 6 p.m. NC.
RICK COLE (acoustic) Three Mountain Lodge 6 p.m. NC.
SEARCH PARTY (island rock) Wobbly Barn 9 p.m. $6-8

Glitter Ball
YOLANDA & THE PLASTIC FAMILY
with
FAIR TRADE FASHION SHOW
hosted by Cherie Tartt
TO BENEFIT THE PEACE & JUSTICE CENTER

Saturday March 25
Contois Auditorium
City Hall, Burlington
$10-15 sliding scale
8 pm

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Phoenix Herbals
Pure Pop Records
Flynn Theatre Box Office
or call 86-FLYNN

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Dance & Dine
SALSA & SWING
SATURDAY MARCH 18

Dance...
8:00 to Midnight with Brian Bishop, on the area's finest hardwood dance floor. $7.50 per person.

Dance Classes...
2:00 to 4:00 pm. Learn Swing and Salsa from Vermont's best instructors, Rebecca Brooks and David Larsen. $12.50/ person

Dinner...
Elegant buffet in our beautiful dining room. Slow-roasted Prime Rib and more!

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Fill it out and pop it into the big green box.
Entries will be judged on originality and creativity.
The winner will be announced on March 17
St. Patrick's Day at 10pm here at VPB. Good luck!
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Burlington
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Join us for brunch.
Smoked Salmon Eggs Benedict
Lemon Ricotta Pancakes
Great Vegetable Omelets
Zesty Bloody Marys
s m o k e j a c k s

To Do List

by gwenn garland

super coel [illegible] St. Patrick's Day [illegible] Though [illegible] Marchers [illegible] Donegal [illegible] Mairead Ní Mhaonaigh [illegible] '94 [illegible] Patrick [illegible]
Friday, March 17. Flynn Theatre, Burlington, 8 p.m. $ 7 27. Info, 863-5966.

on the bride side: Marriage is a tender institution. Don't [illegible] The [illegible] from Gail Marlene's play *Thinly Veiled* [illegible] feelings about tying the knot. "I have [illegible] Marlene, who also stars in the play [illegible] and heresy, the story [illegible] to marry — a treat. Owing to [illegible] of the three performances benefit the [illegible]
Thursday, March 16. Campus Center Theater, Billings Student Center, UVM, Burlington, 8 p.m. Free. Info, 656-7892. Saturday, March 18, 8 p.m., & Sunday, March 19, 3 p.m. 135 Pearl. $10. Info, 872-0496.

three score: How do new compositions come [illegible] the response from Bellows composer Gwyneth Walker. A [illegible] *Rivertoyage* is just arriving [illegible] by the Montpelier Chamber Orchestra, [illegible] world premieres by [illegible] local composers. [illegible] a Northfield [illegible] style of Samuel Barber's *Adagio for Strings* [illegible] David Gunn of Waterbury writes *Mass of Mercury* [illegible] for the group. Both [illegible] upcoming concerts.
Saturday, March 18. Montpelier City Hall Arts Center, 8 p.m. $10. Sunday, March 19. Chandler Music Hall, Randolph, 4 p.m. $10. Info, 244-8354.

snow day: [illegible] have looked a few flowers [illegible] Mad River Glen [illegible] equally grueling [illegible] carnival [illegible]
Sunday, March 19. Mad River Glen Base Lodge, Waitsfield, 11 a.m. $10 [illegible] Register, 496-3551.

wrap session: They have wrapped Pont Neuf, Berlin's Reichstag [illegible] of the Australian coastline. Their current project [illegible] Artist Christo and his wife and work partner Jeanne-Claude [illegible] large-scale sculptures [illegible] approval before each project can be launched [illegible] explanation of the process and the goal. The artistic duo [illegible] to wrap but to rap about [illegible]
Thursday, March 16. Mann Hall, Trinity College, Burlington, 7 p.m. Free with ticket. Info, 846-7210.

riff and ready: Dance halls have gone the way of [illegible] people around to remember the swinging old days — [illegible] As an opening appearance, saxophonist [illegible] partners up with Middlebury [illegible] Dick Forman [illegible] and play a set of music spanning the decades from the Depression [illegible] 1950s. You'll hear samples of standards from the [illegible] heyday of jazz to the [illegible]
Sunday, March 19. Ilsley Public Library, Middlebury, 3 p.m. Free. Info, 388-2117.

CaleNdar

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

15 wednesday

music

Also see listings in "Sound Advice."

FARMERS' NIGHT CONCERT: The Friends of the Statehouse [illegible] with an all-American slate entitled, [illegible] *Lincoln and Emerson & Celebrations.* Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2345.

CAMBRIDGE BACH ENSEMBLE: Burlington native [illegible] baroque ensemble in a concert commemorating the anniversary of J.S. Bach's death. UVM Recital Hall, Burlington, 7:30 p.m. $18. Info, 656-4455.

THE CLEMMONS CONSORT: The ensemble led by [illegible] performs works of Aaron Copland and Samuel Barber. Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

OPEN MIKE NIGHT: Bring your [illegible] performance [illegible] the Cambridge Coffeehouse [illegible] 7:30 p.m. Free. Info, 644-[illegible]

film

'FUENTEOVEJUNA': A film version of the Spanish [illegible] world of Lope de Vega. 427 Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-3196.

art

Also see exhibit openings [illegible]

FIGURE DRAWING: The [illegible] figure [illegible] and accomplished artists in a weekly drawing session at the Firehouse Gallery, Burlington, 6:30-9:30 p.m. $5-6. Info, 865-7166.

LUNCHTIME LECTURE: History prof Jonathan Huener [illegible] Burlington [illegible] Info, 656-0750.

words

SHELBY HEARON: The [illegible] *Tom* [illegible] *Ella and Eleven* [illegible] Library, Middlebury College, 4:30 p.m. Free. Info, 443-5000.

kids

STORY HOUR: [illegible] at the S. Burlington Community Library, 11 a.m. Free. Register, 652-7080.

'TINY TOT' STORYTIME: The three-and-under crowd [illegible] Fletcher Free Library, Burlington, 10 a.m. Free. Info, 864-0001.

SONG & STORYTIME: [illegible] Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

'BRAIN AWARENESS WEEK' LECTURE: [illegible] "Profiteers in Dreams: The Neurobiology of Sleep and its Disorders." Carpenter Auditorium [illegible] Building, UVM, Burlington, 7 p.m. Free. Info, 656-3209.

DOMESTIC VIOLENCE TALK: [illegible] Mary Carolyn [illegible] problem of abuse among [illegible] UVM Women's Center, Burlington [illegible] Free. Info, 656-7892.

INTRODUCTION TO WORKER COOPERATIVES: The director of the New Leaf Cooperative Enterprise Program [illegible] different systems of worker-owned businesses. *Peace & Justice Center, Burlington,* 7-8 p.m. Free. Info, 863-2345.

HISTORY TALK: A lecture entitled [illegible] *Pilgrimage: The Life of Fanny Allen* [illegible] Ethan Allen's daughter. Ethan Allen [illegible] 6 p.m. Free. Info, 865-4556.

NINA COLBY BRASWELL: Nancy [illegible] the first female boxer [illegible] Champlain College, Burlington, 7:30 p.m. Free. Info, 860-2711.

BIKE CLINIC: [illegible] Fletcher Free Library, Burlington, 7 p.m. Free. Info, 877-8874.

CUBA PANEL DISCUSSION: [illegible] the Caribbean island nation [illegible] St. Michael's College [illegible] Free. Register, 654-2536.

ACHIEVING SUCCESS IN A MAN'S WORLD: Burlington Police Chief Alana Ennis speaks about succeeding in a male-dominated career [illegible] for female business owners. Windjammer Restaurant, S. Burlington, 11:30 a.m. $21. Register, 879-0334.

SMALL BUSINESS ROUNDTABLE: Women get the inside track on financing a small business. Trinity College, Burlington and Montpelier City Hall, 6-8 p.m. Free. Register, 877-770-8822.

'TOWN FOUNDING IN VERMONT': Jere Daniell talks about the origins — and early days — of [illegible] 7 p.m. Free. Info, 899-3300.

URBAN FORESTRY VOLUNTEERS: [illegible] Burlington holds its monthly meeting [illegible] Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-1138.

16 thursday

music

Also see listings in "Sound Advice."

'FORGIVENESS': Traditions come together [illegible] Japanese [illegible] Flynn Theatre, Burlington, 7:30 p.m. $11-28. Info, 863-5966.

PANI ARBO & HALEY MAYHEW: The former lead singer and fiddler for Salamander Crossing [illegible] acoustic [illegible] Wood Gallery, Vermont College, Montpelier, 7:30 p.m. $12. Info, 223-4648.

MUD SEASON MUSIC SERIES: Guitarist Paul Asbell [illegible] Burlington [illegible] 32 N. Prospect St., [illegible] p.m. Free. Info, 656-0453.

drama

'THINLY VEILED': A feminist, bisexual bride-to-be [illegible] Gail Marlene [illegible] Campus Center Theater, Billings Student Center, UVM, Burlington, 8 p.m. Free. Info, 656-7892.

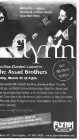
ONE-ACT PLAYS: The [illegible] Players present Tom Stoppard's *A Separate Peace* [illegible] *The Science of the Fifties Shifter* [illegible] Memorial Hall [illegible] 8 p.m. $10. Info, 893-5966.

'MERRY WIVES OF WINDSOR': [illegible] plays the roguish Falstaff in a gender-bending production of the Shakespeare comedy. Fine Arts Center, Castleton State College, 8 p.m. $8. Info, 468-[illegible]

film

'AFTER LIFE': This Japanese film is set in a way station between heaven and Earth, where the newly dead [illegible] Lafayette Building, UVM, Burlington, [illegible] p.m. Free. Info, 656-3705.

'FROM HERE TO ETERNITY': [illegible]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Lancaster, Deborah Kerr, Montgomery Clift and Frank Sinatra star in the story of life at the Honolulu barracks just before Pearl Harbor. Frederick Tuttle Middle School, S. Burlington, 7 p.m. Donations. Info, 652-7102.

'THE MIRACLE WORKER': Anne Bancroft and Patty Duke both won Oscars for their respective roles in the story of Helen Keller and her teacher Annie Sullivan. 115 St. Edmund's Hall, St. Michael's College, Colchester, 6 p.m. Free. Info, 654-2621.

art

• Also, see exhibit openings in the art listings.

CHRISTO & JEANNE-CLAUDE: The contemporary artists known for covering land masses and buildings in cloth share their reasons for "wrapping." See "to do" list, this issue. Mann Hall, Trinity College, Burlington, 7 p.m. Free with ticket. Info, 846-7116.

ARTS ADVOCACY DAY: Legislators and friends gather for a daylong session of ideas about cultural heritage tourism, community arts and the would-be new state song. Statehouse & Pavilion Building, Montpelier, 9 a.m. - 6:30 p.m. Free. Info, 828-3293.

'ART WORLD UPDATE': Get up to speed on *tableaux* trends at a slide show of modern art works. Chaffee Art Center, Rutland, noon. $5. Info, 775-0356.

kids

STORY & CRAFT TIME: Kids three and up engage in artful educational activities. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'READING RAINBOW' STORY TIME: The four-and-up crowd hears *Paul Bunyan and Abiyoyo* read aloud. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.

'MAPLE SUGAR MAGIC': Adult-accompanied kids collect sap, boil syrup and make maple sugar treats at the Green Mountain Audubon Nature Center, Huntington, 1-2 p.m. $3. Register, 434-3068.

PARENT-CHILD BOOK GROUP: Grown-up readers and their 9-to-10-year-old kids get on the same page of *Morning Girl*, by Michael Dorris. Dunlop Books, Bristol, 7-8 p.m. Free. Info, 453-5684.

etc

'BRAIN AWARENESS WEEK' TALK: Memory and awareness are the subjects of a neurology talk entitled, "Forget Me Not: The Aging Brain and Its Disorders." Carpenter Auditorium, Given Building, UVM, Burlington, 3 p.m. Free. Info, 656-3709.

CONSULTANTS NETWORK MEETING: Consultants of all stripes get tips on going the distance in a talk on retirement plans for the self-employed. Network Performance, S. Burlington, 7:30-9 a.m. $15. Register, 655-3831.

PIRATE RADIO MEETING: Sound-minded broadcaster wannabes get together to discuss free radio techniques and the possibility of establishing a local pirate station. See article, this issue. North Lounge, Billings Center, UVM, Burlington, 7 p.m. Free. Info, 652-0806.

'FROM CYBERSPACE TO INNER SPACE': A teacher trainer explores ways in which educators can counterbalance technology with humanity in the classroom. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.

ENVIRONMENTAL STUDIES COLLOQUIUM: Physics prof Rich Wolfson takes a look at the status of global warming at the turn of the millennium. Gifford Annex Lounge, Middlebury College, 12:30-1:20 p.m. Free. Info, 443-5710.

A SHORT HISTORY OF POISON: Activist and author Peter Sills takes on the topic of science regulations and human health in the age of industrial chemistry, with a special focus on dioxin. Institute for Social Ecology, Plainfield, 7 p.m. Free. Info, 454-8493.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgender and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.

SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Fuller United Methodist Church, Morrisville, 6:30-8 p.m. Free. Info, 888-5256.

17

friday

st. patrick's day ☘

music

• Also, see listings in "Sound Advice."

ALTAN: Hear traditional tunes from the Dublin-based band dubbed "Ireland's most famous export since The Chieftains, U2 and Guinness." See "to do" list, this issue. Flynn Theatre, Burlington, 8 p.m. $17-27. Info, 863-5966.

AARON FLINN: The local singer-songwriter plays his distinctive "folk and roll" at Borders, Church Street Marketplace, Burlington, 6 p.m. Free. Info, 865-2711.

WHISKEY FOR LUNCH: The noisy Celtic trio plays traditional Irish tunes at the Knights of Columbus Hall, Middlebury, 7:30 p.m. $16. Info, 388-1436.

MINDY HINSDALE & BILL BICKFORD: The duo performs Irish favorites around the piano. North Hero House, 6:30 p.m. Free. Info, 372-4732.

'THE INCIDENT': A teen-run cabaret and coffeehouse features local performers, visual art, an open mike and refreshments. Montpelier City Hall Arts Center, 7 p.m. Free. Info, 223-5980.

WOMENSING: The seven-member women's *a cappella* group harmonizes with spirituals, rounds and tunes from around the globe. Dibden Center, Johnson State College, 8 p.m. $5. Info, 635-1386.

FONTELLA BASS & DAVE KELLER BLUES BAND: The gospel diva teams up with the local blues band to pay tribute to the late Lester Bowie. Haybarn Theater, Goddard College, Plainfield, [illegible] 229-9408.

'SALUTE TO ST. PATRICK'S DAY': Betty Jameson and Dan Jones cook up Irish-flavored tunes for dancers at Villa Tragara, Waterbury Center, 6:30 p.m. $5. Info, 244-5288.

dance

CONTRA DANCE: Rachel Nevitt calls for the Lamoille Rhythm Kings at this northern-style community hoedown. Champlain Club, Crowley St., Burlington, 8 p.m. $6. Info, 865-5931.

LATIN DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins disks at a spicy shakedown for Latin lovers. Lincoln Inn, Essex Junction, 10 p.m. - 2 a.m. $5. Info, 862-5082.

drama

ONE ACT PLAYS: See March 16.

'MERRY WIVES OF WINDSOR': See March 16.

'THE ACTOR'S NIGHTMARE': High school students stage the one-act comedy by Christopher Durang. Chelsea Town Hall, 7 p.m. $4. Info, 685-4551.

art

• Also, see exhibit openings in the art listings.

SLIDE TALK: New York-based artist Susan Beecher shows slides of her ceramic works inspired by ancient pottery. Vermont Clay Studio, Waterbury Center, 7-9 p.m. $6. Register, 244-1126.

words

POLITICAL POETRY SLAM: Progressive poets and Republican rhymesters get equal time at this word wrangle. Rhombus Gallery, 186 College St., 7:30 for readers, 8 p.m. for spectators. $5. Info, 865-0569.

kids

SONG & STORYTIME: See March 15, 10:15-10:45 a.m.

CHILD SAFETY SEAT INSPECTIONS: Ninety percent of child seats in Vermont are improperly installed. Get an expert opinion at the S. Burlington Fire Station, 1:30-5 p.m. Free. Info, 888-868-7328.

sport

ST. PATTY'S DAY RACE: Everyone is welcome at two-mile race that turns faces red instead of green. Shelburne Athletic Club, 4 p.m. $8. Register, 985-2229.

ST. PATRICK'S DAY HIKE: The Montpelier section of the Green Mountain Club leads a moonlight snowshoe up Irish Hill in Berlin. Meet at Montpelier High School, 7 p.m. Free. Info, 229-0725.

etc

GLBTQ SUPPORT GROUP: See March 16. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.

BURLINGTON CURRENCY POTLUCK: Feast with friends while you learn more about the buying power of "Burlington Bread." McClure Multigenerational Center, Burlington, 6:30 p.m. Free. Info, 434-8103.

LIFE OF THE CHILD CONFERENCE: Parents, educators and friends discuss how to nurture children in a high-tech age. Lake Champlain Waldorf School, Shelburne, 7:30 p.m. $10. Info, 985-2827.

SENIOR LECTURE SERIES: Michael Coates speaks about the Revolutionary history of Mount Independence. S. Burlington Community Library, 3 p.m. $5. Info, 658-2908.

'SIMPLE WAYS TO LIVE SIMPLY': Author John Carroll offers his anti-consumerism film *Affluenza* at a symposium on simplifying life. Vermont Law School, S. Royalton, 6 p.m. $15. Register, 763-8303.

METEOROLOGY IN THE YEAR 2025: Hear about the future of forecasting at a talk by meteorologist Nolan Atkins. Fairbanks Museum, St. Johnsbury, 7:30 p.m. $5. Info, 748-2372.

18

saturday

music

• Also, see listings in "Sound Advice."

'STARS IN CONCERT': Tributes to Shania Twain, Roy Orbison and Patsy Cline raise funds for charities of the Burlington Firefighters Association. Burlington High School, 8 p.m. $10. Info, 800-655-5648.

NEW ENGLAND MUSIC FESTIVAL: High school musicians and singers from around the region showcase their talents at the Patrick

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Wiggle with DJs Tricky Pat & Fattie B.
9:30 pm, $3 includes 1 well drink
Rewind w/DJ Fattie B.
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8-10 pm, $3
Cultural Bunker w/ DJ Mels Grant
9 pm, $2
Foxtrot Zulu
8-10 pm, $3
Retronome
9 pm, $2
Sunday Night Mass
9 pm, $2
Dysfunkshun
Jennifer Teft
Dirty Blondes
9 pm, $2
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BAR AND GRILL
REAL IRISH
JAMES HARVEY 9 P.M.
JAZZ
CHROME COWBOYS 9 P.M.
VINTAGE COUNTRY
DEAN SWIFT 9 P.M.
HOT IRISH MUSIC
RED BEANS 9 P.M.
MUSICAL TREATS
GRIPP-O-RAMA 9 P.M.
FUNK JAZZ
JAMES HARVEY 9 P.M.
JAZZ
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ST. PATRICK'S DAY CELEBRATION
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RÍ-RÁ
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SUNDAY
THE CROPPIES
Traditional Irish music & songs, 5pm-8pm
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Catch all of your favorite sporting events on our "BIG" screens
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PUB QUIZ TUESDAYS
Come in and rack your brain with other teams while competing for tons of prizes. The fun starts with 'Saturometer Bay' at 8:30pm
THURSDAY
"Have you had your Horrible Patience today?"
Try Magic Hat's newest creation available only at Rí-Rá, $3 pint
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Gymnasium, UVM, Burlington, 2 p.m. $6, 7:30 p.m. $8. Info, 899-6690.

CHORALE CONCERT: The college chorale and the Madrigal Singers perform sacred music, spirituals and love songs. McCarthy Arts Center, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2535.

MONTPELIER CHAMBER ORCHESTRA: The "Sounds and Colors of Vermont" get northern exposure, along with works by area composers Gwyneth Walker, David Gunn and Dennis Bathory-Kitsz. See "to do" list, this issue. Montpelier City Hall Arts Center, 8 p.m. $18. Info, 244-8354.

CABIN FEVER FOLLIES: Music, comedy acts and an auction liven up late winter and raise funds for town events and beautification. Essex Community Church, N.Y. 7 p.m. $5. Info, 518-963-7454.

GOSPEL & JAZZ COMMUNITY JAM: Gospel diva Fontella Bass belts it out with the Berman Twins and a student ensemble at the Barre Town Elementary School. 7 p.m. $5. Info, 223-9408.

THE NIGHT HERON CONSORT: Maverick violinist Steve Schuch leads the award-winning Celtic crew in a performance of his "Whale Trilogy." Chandler Music Hall, Randolph, 8 p.m. $15. Info, 728-9133.

'PARLOR SONGS & MINSTREL TUNES': Daniel Partner leads a session of Victorian music using authentic instruments and period songbooks. Fairbanks Museum, St. Johnsbury, 11:30 a.m. - noon. Free. Info, 748-2372.

COMMUNITY CABARET: Comic Stephen Stearns hosts an evening of song and dance, with performances by Greg Douglass, Lisa McCormack, Ya Ya Mambo and City Center Ballet. [illegible], 7:30 p.m. $12.50. Info, 603-448-0400.

dance

'DANCES OF UNIVERSAL PEACE': Circle dances and chants from all over the world bring peaceful people together. Chase Mill, Burlington, 7-9 p.m. $5-7. Info, 482-2856.

BALLROOM DANCING: The local chapter of the U.S. Amateur Ballroom Dancers Association leads the way in waltzes, foxtrots and tangos. Frederick Tuttle Middle School, S. Burlington, 7-11 p.m. $10. Info, 878-0501.

ST. PATRICK'S CEILI: After a potluck and an Irish step dance demonstration, kick up your heels to live music at the Jericho Community Center. 6 p.m. $4. Info, 899-3935.

CONTRA DANCE: Steve Zakon Anderson calls for Jeremiah McLane & Friends at this northern style community hoedown. Capital City Grange Hall, Montpelier. $6. Info, 744-6163.

SWING & SALSA DANCE: Dave Larsen, Rebecca Brookes and Bryan Bishop lead a swinging dance session. North Hero House, 8 p.m. $7.50. Info, 372-4732.

drama

ONE-ACT PLAYS: See March 16.

MERRY WIVES OF WINDSOR: See March 16.

'THINLY VEILED': See March 16. 135 Pearl, 8 p.m. $10. Info, 872-0486.

film

'THE BLUE KITE': This 1993 Chinese film explores how Maoist politics affect one fictional family between 1953 and 1967. Helen Day Art Center, Stowe, 7 p.m. $5. Info, 253-8358.

art

- Also, see exhibit openings in the art listings.

'BURLINGTON CITY ARTS ROAD TRIP': Over coffee, community members get a chance to chat with City Arts staffers. Sweetwaters, N. Champlain Ave., Burlington, 7:30 a.m. Free. Info, 865-7166.

words

JOE BLANCHETTE: The Charlotte author of *The View From Shanty Pond* shares lessons of Irish immigrant life in a New England small town. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

kids

CHILD SAFETY SEAT INSPECTIONS: See March 17. Shearer Chevrolet, S. Burlington, 10 a.m. - 3 p.m.

'BLUE MOON SOUP': Gary Goss and Jane Dyer sign and sample their book on cooking soup with kids. Book Rack & Children's Pages, Winooski, 1 p.m. $20. Register, 655-0231.

SUGARING WORKSHOP: Budding sugarmakers learn to tap trees and boil syrup with the help of a parent. Shelburne Farms, 10, 10:30, 11 & 11:30 a.m., 1, 1:30 & 2 p.m. $6. Register, 985-8686.

'YOU TELL IT' STORYTIME: Young readers share their favorite storybooks over milk and cookies at Borders, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711.

'BRIDGE TO TERABITHIA': The Newbery Award-winning novel by Vermont author Katherine Paterson comes to life in an adaptation by Montpelier's Center Stage Company. Twilight Theatre, Lyndon State College, 7 p.m. $6-10. Info, 748-2600.

sport

UNCONVENTIONAL TERRAIN COMPETITION: Hearty souls do downhill fast — on alpine or telemark skis. See "to do" list, this issue. Mad River Glen Base Lodge, Waitsfield, 11 a.m. $20. Register, 496-3551.

'BACKCOUNTRY CHALLENGE': Partner up and choose your gear — telemark or backcountry skis or snowshoes — for an advanced adventure competition. See "to do" list, this issue. Mad River Glen Base Lodge, Waitsfield, 11 a.m. $10. Info, 496-3551.

etc

SIMPLE WAYS TO LIVE SIMPLY: See March 17. 8 a.m. - 4 p.m.

SAME-SEX MARRIAGE TALK: Susan Murray and Beth Robinson, co-counsel in the same-sex marriage lawsuit, talk about the Supreme Court decision and pending legislation. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

CHINESE MEDICINE TALK: Representatives from the New England Center of Acupuncture and Herbology make a point about Chinese healing arts. Pickering Room, Fletcher Free Library, Burlington, 10:30 a.m. - 12:30 p.m. Free. Info, 985-0718.

CAMPAIGN KICK-OFF: Vermont's first gubernatorial candidate from the newly-formed Progressive Party, Anthony Pollina speaks up at a spaghetti dinner with live music. Montpelier High School, 6 p.m. Free. Info, 229-0800.

MODEL TRAIN SHOW: Collectors and kids make tracks to dozens of vendor tables and operating model railroads, at the Frederick Tuttle Middle School, S. Burlington, 10 a.m. - 4 p.m. $1-4. Info, 878-1135.

HOME BUYER FAIR: House hunters in an ultra-competitive market get leads from lenders, real estate agents, builders and other home-related businesses. Clarion Hotel, S. Burlington, 9 a.m. - 3 p.m. Free. Info, 864-5743.

LASAGNA SUPPER: A spicy meal of meat or veggie lasagna, garlic bread and salad raises funds for a church youth group trip. All Saints Episcopal Church, S. Burlington, 5-7 p.m. $7. Info, 862-9758.

'WHAT IS SOCIAL ECOLOGY?': A workshop on the interdisciplinary field of social ecology explores issues of social reconstruction. Institute for Social Ecology, Plainfield, 1-4 p.m. Free. Info, 454-8493.

BOTH SIDES NOW: Bisexual men and women get together to share thoughts and ideas. 35 King Street, Burlington, 6 p.m. Free. Info, 879-1147.

WINE TASTING: Get in touch with your inner oenophile at an introduction to various vins. Wine Works, 133 St. Paul St., Burlington, 1-5 p.m. $4 per taste. Info, 951-9463.

19

sunday

music

- Also, see listings in "Sound Advice."

MONTPELIER CHAMBER ORCHESTRA: See March 18. Chandler Music Hall, Randolph, 4 p.m. $10. Info, 244-8354.

BRUCE COCKBURN: The socially-conscious Canadian crooner showcases works from his most recent release, *Breakfast in New Orleans, Dinner in Timbuktu*. Flynn Theatre, Burlington, 8 p.m. $26.50. Info, 863-5966.

THE WIND THAT SHAKES THE BARLEY: Sufferers of post-St. Patrick Irish music withdrawal get a fix from this Celtic group. Borders, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

'JAZZ IN VERMONT': Saxophonist Don Stearns and another Dick Forman look back at local jazz performance. See "to do" list, this issue. Ilsley Public Library, Middlebury, 3 p.m. Free. Info, 388-2117.

'ROYALL REVUE': The vocal group Encore performs after hors d'oeuvres and desserts at this benefit for the King Street Youth Center. Royall Tyler Theatre, Burlington, 5:30-8 p.m. $25. Info, 862-6736.

MELISMA GRANDE: The group's eclectic program includes African-American spirituals, sacred works and jazz interpretations of show tunes. All Saints Episcopal Church, S. Burlington, 3 p.m. Donations. Info, 862-9758.

DAVID MALLETT: The legendary singer-songwriter performs in a coffeehouse style setting after local singer Rachel Bauer. Knights of Columbus Hall, Middlebury, 7 p.m. $18. Info, 388-0216.

drama

'THINLY VEILED': See March 18, 2 p.m.

ONE-ACT PLAYS: See March 16, 2 p.m.

MERRY WIVES OF WINDSOR: See March 16, 2 p.m.

AUDITIONS: Aspiring actors try out for Lost Nation Theater's upcoming [illegible] *Music, Camping With Henry and Tom* and *Taming of the Shrew*. City Hall Arts Center, Montpelier, 10 a.m. - 5 p.m. Register for time slot, 229-0492.

art

- *See exhibit openings in the art listings.*

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THE FREE STUFF

6 FT Sub	M	$2 Bud Pints $3 Bud Schooners
Cajun Jambalaya	T	All blue drinks $3.25
Stir Fry Specialties	W	$3 22 oz. Bud/Bud Lt/Labbatts/Molson
Nacho/Taco Specialties	T	$1 off Ladies Night $3 Corona
WINGS! WINGS! WINGS!	F	Jack & Coke $3.25

THE COOL STUFF

Jack Daniels Promotion 7-10pm
Hats/Keychains/Bandanas

SAT $3 SAM ADAMS PINTS
SUN $3 22OZ. IMPORTS
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555 Shelburne Rd. Burlington
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JENNI JOHNSON
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Enjoy your favorite brunch with Jenni 11:30am-2:30pm

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Church Street Marketplace
www.SweetwatersBistro.com

The Ground Round

Mon	Labatt's Blue $1.50 Blue Hawaiian $2.75
Tues.	Shed $2.00 Margarita $2.75
Wed.	Budweiser $1.50 Mudslide $3.00
Thurs.	Shed $2.00 Daiquiris $2.75
Fri.	Magic Hat Heart of Darkness $2.00 Skyy Cosmopolitan $3.00
Sat.	Magic Hat #9 $2.00 Chocolate Mint Kiss $3.00
Sun	Budweiser $1.50 Strawberry Swirl $3.00

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Available only until April 1st

SHANTY On the Shore

161 Battery St., Burlington 864-0238

9th Annual Life of the Child Conference

Nurturing Our Children in A Technological Age

Friday March 17 7:30pm
THE MILLENNIAL CHILD
Keynote by Eugene Schwartz

Saturday March 18 8am-4:30pm
THE MILLENNIAL ADOLESCENT
Keynote by Betty Staley

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SATURDAY, MARCH 18 • 8 PM

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GUINNESS presents

THE SAW DOCTORS
Sunday, March 19, 21+

PORK TORNADO
Featuring Jon Fishman from Phish, Dan Archer, Phil Abair, Aaron Hersey and Joe Moore
Thursday, March 30, 18+

PICKLE BARREL NIGHT-CLUB

Doors at 8pm -- Tickets available at all Coconuts & Strawberries or charge at 802.422.3035
Killington Road Killington www.picklebarrelnightclub.com

Calendar

march 15 – 22

words

BETH DUGGER: The Vermont author gives travel tips for adventurous around New England and signs her series of adventure guides. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

kids

STORYTIME: See March 18.

'LILLY' STORYTIME: Lilly the Mouse makes a cameo appearance at a reading of *Lilly's Purple Plastic Purse*, by Kevin Henkes. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

sport

FULL MOON SKI: The last guided night ski of the season promises moonlit views of forest and fields. Vermont Leadership Center, E. Charleston, 8 p.m. Free. Info, 723-4705.

etc

WINE TASTING: See March 18.

VEGETARIAN POTLUCK: Meat eaters, too, can indulge in this flesh-free feast. Take a place setting and a dish that contains no poultry, fish, gelatin, eggs, dairy or honey. Seventh Day Adventist Church, Williston, 5 p.m. Free. Info, 864-0984.

PAGAN MEETING: A full moon and Candlemas ritual follows a pagan potluck. Unitarian Universalist Society, Burlington, 152 Pearl St., Burlington, 6 p.m. Donations. Info, 656-9685.

COMMUNITY LABYRINTH CELEBRATION: Walk the labyrinth to celebrate the vernal equinox, then listen to a lecture and video presentation. A light meal is provided at All Saints' Episcopal Church, S. Burlington, 5 p.m. $5. Info, 862-3750.

CANINE OBEDIENCE MATCH: Well-behaved pups strut their stuff in a good citizenship test and obedience match. Plattsburgh State College Fieldhouse, N.Y., 8-9:30 p.m. $8 for participants, free for spectators. Info, 518-561-6152.

20 monday

music

• Also, see listings in "Sound Advice."

KENNY WAYNE SHEPHERD BAND: The virtuoso guitarist and "voice of blues-rock for a new generation" performs at the Flynn Theatre, Burlington, 8 p.m. $27.50. Info, 863-5966.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7-9:30 p.m. Free. Info, 862-5900.

film

'ANGELA'S ASHES': Neil Jordan directed Emily Watson in the screen version of Frank McCourt's memoir of growing up dirt poor in Ireland. The screening benefits the town library. Welden Theatre, St. Albans, 7 p.m. $4-6. Info, 527-7888.

art

• See exhibit openings in the art listings.

words

FRANCETTE CERULLI: The Vermont poet shares thoughts on writing and reads from her poetry collection *The Spirit Nest in Eat*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'HOW READING CHANGED MY LIFE' BOOK GROUP: Literary women reflect on *Are You Somebody?* by Nuala O'Faolain. Dorelop Books Board, 7-8:30 p.m. Free. Info, 453-5684.

kids

HOMESCHOOLERS DAY: Stay-at-home students use hands-on experiments to understand the physics at work in amusement park rides. Montshire Museum, Norwich, 10 a.m. - 4 p.m. $5.50. Info, 649-2200.

etc

POLITICS AND TEA SERIES: Rep. Sally Fox — a lawyer and a mother — talks about the benefits and challenges of life as Vermont politic. Mann Hall Auditorium, Trinity College, Burlington, noon - 1 p.m. Free. Info, 656-7892.

RAPE CRISIS CENTER ORIENTATION: Work with survivors of sexual violence over the phone, in the advocacy program or by providing community education. Burnham Memorial Library, Colchester, 7-9 p.m. Free. Register, 864-0555.

CAMERA CLUB MEETING: Local shutterbugs focus in on photographic topics at 201 Delehanty Hall, Trinity College, Burlington, 7 p.m. Free. Info, 223-3935.

KNITTING GROUP: Needle-workers swap techniques and design ideas with other wool workers. Northern Fiber Arts Center, S. Burlington, 10 a.m. Free. Info, 665-4981.

WORKER'S RIGHTS: Employees facing discrimination, unsafe working conditions, insurance problems and other labor issues get help from an advocate at the Workers Rights Center, Burlington City Hall, 4:30-6:30 p.m. Free. Info, 865-7184.

NETWORKING GROUP: Hopeful employees get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0322.

PUBLIC MEDITATION PERIOD: Take a step on the path to enlightenment in an environment that instructs beginners and supports practiced thinkers. Rama Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6:30 p.m. Free. Info, 223-5435.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0855.

21 tuesday

music

• Also, see listings in "Sound Advice."

Continued on page 28

MIDDLEBURY NATURAL FOODS CO-OP

A full service, natural foods store specializing in healthy, whole, organic foods and products.

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— Mother Jones, 1830-1930

Mother Jones

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Open Seven Days

SCRUFF AUDITIONS

Anything Goes
March 24 7 p.m.
(Dance Workshop)
March 25 10 a.m.
(All Roles)

A Grand Night for Singing
March 25 5 - 8 p.m.

PIPPIN
April 1 at 1 p.m.
or April 2 at 1 p.m.

Moon Over Buffalo
May 21 at 1 p.m.

Stowe Theatre Guild

Auditions held at Town Hall Theatre, Stowe
email info@stowetheatre.com
802/253-3961

Classes

teaching a class? call 864.5684 to list it here

acting

'FREEING THE PERFORMER WITHIN': Saturday, March 25, 1-5 p.m. Forest's Edge, Warren. $75 includes dinner. Register, 496-5022. *Learn to trust your impulses and express yourself freely.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays, 9-11:45 a.m. Children: Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month. $120/three months intro specials. Info, 654-6999 or www.aikidovt.org. *Study the graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

'ART COMMERCE & SPIRIT': Saturday, March 18, 9:30 a.m. - 4 p.m. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $45. Info, 865-7166. *Janet Fredericks discusses goal-setting, money-matters, gallery negotiations and other topics of concern to artists looking to sell their work.*

BOREDOM BUSTER ART CLASSES: Classes running through May. Artists' Mediums, Taft Farm Village Ctr., Williston. Info, 879-1236. *Take classes in block printing, matting and framing, mixed-media acrylics, pastels, watercolor and airbrushing.*

astrology

'ASTROLOGICAL DREAMWORK': Six Thursdays beginning March 30, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $60. Info, 660-8060. *Examine how images and themes from dreams can be reflected in one's astrological chart.*

business

'YOUR BUSINESS ON THE WEB': Thursdays, 6-9 p.m. Elwood Turner Co., Morrisville. $40/session. Info, 888-3375 or innertoys.com/webclass.htm. *Learn how to build and promote a Web site to help grow your business on a limited budget.*

'GETTING SERIOUS': Four Mondays, April 3, 10, 17 and 24. Women's Small Business Program, Trinity College, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

cooking

COOKING POULTRY: Monday, March 20, 6-9 p.m. Isabel's On the Waterfront, 112 Lake St., Burlington. $40. Register, 865-2522. *Learn what to do with coos, along with creative recipes for chicken and other poultry.*

BREAD BAKING: Wednesday, March 29, 10 a.m. - noon and 6:30-8:30 p.m. Memorial Auditorium, Burlington. Free. Info, 800-827-6836. *Aspiring bakers learn about basic bread science, shaping techniques and making rustic and sourdough breads.*

craft

PAINTING CERAMICS: Wednesday, March 22, 3-4:30 p.m. and 5:30-7 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 652-1102. *Learn the fundamentals of painting ceramics.*

FRINGE NECKLACES: Wednesday, March 15, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Make lacy fringe necklaces with seed beads.*

POTTERY, WOODWORKING, FINE ARTS: Spring classes begin during the last week in March. Shelburne Craft School. Info, 985-3648. *Take a variety of classes in a supportive environment.*

dance

SWING: Classes beginning Sunday, March 26, Burlington. $40/person. Info, 862-9033. *Learn Hollywood-style swing in this six-week series.*

'ECSTATIC DANCE, GABRIELLE ROTH'S WAVES': March 31 through April 2, Burlington. Info, 864-6263. *"Sweat your prayers" in this moving meditation workshop for body and soul.*

BALLROOM AND LATIN: Tuesdays, 8-9 p.m. Racquet's Edge, Essex Junction. $45/person, $80/couple. Info, 879-7734 ext. 166. *Rumba, waltz or tango the night away.*

feldenkrais®

AWARENESS THROUGH MOVEMENT®: New series starting in March. Mondays, 7:30-8:30 p.m. 35 King St., Burlington. Fridays, 9-10 a.m., Chace Mill, Burlington. Info, 434-5065. *Enhance coordination, flexibility, strength and awareness with the guided movement sequences of Feldenkrais®.*

healing

'CREATING THE LIFE YOU WANT': Friday through Sunday, March 31 through April 2. The Lilac Inn, Brandon. $175. Register, 800-221-0720. *Take steps to increase passion and purpose in your life.*

herbs

A MEDICINAL HERB GARDEN: Sunday, March 19, 1-3 p.m. Purple Shutter Herbs, Main St., Burlington. $15. Info, 865-HERB. *Turn a piece of your backyard or deck into a medicinal herb garden.*

intimacy

'DEVELOPING INTIMACY': Friday through Sunday, March 24 through 26. The Lilac Inn, Brandon. $125. Register, 800-221-0720. *Learn to better understand yourself and your partner in order to let go of unreasonable romantic ideals.*

juggling

JUGGLING CLUB: Ongoing Mondays, 5-7 p.m. Basement of Memorial Auditorium, Burlington. Free. Info, 863-4969. *Beginner-to-expert jugglers and unicyclists convene.*

kendo

KENDO: Ongoing Mondays, Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall. Donations. Info, 496-4669. *Develop focus, control and power through this Japanese samurai sword-fencing martial art.*

kids

'PATTERNS': Saturday, April 1, 10 a.m. - noon. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $18. Info, 865-7166. *Jude Bond guides six- to eight-year-olds exploring "patterning" and creating a pattern picture.*

language

ITALIAN: Group and individual instruction, beginner through advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

massage

MASSAGE: Fall enrollment is underway. Touchstone Healing Arts School of Massage, 35 King St., Burlington. Info, 658-7715. *Take classes to become a massage practitioner.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m. Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a sitting group associated with the Zen Affiliate of Vermont.*

'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

'MEDITATION': Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY: Classes, groups beginning in March. Private group. Info, 238-2247. *Join a weekend group to expand understanding of the camera and creativity, or take classes in creative and technical camera and darkroom skills.*

reiki

'ORIGINAL JAPANESE REIKI': Wednesday, March 15, 6-8 p.m. Fletcher Free Library, College St., Burlington. Free. Info, 985-4099. *Take part in a discussion about Reiki as a means of addressing stress and chronic ailments.*

JAPANESE REIKI SEMINAR: Friday through Sunday, March 17, 18 and 19. Shelburne Trinity Episcopal Church. $150. Info, 985-4099. *Get hands-on experience working with this meditative therapy.*

'REIKI ONE INTENSIVE SEMINAR': Friday through Sunday, March 24, 25 and 26. Shelburne Trinity Episcopal Church. $350. Info, 985-4099. *This in-depth Reiki training emphasizes health care, stress management and healing others with energy.*

self-defense

KICK BOXING: Ongoing classes for adults and kids. Mondays, 8-9 p.m. Saturdays, 2-3 p.m. Body Garage, Burlington. Students $8, non-students $10. Info, 862-7018. *Refine your balance and sharpen your reflexes — learn kick-boxing for self-defense.*

BRAZILIAN JIU-JITSU: Ongoing classes for men, women and children. Monday through Saturday. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9730. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

'IMAGERY: HEALING INTO WHOLENESS': Two Wednesdays, March 22 and 29, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $75. Info, 660-8060. *Use "imagery" to heal yourself physically, emotionally and spiritually.*

'COURSE IN MIRACLES' STUDY GROUP: Thursday, March 23, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donation. Info, 660-8060. *Apply the "Course in Miracles" to your everyday experiences through exercises and guided meditations.*

'REBIRTHING WORKSHOP': Sunday, March 26, noon - 3 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $30. Info, 660-8060. *Improve your mental clarity, inner peace and emotional strength through "connected breathing."*

'EXPLORE YOUR PAST LIVES': Six Thursdays, March 16 through April 20, 7-9:15 p.m. Rising Sun, 35 King St., Burlington. $90. Register, 860-7286. *Learn about past-life regression by discussing different topics each week.*

'PROSPERITY AND PAST LIVES': Saturday, March 18, 10 a.m. - 5 p.m. Rising Sun, 35 King St., Burlington. $95 includes lunch. Register, 860-7286. *Explore past lives in group regression to clear "blockages" and awaken "cellular memories" of success.*

'ARE YOU A MYSTIC?': Six Thursdays beginning March 30, 7-8 p.m. Hinesburg. $30. Register, 482-6101. *Explore your mystical side.*

WORKING WITH THE CHAKRAS: Three Saturdays, April 8, 22 and May 6, 1-5 p.m. Burlington. Info, 482-6095. *Working with the Chakras, gain physical health and spiritual growth through movement, guided meditation, breath and discussion.*

sport

SCUBA: Tuesdays and Thursdays, March 21 through April 13, 6-10 p.m. Mount Abe High School, Bristol. $300/member. Register, 453-5885. *Get ready for a tropical vacation with this aqueous class taught by the Waterfront Diving School.*

support groups

VT RESOLVE INFERTILITY SUPPORT GROUP: Wednesday, April 5, 6-8 p.m. New England Federal Credit Union, Taft Corners, Williston. Info, 657-2542. *Talk with others about infertility issues.*

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. *Overeaters meet for support around food and health issues.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 658-4221. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to PO Box 5843, Burlington 05402. *Get help through this weekly 12-step program.*

tai chi

MORNING T'AI CHI: Ongoing Wednesdays, 6:30-7:30 a.m. Burlington Tai Chi Club, 100 Church St. Info, 864-7902. *Early risers start the day the Chinese way.*

T'AI CHI CHUAN: Ongoing Wednesdays, 7:15-9 p.m. Waterbury Tai Chi Club. Info, 658-1657. *Practice Tai Chi in the Yang family tradition, for health and self-defense.*

wine

WINE TASTING: Friday, March 17, 6:30 p.m. Wine Works, 133 St. Paul St., Burlington. $20. Info, 951-WINE. *Compare and contrast ... Pinot Noirs.*

women

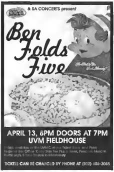
INTERIOR PAINTING, FAUX FINISHES: Saturday, March 25, 9 a.m. - 4 p.m. Northern New England Tradeswomen at Burlington High School. $65 includes lunch. Register, 865-7255. *Use color, sponging, ragging and "smushing" to give depth and texture to your wall paint.*

yoga

UNION STREET STUDIO: Daily classes for all levels. 306 S. Union St., Burlington. Info, 860-3991. *Practice Astanga, Kali Ray and Kripalu styles with certified instructors Arlene Griffin and Lisa Limoge.*

YMCA YOGA: Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

YOGA VERMONT: Daily classes, noon, 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Astanga style "power" yoga classes offer twenty fun for all levels of experience.*



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TICKETS CAN BE CHARGED BY PHONE AT (802) 656-3085

Calendar march 15 - 22

Continued from page 26

'HUNGRY FOR MUSIC': Students, faculty and staff perform a variety of music to benefit the Johnson Food Shelf and the Break Away program. Dibden Center, Johnson State College, 7 p.m. $5. Info, 635-1586.

dance

SCOTTISH COUNTRY DANCE: Bring soft-soled shoes to this wee weekly event, where partners and kilts are both optional. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

art

• See exhibit openings in the art listings.

words

'WORDS UNLIMITED': Ken Lawless leads a session for wannabe writers at Rhombus Gallery, 186 College St., Burlington, 7 p.m. $3-6. Info, 865-0569.

CANADIAN LITERATURE DISCUSSION GROUP: Leslie Weight leads a literary tour north to study Margaret Atwood's *The Journals of Susanna Moodie*. Brownell Library, Essex Junction, 7:30 p.m. Free. Info, 878-[illegible].

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.

kids

STORYTIME: See March 15 - 10 a.m. & 1 p.m.

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register 865-7216.

SCHOOL OPEN HOUSE: Parents of prospective students meet teachers on a tour of the North Avenue Christian School, Burlington, 7 p.m. Free. Info, 863-2578.

etc

COMMUNITY MEDICAL SCHOOL: Pathology prof Russ Tracy talks about the relationship between inflammation and heart disease. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7 p.m. Free. Register 847-2886.

HEALTH ADVOCACY TALK: Political science prof Patricia Siplon recounts the struggle of health advocacy groups in a talk entitled "Cyberspace Activism vs. Jerry Lewis Telethons." Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester noon. Free. Info, 654-2535.

YOUNG CAREERIST NIGHT: Franklin County women deliver speeches on economic equity to earn the "Young Careerist" award from a group of business women. Sandbagger Restaurant, Champlain Country Club, St. Albans, 6 p.m. Free, $12 for dinner. Register, 933-8851.

HISTORY TALK: Vermont Folklife director Gregory Sharrow meets with community members who want to help plan an oral history project. Rutland Free Library, 7 p.m. Free. Info, 747-0243.

WELLNESS LECTURE SERIES: A nationally certified Chinese practitioner talks about the Chinese acupressure healing system. 177 Dewey Campus Center, Johnson State College, 7-8:30 p.m. Free. Info, 635-1386.

'COMPASSIONATE FRIENDS': People mourning the loss of children, grandchildren or siblings get support at the Community Lutheran Church, S. Burlington, 7-9 p.m. Free. Info, 482-5319.

FRENCH CONVERSATION GROUP: Freshen up your French, with a Quebecois accent, in this informal social *cercle* at Borders, Church Street Marketplace, Burlington, 6 p.m. Free. Info, 865-2711.

FATHERS AND CHILDREN TOGETHER: Dads and kids spend quality time together during a weekly meeting at the Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

[illegible] GROUP: After 14 years, the final meeting of the group is devoted to celebrating memories and saying goodbye. Visiting Nurses Association, 1110 Prim Road, Colchester, 7-9 p.m. Free. Info, 860-4410.

BIRTH CONTROL STUDY
participants wanted

The Vermont Women's Health Center, providing comprehensive gynecology and obstetrical care for over 25 years, is seeking women ages 18-35 to participate in a birth control study comparing five different types of spermicide.

Participants will be compensated.

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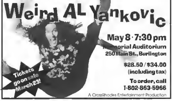

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Calendar march 15 – 22

OVEREATERS ANONYMOUS: Addicted to eating? Food abuse is on the table at the First Congregational Church, Essex Junction, 7 p.m. Free. Info, 863-2655.
BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 10:30 a.m. [illegible]. Free. Info, 223-0855.

22 wednesday

music

• Also see listings in "Sound Advice."
"TURANDOT": The Lane Series presents Teatro Lirico D'Europa in a performance of the Puccini masterpiece about the daughter of a Chinese emperor. Flynn Theatre, Burlington, 7:30 p.m. $18-51. Info, 656-4455.
FARMERS NIGHT CONCERT: The Vermont Youth Orchestra plays classical favorites in a concert at the Statehouse, Montpelier, 7:30 p.m. Free. Info, 658-4708.

drama

PICASSO AT THE LAPIN AGILE: A student cast stars in Steve Martin's first stage play, set in a Paris bar where Picasso and Einstein group and drink. Rathskellar, Alliot Hall, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2535.

art

• Also, see exhibit openings in the art listings.
FIGURE DRAWING: See March 15.

words

POETRY READING: Local wordsmiths Michael Bremer and Roger Coleman read from their respective works. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-0569.
"FAMILIES AND FATHERHOOD" BOOK GROUP: Parental links to literature are explored in a discussion of Harper Lee's *To Kill a Mockingbird*. S. Burlington Community Library, 7 p.m. Free. Info, 652-7080.

kids

STORYTIME: See March 15.
"TINY TOT" STORYTIME: See March 15.
SONG & STORYTIME: See March 15.
KINDERMUSIK: Little ones learn from a demonstration of the music and movement class designed for babies and their parents. Jericho Community Center, 4-4:45 p.m. Free. Register, 849-9990.

etc

REIKI CLINIC: See March 15.
COMMUNITY DINNER PLANNING: Bring menu and community outreach ideas to a meeting about April's Old North End meal. Chittenden Emergency Food Shelf, Burlington, 5:30-7:30 p.m. Free. Info, 864-4084.
SOCIAL WORK OPEN HOUSE: Prospective students learn about UVM's Master of Social Work degree via interactive television. Venues around Vermont, 6-7 p.m. Free. Info, 656-4322.

Calendar is written by Gwenn Garland. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: calendar@sevendaysvt.com

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1997 Franciscan, Oakville Estate, Napa Chardonnay

SECOND COURSE
Baby Greens with Dried Cherries, Cheese and Toasted Nuts tossed in a Pinot Vinaigrette
1998 Estancia Pinot Noir

THIRD COURSE
Dried Roasted Salmon served with Crispy Shoestring Potatoes and Baby Beets
1997 Mt. Veeder Red Zinfandel

FINAL COURSE
The Windjammer's Famous Chocolate Sin Cake
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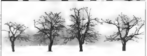
Art LisTiNGs



SEVEN SEES *As its best, photography is more than a visual echo — it makes us look at the world more closely. Seven former members of the Ferrisburgh Artisan Guild — Linda Bryan, David Carlson, Jeff Clarke, Dubie Delmas, Kristen Hirsh, Joan Mousseau and Christine Trebert — see it their way. Pictured, a landscape by Clarke*

Just for Kids
FREE CRAFT FAIR
Sat. March 18
11am–4pm
We're celebrating National Craft Month with a special *FREE* Kid's Craft Fair. Activities include origami, sculpey, scrapbooking, artistic wire jewelry, Wilton cake decorating, stenciling, fun foam windsocks, kiss rose flowers, chunky stamps, stickers–make your own, painter's caps, face painting and more.
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call to artists

The Addison County Solid Waste Management District is sponsoring a poster contest for young artists in grades K-12. Entries must be 8.5 x 11 inches and include the message, "Burning Trash Hurts. Please Don't Burn Trash." Deadline: April 1. Info, call 388-2333.

Burlington City Arts is issuing a Request for Qualifications from artists and crafters for a public art project in the new concourse at Burlington International Airport (to be finished this fall). For info and applications, call 865-7166, or stop by BCA at City Hall, 149 Church St.

openings

HEATHER LAWRENCE recent works in mixed media. McCarthy Arts Center, St. Michael's College, Colchester, 654-5798. Reception Thursday March 16, 6-8 p.m.

GRAND OPENING CELEBRATION of a new gallery specializing in the work of Vermont artists in a variety of media. Vermont Fine Art Gallery, Gale Farm Ctr., Stowe, 253-9653. Opening March 18, 4-7 p.m.

ongoing

BURLINGTON AREA

TRICE STRATMANN paintings and monotypes. Doll-Anstadt Gallery, Burlington, 864-3661. Through March.

ANIMSA recent photographs by Lee Butler. Pickering Room, Fletcher Free Library, Burlington, 865-2711. Through March.

HIGH CONTRAST a cultural exhibition of student photography. Allen House Gallery, Burlington, 656-6141. Through March.

PROCESS/PROGRESS The finished products of the works-in-progress exhibition by 10 area artists. Firehouse Center For Visual Arts, Burlington, 865-7165. Through March 19.

FIGURE DRAWING SHOW A group of artists from the weekly class exhibit their efforts. Sloan Hall, St. Michael's College, Colchester, 654-2535. Through March 28.

SOUL SEARCHING montages by Stephen Marc. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through March 17.

VERMONT PHOTO GROUP an annual exhibition by 13 local artists. Uncommon Grounds, Burlington, 865-6227. Through March 28.

THE WOMB GRAVEYARD an installation in mixed materials by Sharon Webster. Rhombus Gallery, Burlington, 863-1512. Through March.

DELIA ROBINSON an installation piece. Firehouse Center For Visual Arts, Burlington, 865-7165. Through March 19.

PAUL NAGAR photos, and **TOM LAWSON & MARC AWODEY** paintings. Daily Planet, Burlington, 862-3779. Through March.

SIDE SHOW "Bold Experiments in the Visual Realms" and "Other Feats of Art," works by Bonnie Christensen, Catherine Hall, Charlotte Hastings, Kristin Hinmbarger, Lynn Imperatore, Nina Parris and Ben Potter. Flynndog Gallery, Burlington, 864-3684. Through March 26.

AGELESS ART SHOW featuring seven local artists supporting Transitional Services for Youth and Families. Book Rack, Champlain Mill, Winooski, 655-0231. Through March.

BLACK ICE recent paintings by Robert Waldo Brunelle Jr. Bread & Beyond Cafe, Williston, 899-1106. Through April 1.

BOLAND BATTEN ARCHITECT plans and photographs of community projects, private residences and rebuilt works. Living/Learning Gallery, UVM, Burlington, 656-4200. Through March 16.

ALICE MURDOCH new figurative paintings. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through March 28.

HEAD SHOTS recent figurative paintings by Ethan Murrow. Art Space 150 at The Men's Room, Burlington, 864-2088. Through April.

CREATIVE REUSE SHOWCASE art created from recycled materials by Chittenden County high schoolers. Frog Hollow, Burlington, 872-8111. Through March 19.

A WRITER'S VISION Prints, drawings and watercolors by Nobel Prize-winning writer Günter Grass. Fleming Museum, UVM, Burlington, 656-0750. Through June 4.

MARTHA OGDEN BENJAMIN paintings. Better Bagel, Taft Corner, Williston, 879-2808. Through April.

MICHAEL SMITH acrylic and

mixed media paintings with a twist of surrealism. Warren Craft Gallery, Jericho. 899-2003. Through March.

SPIKE HORN an installation sculpture by Bill Davison with Ed Owre. One-Wall Gallery, *Seven Days*, Burlington, 864-5684. Through March 15.

LAKE ICE, handmade linoblock and woodblock prints, lithographs and monoprints by Roy Newton. Red Onion Cafe, Burlington. 372-5386. Through March 28.

ORNAMENT AND DECORATION/MATERIALS AND MOTIFS: An exhibit of multi-cultural everyday objects that show themes of ornamentation and decoration. Fleming Museum, UVM, Burlington. 656-0750. Through June 4.

NICK SUTTA representational oil paintings. Rich Sutta Gallery, Burlington. 860-7506. Ongoing.

CHAMPLAIN VALLEY

FOCUS ON PHOTOGRAPHY works by seven local artists. Ferrisburgh Artisans Guild. 877-3668. Through April 12.

MUD MADNESS a collection of ceramic work by resident potters. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through April 3.

FIFTY YEARS: FACULTY ART AT MIDDLEBURY, works by current and past professors. Christian A. Johnson Memorial Gallery, Center for the Arts, Middlebury College. 443-5007. Through April 16. (Museum closed through March 27.)

USE IT UP, WEAR IT OUT, MAKE IT DO OR DO WITHOUT: Our Lives in the 1930s and '40s, featuring oral histories, photographs, artifacts and music exploring Addison County life in those decades. Sheldon Museum, Middlebury, 388-2117. Through April 4.

CENTRAL VERMONT

ART IN THE SUPREME COURT landscape paintings by David Smith. Supreme Court, Montpelier, 828-3278. Through April 7.

AXEL STOHLBERG paintings. Vermont Arts Council, Montpelier. 828-3291. Through April.

SANDRA HELLEN BISSEX paintings and mixed media. Capitol Grounds, Montpelier, 223-7800. Through March.

ANDREA TRIGUBA hand-painted ceramic tiles. Phoenix Rising, Montpelier, 229-0522. Through March.

BLACK AND WHITE landscape prints by Claire Van Vliet. Also **FRIENDS OF THE WOOD** new work in various media by five local artists. T.W. Wood Art Gallery, Vermont College, Montpelier, 828-8743. March 21-April 30.

COASTAL FUNCTIONAL an exhibition of works by six Maine clay artists. Vermont Clay Studio, Waterbury Center, 244-1126. Through March.

THREE CHEERS FOR KIDS' ART an exhibition of works by students in public and private schools of central Vermont. Chaffee Center for the Visual Arts, Rutland. 775-0356. Through March 26.

AN APPETITE FOR ABSTRACT paintings by Dorothy Martinez. Mist Grill Gallery, Waterbury. 244-2233. Through April 1.

'VERMONT LIFE' RETROSPECTIVE an exhibit of 50 years of covers from the state's magazine. Chandler Gallery, Randolph. 728-9878. Through March 19.

VERMONT HAND CRAFTERS: Work by local artisans. Vermont By Design Gallery, Waterbury. 244-7566. Ongoing.

LOCAL ARTISANS works by Vermont potters, sculptors and quiltmakers. Blinking Light Gallery, Plainfield, 454-1571. Ongoing.

ALICE ECKLES a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield. 456-8993. Ongoing.

SCRAP BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists. The Restore, Montpelier. 229-1930. Ongoing.

NORTHERN

VERNER REED photographs from *Life* and *Vermont Life* magazines. East Gallery, Helen Day Art Center, Stowe, 253-8358. Through April 1.

A TALE OF TWO CITIES Photos of Paris by Eugene Atget and of New York by Berenice Abbott.

AMBUSH IN THE STREETS photographs of Parisian stencil art by Jules Backus. West Gallery, Helen Day Art Center, Stowe. 253-8358. Through April 1.

STUDENT PHOTOGRAPHY works inspired by the Atget and Abbott exhibit by students from Mt. Mansfield Union High School. Hands-On Gallery, Helen Day Art Center, Stowe, 253-8358. Through April 1.

19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb, Thomas Curtin, Cynthia Price and more. Clarke Galleries, Stowe, 253-7116. Ongoing.

ELSEWHERE

SIGNS AND WONDERS books, prints and paintings by Diane Fine. Burke Gallery, Plattsburgh State Art Museum, State University of New York. 518-564-2288. Through April 3.

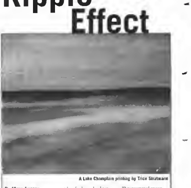
JEAN DALLAIRE paintings, drawings and photos. Montréal Museum of Fine Arts, Jean-Noël Desmarais Pavilion. 514-285-1600. Through April.

GAUGIN TO TOULOUSE-LAUTREC featuring 75 French art prints from the 1890s. Montréal Museum of Fine Arts, Benaiah Gibb Pavilion. 514-285-1600. Through April 16.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios (with occasional exceptions) will not be accepted. Send your listings to galleries@sevendaysvt.com

Ripple Effect

ART



A Lake Champlain painting by Trice Stratmann

By Marc Awodey

Trice Stratmann's paintings and monotypes at Burlington's Doll-Anstadt Gallery are composed of one structural element: the horizon. But to say that's all there is to her works would be like saying Rothko's paintings are simply two or three rectangles of varied hue. It would not tell the whole story.

Like Rothko, Stratmann sees the subtlety in fields of color. Her works are cloaked in the more accessible realm of landscape, but are essentially abstract color fields in which variations of intensity and value become all-important. Rothko's horizon was an abstraction; Stratmann's horizons are naturalistic. Despite the great conceptual gulf between the two artists, both clearly divided their picture plane to create a feeling of calm and peace — especially when the hues on each side of the division are closely related.

In Stratmann's exhibit the hues are all as calm as a windless morning on Lake Champlain. It's refreshing to see lake vistas that are not blazing sunsets. The quiet beauty of morning over Lake Champlain is the dominant theme in Stratmann's works. Ten monoprints, collectively titled "Morning Lake Series," capture the hours after sunrise in individual images. One is saturated with a golden yellow, while green highlights add movement to the water and the horizon is a cool gray. Another piece in the series finds patches of indigo and violet in the water and a lighter intensity of those colors in the sky.

Intensity is the brightness of the color, while greater and lesser degrees of white create variations of value. These are the two main tools that Stratmann employs to create depth of field in her almost-empty distances.

Stratmann's monoprints have the fluidity of watercolor and are reminiscent of sketches in that medium by J.M.W. Turner, as well as works by the Impressionists who were influenced by him. Unlike Turner or Monet, though, Stratmann creates oil paintings without acrobatic brushstrokes. As such she demonstrates contemporary sensibilities more akin to those of the color field painters — economy, understatement, clean unvarnished surfaces.

Nevertheless, these works *are* landscapes. Stratmann is examining diffused light as it falls onto formless planes. In "Shelburne Bay" she skillfully adds the misty *sfumato* of aerial perspective to create distance. Grays and greens fade into white in the frozen bay and clouded sky, while broad bands of shadowy land inhabit the boundary in between. The strips of land are slightly tapered toward a gap at the right which opens toward a distant island, and another strip of terra firma; each element becomes progressively lighter valued. In addition, the white of the sky is a tad warmer than the white of the ice, adding another kind of dimension to the piece.

This incremental progression from darker values toward lighter in the distance plays out in all the paintings, even in the few that have a landmark on the horizon. "Juniper Island" is one of these. The island is portrayed as a stretched oval of land off center, to the left of the vanishing point. The dark foreground is cobalt blue, and transitions through yellow toward the deep greens, browns and darker blues of the shore and island. There are also slight arcs of color in the water.

"Ripple" has areas that define the open lake surface with finely scumbled patches of color — browns, yellows and darkly underpainted blues and greens. In contrast to "Juniper Island," these slightly shaped variations of hue remain the same general value as they lead the eye into the picture.

Three larger-scaled oil paintings adopt this same approach, letting indistinct patches and patterns offer the eye a route toward the horizon. "Yellow Afternoon" has an indistinct angle in the lower left corner. "Morning Lake Champlain" has a similarly swept angle to the right, and "Green Afternoon" is given greater movement with a flattened S-curve that recedes into space.

While Stratmann's compositions are tenaciously simple, the remaining elements in her paintings and monoprints are sufficiently complex to be visually and technically engaging. ⓟ

Trice Stratmann, paintings. Doll-Anstadt Gallery, Burlington. Through March.

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review

LINE, PLEASE In *Mission to Mars* Tim Robbins and his co-stars may drift apart, but Brian De Palma proves completely lost in space

MISSION TO MARS**½

Talk about mission failure. If the final 15 minutes of Brian De Palma's sci-fi saga had operated at the level of nearly everything leading up to them, you'd be looking at another star and a half — maybe two — up there right now. The old boy blew it late in the game, however and, as with everything else De Palma does, he blew it big-time.

Tim Robbins, Gary Sinise and Don Cheadle star in the story of an imperiled NASA crew and the team that races to Mars to rescue it. Jerry O'Connell and Connie Nielsen round out the lineup. As top-flight big-screen talent, each has the right stuff, of course, but that's not the reason film fans by the millions made for theaters at warp speed this past weekend (the picture had the third-largest March opening ever). No, the real reason is that its trailers and TV spots market *Mission to Mars* as a *2001* for the new millennium.

Am I imagining it? Kubrick's been gone for a full year: who wouldn't welcome an homage from one of his peers? And there's the whole business about our having drifted into a new — not to mention famously futuristic — century. What a perfect moment for a visionary poetic comment on man, his machines and their place in the cosmos. Besides, filmmaking technology is light years from where it was when Kubrick made his 1968 masterwork. Who hasn't wondered what *2001* might look like if it — or a film in the same spirit — were made today?

I know I didn't imagine all the references to Kubrick's classic in the trailer for *Mission to Mars* — since I own a copy, I can watch it as often as I like. Though the narration never mentions it by name, the video practically screams *SPACE ODYSSEY!* The ballet of the station gliding gracefully through space to cool music; the journey to what appears to be a new dimension; humans in spacesuits standing in an enormous, blindingly white room that's silent except for amplified sounds of breathing; a glimpse of something like a mysterious monolith; an even quicker glimpse of human forms apparently standing in a chamber amid a scale-version of the universe. If a baby in a bubble had suddenly popped up to strains of *Thus Spake Zarathustra*, the implied association could hardly have been more clear.

Sadly, what we have here goes beyond failed promise and borders on false advertising. De Palma's film is a bracing blend of *The Right Stuff* and *Apollo 13*. Razzle-dazzly with acrobatic tracking shots and look-at-me computer effects, it's also a movie with characters brought to life with more than customary warmth and brightness. The NASA stick jockies and their wives, who in some cases, are also part of the program, are a great, likeable gung ho bunch who approach the conquest of the red planet with the glee of sophomores gearing up for the big game.

The disaster that befalls the first mission and the rescue attempt that follows make compelling viewing, thanks to De Palma's obsession for techno-detail and the supernatural promise implied along the way. I'll be honest: If I'd opened a map of the edge of my seat there would have been a little arrow and the words "You Are Here." The modern master of suspense had me from the start.

Unfortunately, he lost me in the end. I don't want to give away The Big Surprise, but let me assure you that Y2K brouhaha wasn't as anticlimactic as the final act of *Mission to Mars*. Remember the droopy you've-got-to-be-kidding payoff in *Contact*? Next to this, that's the cannons going off at the end of *The 1812 Overture*. I do not think I have ever seen a basically good film with as howlingly awful an ending. Not to mention, the *2001* quotes just keep coming. An on-board computer with a calming male voice; a body receding into space; astronaut strolling upside down on the shape circular treadmill; an eerie noise which gets louder as crewmembers approach an enigmatic extraterrestrial structure. I couldn't believe my eyes.

So don't believe the ads. De Palma's latest has about as much to do with *2001* as it does with *Police Academy 4*, and the only eternal truth at its core is the apparent belief of its creators that, even in the new millennium, there's one born every minute. ⓡ

FILMS RUN FRIDAY, MARCH 17 - THURSDAY, MARCH 23

showtimes

All shows daily unless otherwise indicated. *Indicates new film.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **Erin Brockovich*** 12:50, 3:45, 6:45, 9:40. **Topsy Turvy** 1, 4:20, 7:45. **The Ninth Gate** 12:30, 3:20, 6:50, 9:15. **American Beauty** 1:20, 4:10, 7, 9:30. **Cider House Rules** 12:40, 3:20, 6:20, 9. **Wonder Boys** 1:30, 4, 7:15, 9:50. Matinees Sat-Sun only.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **Erin Brockovich*** 12:50, 3:50, 6:40, 9:20. **Final Destination*** 12:15, 2:35, 4:50, 7:10, 9:55. **Drowning Mona** 4, 7, 9:25. **Mission to Mars** 12:50, 3:30, 6:50, 9:35. **The Ninth Gate** 12:30, 3:20, 6:30, 9:20. **The Next Best Thing** 12:45, 3:40, 7, 9:25. **My Dog Skip** 12:05, 2:20, 4:35. **The Whole Nine Yards** 6:55, 9:50. **Reindeer Games** 12:20, 2:40, 5, 7:15, 9:40. **Hanging Up** 7:05, 9:45. **Snow Day** 12:10, 2:20, 4:40. **The Tigger Movie** 12, 2. All shows daily.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494. **Final Destination*** 12:30, 2:30, 4:30, 7:10, 9:25. **Mission to Mars** 1, 3:50, 6:50, 9:30. **The Whole Nine Yards** 7, 9:15. **The Next Best Thing** 12:20, 2:35, 4:50, 7:15, 9:40. **My Dog Skip** 12:40, 2:50, 4:45. **Pitch Black** 7:30, 9:50. **The Tigger Movie** 12, 2, 4, 6. Matinees Sat-Sun only.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **The Sixth Sense** 12:30, 2:45, 4:50, 7, 9:15. **Stuart Little** 12:45, 2:30, 7:15. **Hurricane** 1, 4, 6:45, 9:30. **Sleepy Hollow** 1:15, 3:15, 5:15, 7:30, 9:45. **Any Given Sunday** 4:15, 9. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293. **Final Destination*** 1:10, 3:50, 7:10, 9:10. **Hanging Up** 2:30, 6:40, 8:50. **Mission to Mars** 1:20, 3:40, 6:50, 9. **Drowning Mona** 2:45, 7 (Sun-Thurs only), 8:20. **My Dog Skip** 12:50, 4:40, 6:30. **The Tigger Movie** 1, 4:20. Matinees Sat-Sun only, late show Fri-Sat. only.

THE SAVOY
Main Street, Montpelier, 229-0509. **All About My Mother** 1:30 (Sat-Sun only), 6:30, 8:40. **The Killing** 4 (Thurs only).

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.
PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.
STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.
MAD RIVER FLICK Route 100, Waitsfield, 496-4200.
MARQUIS THEATER Main Street, Middlebury, 388-4841.
WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

PiCturEs

By Rick Kisonak

previews

FINAL DESTINATION Devon Sawa and Ali Larter star in this psychological thriller about a teen whose troubles are just beginning when his premonition concerning a terrible airline disaster comes true. James Wong IV directs. (R)

ERIN BROCKOVICH Julia Roberts flexes her dramatic muscles in this fact-based saga about a struggling single mother who worked for a law firm and wound up helping California plaintiffs win a multi-million dollar settlement of water contamination claims against Pacific Gas & Electric in the mid '90s. Albert Finney co-stars. Steven Soderbergh directs. (R)

ALL ABOUT MY MOTHER In his latest, director Pedro Almodovar mingles themes of pride, strength, beauty and sensuality and produces what many critics have called his masterpiece. (R)

new on video

EYES WIDE SHUT**** The good news is there was one film in the stores last summer that wasn't a sequel or a gross-out comedy. The bad news is there won't be any more from Stanley Kubrick after this one. Tom Cruise and Nicole Kidman play a New York couple drawn into a shadow world of sexual obsession, jealousy and guilt. (R)

shorts

* = REFUND, PLEASE ** = COULD'VE BEEN WORSE, BUT NOT A LOT *** = HAS ITS MOMENTS; SO-SO **** = BETTER THAN YOUR AVERAGE BEAR ***** = AS GOOD AS IT GETS

WHAT PLANET ARE YOU FROM?** Garry Shandling co-wrote and stars in this sci-fi comedy about an alien whose mission calls for him to get an Earth woman pregnant in order to save his all-male race from extinction. With Annette Bening, John Goodman and Linda Fiorentino. (R)

THE KILLING Like most well-adjusted filmlovers, you probably don't think "heist saga" when you hear the name Stanley Kubrick. Nonetheless, the late, great one made this stylish contribution to the genre in 1956. Sterling Hayden plays the brains behind an intricate racetrack robbery. (NR)

THE NINTH GATE** Poor Roman Polanski. Has as promising a career ever been compromised as pointlessly as his? The once-great director of *Rosemary's Baby* has had a devil of a time in recent decades, and this supernatural thriller about the search for a rare how-to book for summoning Satan suggests his professional hell won't be behind him anytime soon. Johnny Depp and Frank Langella star. (R)

TOPSY TURVY**** Mike Leigh's latest stars Jim Broadbent and Allan Corduner and offers a highly crafted glimpse into the creative process of composers W. F. Gilbert and Arthur Sullivan. (R)

REINDEER GAMES** John (*Ronin*) Frankenheimer helms this testosterone-fest about an ex-con forced into robbing a casino on Christmas Eve. With Ben Affleck, Gary Sinise and Charlize Theron. (R)

DROWNING MONA** Bette Midler, Danny DeVito, Neve Campbell and Jamie Lee Curtis join forces for a farce about a woman so obnoxious a whole town comes under suspicion when she turns up dead. Nick Gomez directs. (PG-13)

MY DOG SKIP**** Jay Russell directs this family saga about a shy Mississippi boy whose whole outlook on life changes when he gets a dog for his ninth birthday. Jay O. Sanders co-stars. Gavin O'Connor co-wrote the script and directs. (PG)

THE NEXT BEST THING** John (*Midnight Cowboy*) Schlesinger directs Madonna and Rupert Everett in this kinky look into the true meaning of family. Illeana Douglas and Neil Patrick Harris co-star. (PG-13)

AMERICAN BEAUTY***** Kevin Spacey and Annette Bening play the heads of a nuclear family in the process of meltdown in the feature debut from from white-hot Broadway director Sam (*The Blue Room*) Mendes. (R)

THE CIDER HOUSE RULES**** Lasse (*What's Eating Gilbert Grape?*) Hallstrom brings the beloved John Irving bestseller about a WWII-era orphan to the big screen with a little help from Tobey Maguire, Michael Caine and Irving himself, who wrote the screenplay. (PG-13)

HANGING UP** Sisters Delia and Nora Ephron scripted this comedy about sisters working out the kinks in their relationship after their father falls ill. Diane Keaton, Meg Ryan and Lisa Kudrow star. Keaton also directs. (PG-13)

PITCH BLACK*** Radha Mitchell and Vin Diesel star in this sci-fi saga concerning a pilot and crew who crash-land on a planet which appears uninhabited — at least until nightfall. With Rhiana Griffith. (R)

SNOW DAY*** School's out and the kids want it to stay that way in this comedy about an uprising against the neighborhood snowplow guy (Chris Elliott). Chevy Chase and Iggy Pop co-star. (PG-13)

THE TIGGER MOVIE*** The latest animated adventure from Disney follows everybody's favorite tiger's search for his roots. Old pals Pooh and Roo co-star. (G)

THE WHOLE NINE YARDS*** Jonathan (*My Cousin Vinny*) Lynn has some more family fun with this comedy about a hit man with a heart of gold. Bruce Willis and Matthew Perry star. (R)

WONDER BOYS**** Michael Douglas plays a writer whose first novel was a great success but whose follow-up is a great big mess he can't seem to complete. Tobey Maguire and Frances McDormand co-star. (R)

STUART LITTLE*** From the co-director of *The Lion King* and the visual-effects guru behind the original *Star Wars* comes the story of a dapper, well-spoken and extremely high-tech rodent. Geena Davis, Michael J. Fox and Gene Wilder star in this adaptation of the E. B. White classic. (PG)

SLEEPY HOLLOW*** Tim Burton teams up with Johnny Depp again, this time for an update of Washington Irving's classic Headless Horseman saga. Christina Ricci and Christopher Walken co-star. (R)

HURRICANE**** Denzel Washington stars in the true story of '60s middle-weight boxing champ Rubin "Hurricane" Carter, whose false imprisonment on a trumped-up triple murder charge was rectified in part by a Bob Dylan tune and a 15-year-old boy's efforts. Norman Jewison directs. (R)

ANY GIVEN SUNDAY*** Let's see. Stanley Kubrick, Martin Scorsese, Albert Brooks, Chris Columbus and Rob Reiner all came up with disappointing duds in '99. What are the odds on Oliver Stone's gridiron saga faring any better featuring, as it does, the very non-jocky Al Pacino as a has-been coach? (R)

THE SIXTH SENSE**** Bruce Willis is teamed yet again with a small boy, this time as a psychologist trying to help a child who believes he can see the dead walking among the living. (PG-13)

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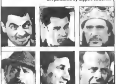

what's wrong with these pictures?

Above are photos of six of the best-known performers in the business. Their faces are unmistakable, but less recognizable, perhaps, is what five of these six have in common professionally. What we'd like from you this week is the name of the star who doesn't belong, along with the reason why.

who? Ⓐ ______

why? Ⓑ ______

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Shelburne Museum

SEASONAL CUSTODIAN

Shelburne Museum requests applications for Seasonal Custodian. This is a full-time, May through the end of October position without benefits. Applicants must be 16 years old or older, be able to lift and carry 30 lbs. and be able to do rigorous labor for extended periods. A valid Vermont drivers license is desirable. Duties include the vacuuming of public areas, cleaning and stocking restrooms, collecting trash and washing windows. Weekend work is required. A job description and application are available from Shelburne Museum, PO Box 10, 5555 Shelburne, VT 05482 or 802-985 3348 ext. 3562.

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3 Free Pints a Day

All Natural
BEN&JERRY'S
VERMONT'S FINEST

Come Join Vermont's Finest...

Seasonal Hospitality Hosts

Ben & Jerry's Hospitality Department is seeking outstanding people to fill the following positions at our Waterbury Factory Tour. All folks must be friendly, energetic, enthusiastic, able to retain information and work in a fast-paced environment. Individuals should be strong team players and possess excellent customer service skills.

Tour Hosts

We're looking for folks to deliver 30-minute tours of our ice cream and frozen yogurt factory. Tour Hosts will also scoop samples, greet customers, direct vehicles to parking lots, clean public areas and lead outdoor guest activities. Excellent communication and customer service skills are required. If you enjoy spending time with thousands of people and have a passion for public speaking, you could be the right candidate to lead groups through our ice cream factory.

Gift Hosts

We're looking for experienced retail folks to work in our high volume fast paced *Gift Store*. Additional duties to include cleaning public areas and leading outdoor guest activities. Superior customer service and selling skills preferred. Attention to detail and a passion for accuracy is a must.

Scoop Hosts

If you're someone who can serve our guests ice cream with a smile, working quickly and accurately, then our Scoop Shop is for you. Scoop Hosts will also make waffle cones, clean public areas and promote and sell our new products. Food experience is a definite plus. Additional duties include greeting guests in parking area and outdoor guest activities.

Grounds Keepers

We are looking for friendly, energetic, hard working individuals with LOVE to clean and will take pride in making Ben & Jerry's sparkle! Must be a strong team player and possess excellent communication and customer service skills. Duties to include thorough cleaning of all public areas and interacting with guests. **Please note:** This is not a landscaping position.

These part-time 8 positions are available mid-May through mid-October and are approximately 20-40 hours per week. All positions require evening, holiday and weekend work on a regular basis. Starting pay is $7.00 per hour and you are eligible to receive discounts in the Waterbury scoop and gift store and 3 free pints of ice cream a day! Please submit a complete application and/or [illegible] great for the job and your favorite Ben & Jerry's flavor to:

Ben & Jerry's Homemade Inc.
P.O. Box 240
Waterbury, VT 05676
Attn: Hospitality Search

Be sure to check our Ben & Jerry's Website (http://www.benjerry.com) and our Job Information Line at (802) 846-1543 extension 7584

Ben & Jerry's is an Equal Opportunity Employer

IMAGINE THE FUN YOU'LL HAVE BEING A PART OF THE TEAM AT PERRY'S NEW SUNDAY BRUNCH BUFFET!
Not only that, you'll make great $$

SEEKING:
Servers, Hosts/Hostesses, Salad Prep, Grill People, Dishwashers. Sundays a must!

Perry's Fish House
1080 Shelburne Rd
South Burlington.

Perry's

Additional shifts available, apply today!

WINDJAMMER HOSPITALITY GROUP

HOUSEKEEPING

FT & PT openings. Includes weekend hours. Good wages & benefits. No experience needed, will train. Students welcome! Employee meals $1.00.

Please send or fax your resume to:
Windjammer Hospitality Group,
1076 Williston Road, So. Burlington, VT 05403. Attn: Human Resources
Fax 802.658.1296

WINDJAMMER HOSPITALITY GROUP

MARCH MADNESS
Returns To
ALMARTIN VOLVO

15% OFF ALL GENUINE VOLVO Ski Accessories and Load Bars

15% OFF ALL THULE Ski Accessories and Box Carriers

AND 25% OFF GENUINE VOLVO PREMOUNTS* for S80's and S & V40'S
Limited Supply Available

* A premount is a Genuine VOLVO Steel Wheel and a Gislaved Nord Frost Winter Tire

ALMARTIN VOLVO
85 Executive Drive, Shelburne VT
1-800-639-5088 802-985-1030

VYCC

Outdoor Leadership Jobs!
Vermont Youth Conservation Corps
Manage Vermont State Parks.
Lead Young Adults.
Change Lives.
[illegible]/wk
plus room & board
FOR MORE INFORMATION
call 1-800-639-VYCC

Trapp Family Lodge

Join our team and get Great Benefits, Competitive Pay and a Fun place to work..

- RECEIVING CLERK FT YR, able to lift 50lbs.
- GUEST SERVICES AGENT FT YR
- GROUNDS/GARDENS CREW (3) FT YR and (4) FT Seasonal positions April-Oct
- ADVENTURE CAMP COUNSELORS FT June 19-Sept. 12
- LAUNDRY ATTENDANT FT or PT YR
- BREAKFAST WAITSTAFF FT YR
- LINE COOK FT YR, 2+ yrs. exper req.
- DISHWASHERS FT & PT YR

NOTE: EXCELLENT BENEFITS pkg. available for full-time, YR employees. All employees get free staff meals, skiing, use of fitness center, discounts.

Apply to: Trapp Family Lodge,
Human Resources,
PO Box 1428, Stowe, VT
05672 Ph: 802.253.5713
fax: 802.253.5757 EOE

PREMIER COACH OF VERMONT

Do you enjoy working directly with the public? Are you driven to provide outstanding customer service? Vermont's largest motorcoach charter operator has positions available in our Colchester facility.

MOTORCOACH OPERATORS
Full & part-time opportunities available immediately. Superior Equipment: new fleet of 45 ft. imported coaches. Excellent compensation & benefits: up to mid $30s. Flexible schedule, paid vacation, health plan & 401K. CDL B with air brake & passenger endorsement required, experience a plus: will train the right individuals!

CHARTER SALES REP
Full-time in house Charter Sales and Customer Service. Mix of customer contact & administrative responsibilities. Monday-Friday, 40 hours. Very fluid position. Great compensation, paid vacation, health plan & 401K. Excellent telephone, computer & quote reply skills needed.

Contact 802-655-4456 or send resume to:
Premier Coach, 8 Hercules Dr.,
Colchester, VT 05446

Patient Advocate

64 Bed Skilled Nursing Facility
Knowledge of discharge planning, community benefits and resources, and knowledge of the needs of older adults, and individuals with disabilities. Bachelor's Degree in Human Services or compatible work experience.

Send resume to:
Attn. Coleen Condon
Holiday House
642 Sheldon Road
St. Albans, VT 05478

SUPERVISOR: FULL TIME

Benefits Include:
- Health Insurance Plan, IRA Plan
- Paid Vacation Plan!
- Free Movie Rentals!
- Great Work Environment!

APPLY IN PERSON AT:
VIDEO WORLD Superstore
Ethan Allen Shopping Center
1177 North Ave — Burlington

Carpool Connection
Call 864-CCTA to respond to a listing or to be listed

HINESBURG to ESSEX: I work the D1 shift at IBM and would like to share driving w/someone. (3240)

JERICHO to COLCH.: I would like to share driving w/someone on my daily commute. I need to be at work b/w 8-9am and I work until 5pm. M-F. (1181)

ESSEX/MILTON PARK&RIDE to ST. ALBANS: I would like to share driving to work. My hours are 6:30am-3pm. M, Tu, Th, F. (3262)

COLCH. to IBM: I work the NB shift—7am to 7pm W-Sat. and am looking for a ride to work. Pls call me. (3259)

BURL. to WIN.: Heading into Winooski at the crack of dawn? I need a ride! I work 6 am-4:30 pm. M-F (3258)

MILTON to BURL.: I am looking for a ride into Burl. one daytime, preferably during the first week of the month. I can go & return at any time of the day. (3256)

BURL. to WILLISTON: I am looking for a ride from Shelburne Rd. to Williston. My hrs are 11am-7pm. M-F (3254)

VERGENNES TO MILTON: I would like to share driving on my daily commute. I work 7am-3pm. M-F. (3172)

MILTON to BURLINGTON or ESSEX JUNCTION: I am seeking a ride temporarily. I work in Burlington, but can take the bus from Essex Jct. if someone is heading out that way. My hours are very flexible—I can be in anytime between 7:30 and 9:00am and leave anytime between 4:00 and 5:00pm. M-F (3245)

RTE. 15 (COLCH/ESSEX) to BURL.: I work Tu-Fri and have a very flexible schedule. I am hoping to get a ride into Burl. sometime in the late morning and return anywhere around 4 or 5pm (3247)

HUNTINGTON to COLCHESTER: Going my way? I'm hoping to get a ride to work. My hours are 8-4:30, M-F, & are somewhat flexible. (3243)

ESSEX JCT. to IBM: I need a ride to work. I'm hoping that someone who works at IBM can pick me up on their way to work. My hours are 8:30-5. M-F (3239)

ESSEX CTR. to IBM: I work the NB shift and am hoping to get a ride from someone who is also working that shift. (3238)

BURLINGTON to RANDOLPH: I work in Randolph 2 days/wk. and would like to share driving w/ someone. My hours are 9-5 and the days vary. Please call 652-5199.

VANPOOL RIDERS WANTED
Route from: Burlington & Richmond Commuter Lot
To: Montpelier
Monthly Fare: [illegible]
Work Hours: 7:30 to 4:25 p.m.
Contact: [illegible]
Phone: [illegible]

Vermont Rideshare

CCTA

Looking for a job you'd enjoy?
Our staff voted us Employer of Choice

We're seeking enthusiastic people to join our quality staff. We have openings for:

SERVERS
Flexible schedule, Nights Only, Great $$

DISHWASHERS
Full Time/ Part Time, Good Starting Salary

Apply in person
SIRLOIN SALOON
2545 Shelburne Rd.

THE SIRLOIN SALOON

The Enhancements

Stylist Needed

for Enhancements Spa Lou Burlington. Flexible hours, full or part time. Competitive industry commission schedule. Bonus for experience. Contact Leslie or Missy at 802 862.2505

Car Talk
By Tom & Ray Magliozzi

DAUGHTER IN A QUANDRY

Dear Tom and Ray:

I am 25 years old and a first-time car owner. Over a family dinner recently, I asked my family how often I should take my vehicle in for its tuneup. My father, exemplifying his need to control absolutely everything, said that I should follow his advice and strictly obey the owner's manual. He said he's taken his car in for regular tuneups and is still driving the car he bought new 12 years ago. His wife, with her constant need to simultaneously irk her husband and please everybody else, said that I didn't have to bother servicing the car until I detected some problems. I, ever the passive-aggressive, pretended that I was too busy to listen, while creating a model of an extraterrestrial landing site out of my mashed potatoes. My question is: Which one of us would most benefit the family by going into therapy?

— Carol

TOM: Great question, Carol!

RAY: Well, before we answer the familial component of your question, let's discuss the automotive part. Your father unfortunately is right. If you follow the schedule in the owner's manual and do the regular maintenance as it comes due, it will cost you less over time than fixing things as they break. Plus, it'll make your car last longer — and make it more reliable. Sorry, Carol, but he's absolutely right.

TOM: But since following his advice would only reinforce both of your unhealthy behaviors, you have no choice but to break the pattern and not let him control you. That would be what a therapist would tell you.

RAY: And now that we've already given you therapy, you can take the 80 bucks an hour that you would have spent on a shrink and put it toward a car-repair fund. If my calculations are correct, that adds up to more than $4,000 a year.

TOM: And that's enough money to allow you the freedom to completely ignore your father's advice and just fix things as they break.

RAY: Right. And when dad says at the family dinner, "I told you you'd ruin your transmission if you didn't follow my advice," you can say, "I wanted a new one anyway, Daddy-o. And by the way, what do you think of this alien landing site I'm building?"

Pre-Boarding Screeners / Skycaps

ITS, Inc. at Burlington International Airport is looking for responsible, pleasant and reliable persons for these positions. Excellent opportunity for retirees or students. CALL (802) 863-4749

Advertising:

Independent Sales Rep

for progressive internet company

Unlimited Income Potential
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Travel (New England)

Contact Us: ph. 802 355 2641 or go@sk.coupons.com

NETWORK/TECHNOLOGY COORDINATOR

Unique full time position shared by Pine Ridge School and the Stern Center for Language and Learning in Williston. Duties include maintaining network hardware and system/application software including e-mail and Internet access; training; troubleshooting; programming; planning and implementation.

Requirements: technology-related Bachelor's; 3 years related experience; high level of familiarity with Novell, MS/NT and MS Office; ability to work with, relate to and train all levels of users. Send resume, 3 current job references and salary requirements to:

PRS/SC Search Committee
c/o The Stern Center for Language and Learning
135 Allen Brook Lane
Williston, VT 05495

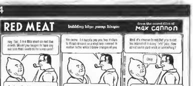
Must be received by or postmarked no later than March 17, 2000.

Pine Ridge School

Go get her, Tiger!

1-900-370-7127
to respond

PERSON <TO> PERSON


RED MEAT
bubbling bilge pump bisque
from the secret files of
Max Cannon
Hey, Ted. I'm a little short on rent this month. Would you happen to have any odd jobs that I could do for some cash?
Good question, Johnny, let me think.
You know, I'd happily pay you four dollars to thrash around on a vinyl tarp covered in melted butter while I throw oranges at you.
Gosh, I don't know about that.
Well, it's obvious to me that you're not too interested in doing "odd" jobs. How about some yard work or something?
Okay.
Great. Three dollars to rake the yard, and I still get to throw the oranges.

YOU KNEAD DOUGH?

Bagel Market is seeking a reliable, energetic & professional person for FT employment in our cafe. Hours 6:30 am - 1:30 pm

Bagel Market
30 Susie Wilson Road
Essex Jct., VT
872.2616
Ask for Ron or Tom

BRM Design & Metalworks needs a full-time, high energy, detail-focused person to run our shipping program. Computer, office and phone skills crucial.
Phone: 863 9553
Fax: 863 3068

Pine Ridge School, a residential school for adolescents with learning disabilities seeks a full time custodian. Salary, benefits and flexible hours. Must be experienced and able to lift 65 lbs. Great kids, fabulous co-workers and a positive work environment make this position an excellent opportunity.

Send résumé to James Brown, 9505 Williston Rd., Williston, VT 05495 or FAX at 802-434-5512

Pine Ridge School

Burlington's Leading Natural Market is Growing!

• ASSISTANT GENERAL MANAGER
This position works collaboratively Manager Team to ensure efficient daily store operations, customer service, store cleanliness and security. Salary.

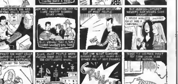
• RECEIVER
This full time position requires a person who has excellent attention to detail and the ability to repeatedly lift 50 lbs.

• DEMO COORDINATOR
Our Merchandising team is looking for an excellent cook with friendly customer service skills for this part time position.

• PERISHABLES STORE ASSSISTANT
Can you cut cheese with the best of them? Come join Donna, Troy and Dennis in our Perishables Department. This position requires a full time worker with strong customer service skills.

• CASHIER
This full time position requires excellent customer service skills.

The Onion River Coop offers great medical and dental insurance, paid time off, employee discounts. Send your resume with cover letter to the HR Department or stop by the store to fill out an application.
Onion River Coop, 274 No Winooski Ave,
Burlington, VT 05401 EOE


STORY MINUTE SECRET STORIES
SHE WAS A WHIZ AT ACING DICTATION AND TYPING
HER SKILL SET LANDED HER A JOB WRITING CLOSED CAPTIONS FOR TELEVISION
NANCY, OH NICK — YOU'RE SUCH A TOOL!
SHE DID WELL AT IT BUT ONE DAY SHE BEGAN TO IMPROVE ON THE COPY
IT STARTED WITH A WORD OR A PHRASE...
BUT, EVENTUALLY SHE WAS REWRITING WHOLE SHOWS
HER WILD IMAGINATION LED TO SOME PRETTY BIZARRE STORY LINES
BILL: WEIRD! THIS IS THE GONADS WAKEUP'S BIG TWIN!
HER WORK WENT UNNOTICED BY MOST PEOPLE
BUT HEARING-IMPAIRED VIEWERS AND OTHERS SOON CAUGHT ON
I NEVER KNEW CHILLY WAS A CANNIBAL
THEY SPREAD THE WORD ABOUT THE SUPERIOR CONTENT OF THE SHOWS SHE CAPTIONED
TURN OFF THE SOUND
SOON, MOST PEOPLE WERE MUTING THEIR SETS TO ENJOY THE CAPTIONING MAGIC
BUT ONE NIGHT SOMEONE BARGED INTO HER HOME AND BROKE ALL OF HER FINGERS
CRUNCH!
THOSE T.V. WRITERS DON'T PAY THEIR UNION DUES FOR NOTHING

EMPLOYMENT

ASSISTANT MANAGER. Full-time position at upscale European-style bakery/cafe. Some retail and mgmt. experience preferred. Benefits. Call Barb 651-7197.

BRISTOL BAKERY is taking applications for the position of retail manager. Afternoon hours. Tues.-Sat. Experience in food service or retail preferred. Please send resume to: Box 264, Bristol, VT 05443. Baking & counter positions also open.

CASE MANAGERS (2) Excellent entry level opportunities. BA & travel req. Low 20's & benefits. Send resume to TSYF, 1 Mill St., Box B-12, Burl., VT 05401.

CLEANING PERSON. 20-30 hrs./wk. Apply in person, VT Pub & Brewery, Corner of College & St. Paul, Burl.

CUSTOM PICTURE FRAMER wanted. Prefer college art background. Will train. Full time, great pd, good pay. Call Joe at Michael's Frame Game 863-3098.

DELIVERY DRIVER. Full time. CDL not req. Apply at Dockside Beverage, 67 Depot Rd., Colchester, VT 878-0910.

DO YOU LOVE CANDLES? Earn as much as $20/hr + in your spare time. Set your own schedule. Be your own boss. Call Annette 878-3122.

FURNITURE DELIVERY. Are you a safe driver, well organized, friendly, handy with tools, able to do heavy moving? Call Tempo Furniture 985-8776.

GREEN MTN. AUDUBON summer day camp staff and internships avail. Plan, organize & teach environmental education to kids in an outdoor setting. Call 434-3068.

HEAD BAKER. Creative, self-motivated & experienced. Appreciate the sunrise. Come by & talk to Tim or Avery. Stern Semp.

HONEST INCOME! Help people receive gov't. refunds from home. Free details. 800-696-4779 ext. 2012. (AAN CAN)

EMPLOYMENT

HEMP TV NEWS. Wanted: voice over for CCN News Weekly 30min. paid in access show. Cannabis Cable Network News. Occasional work w/Dr. Bob. Interviews live/taped weekly hemp/cannibus news. Scripts & guests provided. 878-5089 ccnnews@att.net.

INTERIOR FINISH PAINTER 2 years experience, pay determined by ability. Local work w/friendly crew. Call Paul, 863-5397.

INTERESTED IN A POLITICAL career? Apply for the 2000 Democratic Campaign Mgmt. Program. Housing/living stipend. Learn the nuts & bolts of campaigning from top political consultants while electing progressive Democrats to Congress. Qualified graduates placed in full-time, salaried positions around the country. Call Jill at 847-864-2008 (AAN CAN)

LOCAL VENDING ROUTE. Must sell. Minimum investment $4,800. Financing avail. Call toll free 888-712-8363 (AAN CAN)

NEW AUTOMATED HOME Business. Quickly earn a full-time income. No selling. Unlimited income. Visit www.retirequickly.net/ca to see & hear complete presentation. (AAN CAN)

OFFICE MANAGER. Key back office position for Marilyn's. Responsible for computerized inventory management and maintaining point-of-sale system. Data entry, receivings, exchanges, special orders and ticketing. Daily deposits, phone answering. Skill with computers, numbers, attention to detail, team player w/ great attitude. Flexible hours, benefits avail. Call Marilyn, 658-4050.

OUT IN THE MTNS., VT's GLBT monthly newspaper has an immediate opening for art layout & ad design w/QuarkXPress and similar software a must. Part-time salaried position (20-30hrs/mo.). Contact Mtn. Pride Media at 434-6486 (option 3) or personnel@mountainpridemedia.org

EMPLOYMENT

RETAIL SALES PERSON for April, May & June. First Season Greenhouses, Shelburne 985-8456.

RESTAURANT STAFF all positions needed. New restaurant opening on scuba diving paradise island in the Caribbean. Fax to David 856-642-7604 leschanowsky@erols.net or masel@mindspring.com. (AAN CAN)

SALON COORDINATOR. Would you like to be a part of new innovative salon in downtown Burl.? Must be pleasant, organized, fashion conscientious & team-oriented. Call Stacy at 862-1670 or send resume to the Urban Salon Team, 120 Main St.

SEEKING AMBITIOUS manager. Excellent compensation. Bonus, car and more. 888-533-0228.

SEEKING VEGETARIAN cooks & assistants/nursing staff/counselors/youth counselors for 2 weeks in Aug. Earn wages & participate in our creative, progressive family camp community on Lake Champlain. Please send resume & cover letter. Attn: Carol, Camp Common Ground, 159 Lost Rd., St. George, VT 05495.

SMART OUTDOORSY travelers wanted! Customer Service Representative, part-time position for an enthusiastic outdoor adventurer. Join our exceptional team in providing outstanding service via phone and email in a high volume environment. Fulfillment Worker: full-time position for team players picking and packing orders in fast paced environment. Requires strict attention to detail and proven ability to meet deadlines. Resume@adventuroustraveler.com. Alex Mettinger 860-6776.

STYLIST WANTED FOR new up-scale Intervention downtown salon. 2+ years experience with clientele. Above-industry commissions. Very team oriented. Call Stacy 862-1670 or urbansalonteam@aol.com

TALENT SCOUTS. Earn up to $2000/mo.! Find great bands for SpinRecords.com. Log on to SpinRecords.com/TalentScout for details. (AAN CAN)

EMPLOYMENT

ATTN! TELECOMMUNICATING is the rage. Earn substantial income. For information call 888-236-5871.

TUTOR-MATH/SCIENCE for 11YO, S. Burlington student. Please call Wendy or Jacques 862-1306.

Y2K SUMMER HELP. Part time at Shelburne Museum/ Information building, Burlington Waterfront. April-Oct. Area resident, work averaging 20hrs/wk, restocking brochure racks. Light cleaning/filing. Car, organized, reliable, ref. 232-2196.

YOUNG'S BURLINGTON restaurant seeks part-time cooks, dishwasher, counter, waitress. Will train. Contact Chef Alex at VT Soup Co. 862-5678.

WAREHOUSE PERSONNEL Full & Part time positions avail. Apply at Dockside Beverage, 67 Depot Rd., Colchester, VT 05446 878-0910.

WILDERNESS CAMP counselors. Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid training. Free room/board. Clothing allowance. Excellent salary/benefits. Details and application www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternative, PO Box 7450, Clearwater, FL 33758. EOE (AAN CAN)

WORK IN ADULT ENTERTAINMENT industry. Hiring ladies & gentlemen for dating agency, adult modeling, 900# phone talk operators, also drivers. Your area or travel. California 310-281-6922, Chicago 773-509-6366, New York 212-802-9390. Toll free 888-332-6238. (AAN CAN)

WRITERS WANTED! Oscar Tech seeks writers of all kinds to publish their stuff on the Web. Reach a growing number of interested readers, and get paid in cash for their work. Visit www.oscartech.com or email employment@oscartech.com to become an Oscar author (AAN CAN)

BUSINESS OPP.

DELI/CAFE IN BURLINGTON for sale. $8,000 fully equipped +$600/mo. lease. 657-3869.

IMAGES BY US on Williston Rd. is looking for professional, motivated people for rental chairs. $25/day. Ask for Ann. 865-5099.

COMPUTER INTERNET Problems? $70K-$100K. Free info at www.helpwanted.net, enter code "101332" or call 603-639-8893.

NEW AUTOMATED HOME Business. Quickly earn a full-time income. No selling. Internet req'd and $54.90 start-up costs. Unlimited income. Call 800-621-4889 for complete recorded presentation. (AAN CAN)

VOLUNTEER

"MUSIC & ART ARE LIKE bread and water to us." Volunteers needed to pull off cheap art auction the Black and White Ball 4/1/00 in Burlington. Help set-up, decorate, etc. Call Diana, 658-7458 or Kathleen 864-9808.

ANNOUCEMENTS

YOUR CLASSIFIED AD print ad in more than 100 alternative papers like this one for just $950! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Hope at Seven Days 864-5684.

AUTOMOTIVE

MUST SELL IMMEDIATELY leaving country! '87 Ford Coachman High Top Camper van. Low miles, looks & runs good. Self-contained toilet, refrig., more. Sleeps 4, cruise, PS/PW. $9600 o.b.o. Katherine 238-2637 (cell in Charlotte). Please leave msg.

MITSUBISHI EXPO WAGON '94, black, 4-dr, 93K mi, a/c, cassette, very clean. $5500 o.b.o. 658-5985.

REAL ESTATE

RESTAURANT. Why work for someone else? Picturesque Essex, NY, 1 mi. from Charlotte/Essex Ferry. Dining room & bar seat 75, add'l deck dining w/ mtn views, on site housing. Asking $125,000. Owner financing. Essex Real Estate, 518-963-1100.

HOMES FROM $5000. Foreclosed and repossessed. No or low down payment. Credit trouble—OK. For current listings call 800-311-5048 ext. 3478.

OFFICE/STUDIO SPACE

BURLINGTON: Shared office room. Reasonable rent. Church St. Call Linda Scott 865-4568.

BURLINGTON: Waterfront office/studio space. Funky. $300/mo. incl. utils. 657-3818.

HINESBURG: Office space for rent. One room in healing arts business. Downtown. Perfect for body worker or holistic practitioner. Private entrance. Shared waiting area and bath. 482-3002.

OFFICE/STUDIO SPACE

SHELBURNE. Massage space avail. to share 2 days/wk. Large beautiful room. Affordable rent. In renovated Victorian house. Looking for experienced massage/ bodywork/energy therapist to join established healing arts collective. Sahra 985-2346.

APT./HOUSE FOR RENT

BURLINGTON: N. Winooski Ave. Large renovated 4-bdrm Victorian apt. Gas heat. No smoking or parties. No dogs. Avail. 6/1. $1325/mo. +utils. 658-3114.

BURLINGTON: Large 5-bdrm house, 2 kitchens, 2 baths. Basement. Centrally located. Gas heat. No smoking or parties. No dogs. Avail. 6/1. $1625+utils. 658-3114.

BURLINGTON: Clean 2-bdrm. Near UVM & downtown. Gas heat/hot water. W/D, storage, parking. No smoking or pets. $630/mo. +utils. Avail. 3/1. 658-2578.

BURLINGTON: Attractive, downtown, 3 stories, 3-bdrm. W/D, dishwasher, copious storage, gas heat/hot water. Parking. No smoking or pets. $1200+utils. 658-2578.

BURLINGTON. 1-bdrm. Avail. 3/15. $550/mo. 3-bdrm. Avail. 6/1. $950/mo. Sunny, clean, quiet. Parking, laundry, no pets. Lease/ dep./ refs. 862-3341.

BURLINGTON: Avail. 4/1. 3-bdrm. Walk to water & downtown. W/D. Parking. No smokers please. $1000+ utils. Please call 862-4042.

MORETOWN: 15 min. to I-89. Mad River Glen & Sugarbush. Quiet village set on Mad River. 1 unfurnished bdrm. $305/mo. +utils, heat incl. 496-6223.

WINOOSKI: Very nice, clean 2-bdrm., wood floors, eat-in kitchen, dining rm., large closets, front/back porch, off-street parking, possible pets allowed depending on demeanor, year lease, responsible for heat & elec. No smoking. $925/mo. for 53A, $875/mo. for 53B. Avail. immed. 654-8567.

HOUSEMATES WANTED

BRISTOL: Roommate(s) wanted for non-smoking, drug-free environ. Partially furnished room. Garden space. W/D, shared kitchen, dining & living rms. $300/mo. incl. utils. + dep. Kids welcome. 453-5373.

BURLINGTON. Sublet sunny room in 2-bdrm. hill section home 4/1-5/31. Pleasant housemate. Nice neighborhood, garden, yard, lake views & parking. $750/total incl. utils. +$375/dep. No pets. 862-2124.

BURLINGTON. Room in beautiful downtown apt. for responsible, fem. prof. Pet possible. $500/mo. incl. all except own phone & parking. Avail. 5/1. 860-8210.

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The Lund Family Center

Residential Treatment Programs

Therapeutic Treatment Program for pregnant and parenting young women and their children seeks motivated, flexible and caring individuals who want to work on a team with multi-disciplinary professionals and participate in enriching professional development. Members of diverse cultural groups and minorities are encouraged to apply. Applicants must have a bachelor's degree in a human service related field. Experience with adolescents/children preferred. Resume and three letters of reference to:

Kimberly Ann Cyr
Director of Residential Programs
76 Glen Road
Burlington, VT 05401

Residential Counselors — some evening and overnight hours required.

Pregnancy Prevention Specialist — coordinates teen pregnancy prevention panel. Community liaison with schools and other agencies in the community.

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Natural Foods Market

Natural Foods Market is now hiring in our grocery department & vegetarian café. Contact Mike or Larry at Healthy Living. 863-2569

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Energetic, friendly, team player is needed to work in a fast-paced retail store of a growing non-profit organization. Must have experience supervising and be an independent worker who can handle multiple tasks and deliver great customer service. Saturday hours a must, full time possibilities.

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HINESBURG: Grad./Prof. woman to share magical riverside house w/ one woman. Quiet, spacious, wood floors, 3-bdrm., fully furnished, loads of sunlight, garden, deck, wood stove. NS/no pets. Friendly, clean, [illegible] $300/mo.+utils. Avail. 4/1. 482 5776.

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LEGALS

NOTICE OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code, the annual report of the Clu Foundation is available by request during regular business hours within 180 days from the date this publication at Montgomery & Merrill, PC, Certified Public Accountants, 110 Main St., Burlington, VT 05401. Telephone (802) 864-6565. Marcia S. Merrill, CPA

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real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): If it were up to me, I'd title this recent chapter in your life "The Secret Conquest of Loneliness," or perhaps "Attaining Intimacy with the Sacred Darkness," or "Awakening the Superpower of Humble Vulnerability." But if I know you Aries folks, you may not wish to trumpet those soulful accomplishments, since they are undervalued by most people and may be almost embarrassing to your heroic ego. Instead you might prefer to call this part of your story "The Bold Slaying of the Dragon" or "The Glorious Triumph over Chaos and Nothingness." I'll leave it up to you.

TAURUS (Apr. 20-May 20): I once heard the Tibetan lama Sogyal Rinpoche talk about the different levels of gratification. "Would you prefer the happiness of scratching a mosquito bite," he asked, "over the happiness of not having a mosquito bite in the first place?" This subject will be an apt topic for your meditations in the coming weeks, Taurus. Another way to frame the question is this: Which would you enjoy more, being able to entertain your friends with uproarious tales of the tedious suffering you've had to endure, or having to face the task of boring your friends with the uneventful peace you've cultivated through your crafty choices?

GEMINI (May 21-June 20): In some zodiacal traditions, Gemini is represented not by the Twins but by the Lovers. That casts your sign in a very different light, doesn't it? It suggests that your essence is symbolized best not by siblings with a close but innocent resemblance, but by romantic partners in the dance of courtship. Please try on this new model in the coming weeks, Gemini. I believe you'll be in greatest harmony with cosmic currents if you conceive of yourself as being the embodiment of a passionate relationship between two energies longing for union.

CANCER (June 21-July 22): In 1761, the Italian scientist Lazzaro Spallanzani performed an experiment which proved for the first time that tiny micro-organisms lived in the air and could contaminate purified water. He didn't follow up on the tantalizing implications of this breakthrough, however. A century later Louis Pasteur happened upon the same discovery and applied it to such practical ends as keeping wine and milk from spoiling. Pasteur got all the credit, and deservedly so. He pushed to develop all the potential of his findings. And what does that have to do with you, Cancerian? Now is the time to make Pasteur, not Spallanzani, your role model. (Thanks to James Burke's *The Knowledge Web* for the info about the two scientists.)

LEO (July 23-Aug. 22): I dreamed last night that the Nobel Prize in Kick Ass Oracles has been awarded to yours truly. As the judges handed me my check for $100,000, they cited as a sterling example of my work the horoscope I wrote for you this week. Here it is: Conjure up cocky fantasies about outrageously fun adventures, Leo. Do this for many days, always with the mischievous intention of outdoing the previous day's amazing reverie. Make it your luminous pastime, your main vice. Within a week, your imagination will have awakened to shockingly beautiful possibilities. Within two weeks, you will already be at work rounding up wonders and marvels you had never before dared to think you deserved.

VIRGO (Aug. 23-Sept. 22): Once upon a time there was a very well-behaved Virgo fourth-grader who got all A's. One day in class her knee caught on a wad of chewing gum stuck to the bottom of her wooden school desk. [illegible]! As she peeled the gum off, first from her knee and then the desk, a folded note dropped from a hole in the desk that had been covered by the gum. How mysterious! As she read the note, her eyes filled with excitement. The message therein mentioned a fascinating idea. But when she thought of how she'd come by it, her suspicions darkened. *We now interrupt this fable, dear reader, to ask you to predict the outcome for our heroine. Did she or did she not act on the info she'd obtained in such a messy, undignified way?*

LIBRA (Sept. 23-Oct. 22): In his autobiography, Dallas Cowboys football coach Tom Landry wrote that "The primary challenge of the National Football League can be boiled down to a one-sentence job description: to get people to do what they don't want to do in order to achieve what they want to achieve." I'd bet, Libra, that you just got a shiver while reading that, since it has resemblances to the principle that's been ruling your life lately. That's the bad news. The good news is that you're about to start harvesting the rewards for doing all that stuff that you didn't want to do.

SCORPIO (Oct. 23-Nov. 21): "Only six companies control most of what Americans read in books, magazines and newspapers and watches on TV and in the movies," Bill Moyers said in a talk on "Journalism's Last Stand." The result he bemoaned is an "obsession with celebrities, a need for speed over accuracy and the proliferation of speculation over reporting." Happily, dear reader, the publication that prints this column has not yet been snapped up by the banal cabal that's out to shrink your brain. For now, then, you're safe. Please seek much more of this kind of sanctuary in the coming weeks. You're in a phase when you especially need to shield yourself from subtly sickening influences. Might be best, in fact, to go on a fast from anything that feeds the dumb beast in you. Nourish the life lover, the ingenious transformer you are when you're at your best.

SAGITTARIUS (Nov. 22-Dec. 21): It's National Painkiller Week for all Sagittarians. The best way to celebrate does not involve taking massive doses of sleep aids or morphine. Nor would I recommend that you shut out the world with a vengeance to render yourself so numb you can't feel anything. No, the ideal way to observe this holiday is to become aware of all the pleasurable interruptions that are awaiting your invitation. The moment you give them the go-ahead, they will begin flooding into your life, arousing a flow of painkilling endorphins that you haven't experienced in many moons.

CAPRICORN (Dec. 22-Jan. 19): This week I predict you will have the power to make visible that which has been invisible. I further expect that you will possess a mysterious talent for taking people's minds off things that have received unwarranted amounts of attention. Finally, Capricorn, I believe you will be able to dispatch explanations that have been superficial, and you will summon the gumption to quit games that have been diverting but unsatisfying.

AQUARIUS (Jan. 20-Feb. 18): If my crystal ball is accurate, you now have your eyes on three different doors, all of which lead to intriguing goodies. Curiously, however, you seem to be under the illusion that you can somehow enter all three doors simultaneously. My crystal ball shows you nervously running from door to door, banging on each one as you frantically crane your neck to see if the others have been opened yet. My [illegible], Aquarius: pick one to concentrate on. Stand in front of it and knock calmly until you're ushered in. The amazing thing is, I believe it won't even matter which door you choose, because the act of committing yourself to a single option will eventually result in you getting another crack at slipping through the other two doors at a later date.

PISCES (Feb. 19-Mar. 20): The irony of this week's cosmic joke is that the less egocentric you are, the more likely it is you'll get what you really need. Whenever you go out of your way to do people favors with no strings attached, for instance, you'll set in motion a series of behind-the-scenes events that will ultimately bring you an unexpected boon. It'll also be liberating for you to take a break from worrying about how every event affects you personally. Any time you make an effort to visualize what another person is thinking or feeling, you'll dissolve a little more of the mental block that has been undermining your creativity. ©

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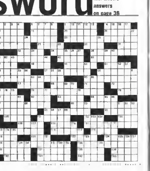
Updated Tuesday night

7D Crossword

last week's answers on page 38

ACROSS
1 Tilts
6 Grandpa McCoy
9 Michelangelo masterpiece
14 Ward of "Sisters"
18 "Typee" sequel
19 Callas or Caballe
20 Careless
21 Roman fountain
22 Stubborn
23 Courageous
25 Fantastic bargain
28 Envelop
29 "Xanadu" rock group
31 Trans transport ft.
32 "Red Red —" ('88 smash)
34 Girl Scout unit
36 Diplomacy term
41 Winked or waved
45 Journalist Buchanan
46 Former autocrat
47 Actress Massen
48 Scrape by with "out"
50 Light weight
51 Reformer Lucretia
54 Montessori or Maddux
57 Less plentiful
58 Van Dyke role
60 Powerfully built
62 Tractable
67 Wooden strip
68 Flight maneuver
71 "— Days" ('73 tune)
72 Hypocrisy
73 Bikini half
76 Foolhardy
79 Pigment
80 Masterson colleague
82 Ginger —
83 — Haven, CT
84 Job opening
85 Ceylon, today
88 Costa-featured
94 Tahini base
95 TV's "Three's —"
98 Loudly, to Liszt
100 Betting setting
101 Shallow sink
102 Spring mo.
105 "Sat — buffet"
106 Humorist Bombeck
108 Illinois city
110 Maritime
113 Nutritional need
116 "Frasier" pooch
118 — my lips!"
119 Loser to DDE
120 Vitamin bottle abbr.
122 Tony winner Robert
124 Young cadet
129 Very slender
134 Sharp-sighted
136 Malice
137 Practice piece
138 Cut short
139 Mile further east
140 Pants part
141 Inflexibility
142 Some bills
143 Jets, Mets, or Nets

DOWN
1 Brewery supply
2 Give off
3 Theater section
4 "Drums Along the —" ('39 film)
5 "Tobacco Road" character
6 Wednesday
7 Dame
8 Egyptian Nobelist
9 Chum
10 Infamous Amin
11 Philips of "UHF"
12 Antler part
13 Strawberry for one
14 Phila. hdqtrs.
15 Drop a brick
16 Divulge
17 Ward off
22 "— Rat"
24 Designer Fiorucci
26 Billions of years
29 Common affix
30 Vane dir.
33 Aroma
35 Responsibility
37 French-door part
39 Emulated Gabel-Williams
40 Amatory
41 Fiasco
42 Genesis redhead
43 Wilson or Weathers
44 "— Sal" ('67 film)
46 Vocalize like Vallee
52 Riser's relative
53 Metallic
54 Unwell
55 Literary collection
56 Brazil superstar
58 Hacienda material
60 Hawk
61 Diminutive suffix
63 Natural gas component
64 — talk
65 Sanctify
66 "— man — mouse?"
70 Turkish title
72 Myerson or Truman
74 Not so common
76 Originate
77 Arrive at
78 "Blame — the Bossa Nova" ('63 hit)
81 Telescope sighting
85 Oven setting
86 Eastern "Way"
88 Donizetti's "L'elisir d'—"
90 Jeri of "Star Trek: Voyager"
91 Sailor's cousin
92 Sicilian volcano
93 Distribute the deck
96 Trickle
97 A sweeping success?
99 Soldier on
101 More granular
103 Deal
104 Woody herb
107 Director Kazan
109 Long or Peeples
111 Surveyor's need
112 Most insolent
113 Cat's dogs
114 Harvests
115 Davis of "Evening Shade"
117 Vote in
121 — Spumante
123 Challenge
125 Fontaine role
126 — baritone
127 Checkerboard choice
129 Harper Valley grp.
130 Hairy
131 Yank
132 Mauldin GI Willie
133 Wagner's "— Fliegende Holländer"
135 Audio antiques?



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ATTRACTIVE, PETITE, SHAPELY SWF WHO loves greens & travel, outdoor activities, music, entertaining, cultural events. Looking to meet someone w/ similar interests who is honest, open, financially secure & monogamous. 2150

AGNOSTIC, WARM-HEARTED, FUNNY intellectually alive F, 50, unattached, agnostic (w/ any faith) M, 47-60, to share joys, sorrows & blunders of LTR. Physically active, attractive, interested in film, music, literature, outdoors, civil & international just causes. 2176

BETTY BOOP ISO ANIMATED CHARACTER TO sketch out a potential future together. If you can visualize that picture, design a response for this 35yo SWF. 2172

LOOKING FOR CENTRAL VT M, 45-55, CARING, compassionate and romantic who enjoys being treated special and is willing to return the favor. Fun, laughs and love promised. 2119

SWF, NBR 30s, ATTRACTIVE, ATHLETIC, FUN and responsible. No kids, no hang ups, very little baggage. Looking for S/D M w/ time & temperament to enjoy the out and indoors. 2117

OK, SO I'M FAT. THAT SAID — SWF, 39, ISO SM, 35-50, slightly off beat, open minded, appreciates the finer things. Look past my figure to the sexy, passionate woman I really am. 2105

SWPF, 46, ATTRACTIVE, WITTY EDUCATOR. Love to talk, think, share & laugh, laugh, laugh. Enjoy dining out, dancing, good conversation & imported tea. ISO educated, sensitive gent, 47-55. 2153

WON'T TRADE MY HORSE FOR YOUR HARLEY but my change do double duty. SWPF, 39, NS, ND, fit, [illegible] enjoys outdoor activities. High energy, low-key. ISO S/DM, 37+, for companionship, LTR. 2088

SWPF, 26, ENJOYS OUTDOORS, GOING OUT, movies, shopping, dancing. ISO SWM w/ same interests who is honest and relaxed. Friends first, possible LTR. 2105

LOVE COMES IN ALL COLORS, AGES, SHAPES and sizes. Thank God it's not up to us to figure it out. What's your idea of love? NS, NT, 45yo, [illegible]. 2104

SPIRIT-FILLED, TALL, SLENDER, ATTRACTIVE ISO joyful, spiritual, sensuous man, 40-55, who's full of life and has the courage to enter into tantric union with God and the other. Friendship first. 2083

YOUR PERSON IS WALKING THROUGH THIS world of [illegible]. SWF idealistic and [illegible] ISO witty and openminded SWPM for [illegible]. 2081

IF YOU'LL BE MY MASTER, I'LL BE YOUR genie. Have my own bottle, just need a little rub (but lie still down or I'll fly away!) Submissive, long-haired, SWF, 25. 2045

FIT GREEN, FLEXIBLE, BE ARTIST. Zen practioner, tai chi, ISO playful, compassionate, honest, whole-trainer for biking, skiing, boating, other [illegible] outdoor pleasures. Beyond ideas, there's a field. Let's meet there. 2049

SEEKING SNUGGLING MATE FOR AFTERNOON/ evening snuggle sessions, cooking, rough housing and movies. 32. Mature and childish. 2050

BEAUTIFUL BUT BUSY 36, ISO FUN, OUTgoing, attractive, fit guy that still knows how to paint the town red. I am a professional that doesn't have time for games. I love music, skiing, hiking and good food. 2063

SNOW SEARCHING WITH DEPTH, EDUCATION, & Aesthetic sense, who can be active, open-minded, positive, friendly way of being in the world. [illegible], who'd enjoy a [illegible], worldly, outdoorsy, [illegible] plus. DWMSPT? 2066

SWPF 30s INTELLIGENT-MIND, CARING, KIND, openhearted, attractive, [illegible] ISO [illegible] friend/lover/companion to share life w/ 2070

SWF 5'10" ENERGETIC, FIT, ENJOYS FIRE and movies, dancing [illegible] home w/ a good movie. Looking for M, 40-50 w/ similar interests to start out as friends then go from there. 2071

BURNS TO THE FUR. ACTIVE, ATTRACTIVE, funny, fit, intelligent PF 50 ISO 55-65, smart, witty, attractive SWPM to share "Person to Person" gift certificate to Dog Team for [illegible]. 2067

SWF EARLY 20s, ISO KIND, CARING, TRUSTworthy SWM, under 35, to share time with. 2062

ANY PHONE

person to PERSON

800/710-8727

ANY QUESTIONS?

SWF 30, ENJOYS SCIENCE, ART, MUSIC & the outdoors. ISO a happy, fun, good heart. 2041

SWF 35, LOVES SINGING, DANCING, DOG walks, bubbles & [illegible] (pro gay marriage) [illegible], NT, [illegible] alcohol and TV. Spiritual, content w/ life, adventurous, optimistic. ISO like minded SM, 32-40. 2040

MOONLIGHT IN VT. SWF, 40s, ISO A comfortable, financially secure, honest, fun-loving, handsome and tall SWM to share my perfectly wonderful life with. Interested? 2043

SWPF, 48, LOOKING FOR HONEST MAN, MY true wild mate to romance, fun, adventure and love. Fit, attractive, a young 48. ISO you. I love to like your smile, eyes, personality. 2060

THIS SWF IS HAPPIEST DOING DEEP SNOW in the Vermont woods, want to join me? Also enjoy biking, cooking, friends and travel. ISO active, adventurous NS SWM. 2002

WHIMSICAL, ATTRACTIVE, SWF 45, ISO creative, open-minded, WM, 43+ for holding hands at the movies, sharing the Sunday paper, playing in the snow, good conversation and fine dining. 1990

VOLUPTUOUS VEGETARIAN, 18, ISO FRESH faces, [illegible] a meeting [illegible] minds, prefer over [illegible], for friendship first. Quiet, SWF, ND, NS, [illegible] w/ strong [illegible]. 1997

HIGHLY CONSCIOUS, 35, ATTRACTIVE, professionally successful, but sane/strong athlete, dancer, romantic, intelligent, light hearted, adventurous as many. ISO enlightened big guy, open heart, humorous, confident, passionate, [illegible] vegetarian, 30-48. 2023

[illegible] 40-ish. Sweet [illegible] 48, [illegible] to VT eclectic interests. Seeks bright, [illegible] 28-40 in [illegible], for friendship. Sense of humor a must. 1990

ATTRACTIVE, FIT 46, SWF BALANCED, CALM, caring, looking for one good man to ignite the spark inside me. SO smart, funny, fit, passionate, NS, 45-50s. 1981

LOVING, PASSIONATE, INTELLIGENT SWF. Attractive, cultured, spiritual, playful, socially conscious. Love nature, the arts, yoga, VPR, ethnic restaurants, engaging conversation. ISO partner, 45+, who is educated, sensual, spontaneous, centered, communicative, lover of the earth/living. 1961

PSWD 53, 5'1" Brown hair, blue eyes. Pleasant, ISO NA, NS, ND, for dating, or LTR. Only athletic & artistic men need apply. Letters okay. 1982

PWF, 27, ISO PARTNER IN CRIME FOR adventures in the mountains and on the lake, plus indoor [illegible] at coffee houses, in the kitchen and cuddled up on the couch. 1941

SWPF, 35, CURIOUS, GROWTHFULMINDED, musically inclined, active [illegible] respect [illegible] nature. Balance, diversity, hiking, cooking, Vermont's beauty, travel, movies. Blends ISO adventurous, generous, kind, humorous, healthy SM, 30s, ND. 1952

DREAM WANTED: FULL-FIGURED, HIGH priestess ISO high priest. Must understand that knowledge is wisdom. 27-35, w/ good sense of humor & wit. 1918

SWF, 30, HUMILITY AND KINDNESS ARE AT the top of my list, along w/ lust for life. 1944

INSTANT ACCESS

With Instant Access you can respond to Person <To> Person ads 24hrs. a day, seven days a week from any touch tone phone including pay phones and phones w/ [illegible] blocks.

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WEB GUYS FOR AN ENDANGERED SPECIES. Pretty, plus-size SWF 25 w/ [illegible] save you from extinction. Green-eyed, voluptuous red head ISO SWM, 25-40, for laughter & love. 1957

WELL THIS IS A FIRST FOR ME. I LOOK FOR someone w/ a good personality more than looks, 30-40. Friends 1st, the only way. 1976

SPF 25, ISO A GROWN-UP! I'M TIRED OF bar scene & games. SO SPM, 25-35, who enjoys movies, quiet nites @ home, romantic dinners. Anything casual. Must like kids. 1930

LIFE SHOULD BE LIKE THE MOVIES: adventure, romance, comedy, and very few serious flicks. SPF ISO, 35-45 co-star. Let's do lunch and compare scripts. 1940

SWF, 37, RED HAIR, BLUE EYES, ENERGETIC, well too afraid to laugh. ISO a fun, honest, hard-working, knows-what-he-wants blonde man, 26-32. 1946

ISO A GROWING, NURTURING, FLEXIBLE, spontaneous human being with goals, aspirations, spirituality. Not too old to dream & not too young to think that's all there is. Strong hell in touch w/ feminine side. 1995

WHY CAN I ONLY FIND ROMANCE IN IRELAND? SWPF, 26, independent, intelligent, fit, all active. Loves animals, outdoors. Transplanted from northern land of [illegible] and snow. ISO SWPM, 27-35, educated, athletic, funny, adventurous. 1912

LOOKING FOR SOUL MATE WHO'S HONEST and caring, 35-55, w/ a sense of adventure & a love of romance. I'm attractive, warm, full-figured and believe in love, laughter & magic. 1930

NO SUNSETS, MOONLIT WALKS OR candlelit dinners. Athletic NWF 5'2" ISO man with rhythm & his soul for sweaty dance-floor fun, period. Competitive level Lindy & Swing. Lots bumped. 1933

BEAUTIFUL DREAMER, 20-SOMETHING, needs a fluffy bear to snuggle [illegible] for winter days, & buddy to party the night away. Do you exist? I'm ready to wake up! 1883

LOOKING FOR LATIN MAN TO TEACH THIS gringa how to salsa, bachata, merengue and more. 1909

DPWF READY TO LIVE AND LOVE, fit, 36, energetic W ISO fit M, 30-48, w/ a good heart, clear head, energy to share good times with friends, outdoor activities & [illegible] activities. Friends first, possible LTR. 1858

DARLIN' PERIOD! 44, DWF MIND/BODY/brains, NS, ND, ISO S/DM, free spirit to another. "We're going to love the way we think." 1849

FOR YOU WORTHY? I SPELL-CHECK MENUS, alphabetize my books and play a killer game of Scrabble. Hangouts: movies, coffee shops, [illegible]. Hangups: moodiness, players, lethargy. Partial to 'Bos, laughing, [illegible]. 1852

I AM A FUN-LOVING PERSON WITH A GREAT sense of humor. Caring, respectful, fun-loving W, 50 ISO M, 40s, caring, respectful, fun-loving & [illegible] to have fun. Must love kids. 1858

HONEST, FUN-LOVING, SWPF 24, ISO mature, 24-38, M w/ mischievous [illegible] to share my love of humor, outdoors, conversation. Sarcasm & sincerity a definite plus. No [illegible] allowed. Friendship, more? 1853

SWPF 24, STRONG/SENSITIVE, INTERVIEWING [illegible] ISO M, NS, above 5'2", 24-31. Fit enough to enjoy the outdoors. Appreciation for [illegible] music & simple living. Friendship, more? 1854

men seeking women

PAN IS BACK, AFTER AN EXTENDED WALK about he is again roaming the Green Mtns in praise of life & living. Climb, ski, bike, lend your feminine energy to the celebration. 1750

SWM, 34, FIT AND READY. ISO 25-35, GOOD-looking, honest, loving for fun and sharing. Desire LTR eventually but know that can take time. Sort of new to VT, don't know many people. 2063

GENEROSITY & TLC TO A F WHO IS SEXY W/ a pretty life. SM, medium-length hair, light figure, well groomed. 39+. Your age 18-? Not much. Any required. 2316

I NEED INTELLECTUAL WORKOUT PARTNER. SWM, 41, 5'11" [illegible] fit. To exercise: dancing, conversation, shopping. Just living it up. [illegible] smiles and personalities only. Sense of humor a must. 2053

SPRING AHEAD W/ THIS MID-LIFE COWBOY. Ride along life's happy trails, share stories around a fire & explore the unknown. ISO [illegible], NS F who likes life. 2348

CREATIVE, SMART SWM, 23, 6', 165 LBS, blonde/blue [illegible] punk music, art films & the great outdoors. ISO SWF 18-28, for a fun playmate! Anything goes!!

LOVING SPRING... SWPM, 56, WHAT'S important? Friends, the country life, thoughtful ones, [illegible]. ISO a kind woman who walks lightly on the sands of time. 2019

HANDSOME, EDUCATED, ATHLETIC, SUCCESSFUL SWM. 50 [illegible] w/ no attractive, outgoing, spontaneous lady 35-45. Must be willing to be spoiled by a generous & romantic M w/ a great personality. 2170

SPM, 27, TRANSPLANTED FLATLANDER. FIT, healthy, enjoys the outdoors, movies, dancing, dining, searching for a down-to-earth, intelligent, PF 25-32 for fun & friendship. 2171

SWM, 5'10", 37, NS, ISO THE RIGHT F TO share all the good times with. The nights are [illegible] to cuddle. Attractive, [illegible], positions. Let's get together. 2152

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Ask Lola the love counselor

Dear Lola,

I am a very attractive middle-aged woman who runs my own business. Our work place is fairly loose and friendly, but I always keep work and play separate. In other words, all feeling around is strictly verbal. Unfortunately, because I am so attractive, my employees are always falling in love with me. I can just feel their urge to bow down and worship me; I can see the little beads of sweat on their tension-creased foreheads as they struggle to get a grip on their lust. How can I calm down the poor dears?

Arousing in Addison

Dear Arousing,

I'm sorry, who was it you said needed calming down? Physician, cure thyself. Go home and take a cold shower. Then write 50 times, "I am not the center of the universe." When you go back to work, concentrate more on your employees' proven productivity and less on their presumed passions. If you still can't shake your little fantasy, try some face powder to mask that tell-tale perspiration on your brow.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402.

don't want a charge on your phone bill? call 1-800-710-8727
and use your credit card. 24 hours a day! $1.99 a minute. must be 18+

men seeking women, cont.

SWM, 39, SELF-EMPLOYED CARPENTER, OUTdoors lover, homesteader living [illegible] the grid on 50 acres ISO pleasant & interested in homestead [illegible] and family to live simple self-sufficient [illegible] close to Mother Earth. 2147

SWM, 29, 185 LBS., BROWN/GREEN, FIT, active, fun. Not lonely just trying a different avenue. Looking for SF w/o children. Let's go out and have fun, fun, fun together. 2078

ISO A FINANCIALLY SECURE LADY 25-35. Must be on the petite side & cute. I am a polish biker who has fallen hard & needs help getting my life back together. 2135

SWM, GRAD STUDENT ISO HONEST, intelligent, attractive/proportionate, sensual, some[illegible] & spiritual person. Good communicator, passionate about life w/ [illegible] [illegible] and no (human) children. Casual and serious inquiries welcome. 2121

SILLY WISE, HANDSOME, SWM, 29, ISO attractive SF 18-35 into spiritual & healing work, deep talks, mtn biking, cooking, [illegible], creativity, breathing, cuddling & living w/loving kindness and wonder. 2118

SWM, 44, OUTDOOR ENTHUSIAST. HOBBIES are good food and wine, computers, movies. Loyal, good attitude, and enthusiastic about developing a positive relationship. Educated, good job, caring, family-oriented. 2107 of seeking woman. 2097

BEING LONELY ISN'T VERY FUN. DO YOU want to laugh, have fun, enjoy life? 24, SWM, 5'11", 185 lbs., very fit, good-looking ISO a [illegible] who wants a new friendship. 2089

I'M A 40YO ISO A F THAT LIKES CANDLELIGHT dinners, dancing, movies, quiet times together & romance. 38-52. possible LTR. 2073

SWM, 24, ISO TALL, VOLUPTUOUS SWF 20-24. I like walking, movies, music, having fun. Interested in LTR. NS/ND. 2007

WHERE ARE U? 36, SBM, EASY-GOING ISO attractive [illegible] going, faithful, open-minded, sweet-natured, 28-40 F to share time. If serious, let's go on a safari. Please no BS, NA, ND. 2057

ROUND TWO! SWM, 33, HEALTHY, TRIM, attractive, shy [illegible] kind-hearted, all & single, likes [illegible] for sexes and women of [illegible] interest. Are you kind-hearted, petite, either and enthusiastic about companionship? 2055

DO YOU THINK: 1) A GOOD BEER IS LIKE A fine wine, 2) Frogs sole, 3) Nobody is the [illegible] [illegible] out of 3? Call me. 2031

DWPM, 42, REFORMED HIPPIE, PONYTAIL IS [illegible] activities and artistic [illegible] nations [illegible] ISO fit 32-44, who make up [illegible] [illegible]. 2075

NS, TALL, SLENDER, 30S. LIKE DINING FUR, movies, & the outdoors. Looking for someone w/the same interests! She has to be preferably tall, and knows what she wants from a man. 30-38. Let's get to know each other over coffee. Avenale fert. 2069

SPORTS FAN, LIKE TO GO TO UVM BASKETBALL and hockey games, VT Expos games, movies, bowl, camp, bike, fish. SO 25-35 SWF w/good values, NS, ND. 2058

SWM, 26, ISO PARTNER IN CRIME FOR UPcoming spring & summer events. Would enjoy dining out, traveling, outdoor activities & some occasional at home down time. Summer fun and more. 2064

SWM, 21, ISO SF 18-45. THAT IS COMPASSIONATE, understanding and likes to dance. Must have a sense of humor. I like to travel, too. LTR possible. 2259

LET'S PLAY POOL. NO HEAD GAMES. SWM, 41, 5'7", [illegible] smoker, kids [illegible] grown. SO SWF 28-45, [illegible] honest, adventurous, spontaneous. LTR for the right lady. 2260

LOOKING FOR SPIRITUAL, NATURE-LOVING F [illegible] open minded. 2018

35, M FROM FRANKLIN COUNTY LOOKING TO find nice lady, 25-36. Must be very honest, laid back. SO LTR. 2157

HANDSOME WM, 42, TALL, WELL BUILT & passionate. SO F into light bondage, spanking & your fond be lashing games. Discretion assured, any age we come. Would love to meet a special friend. 2052

I'M A DIAMOND IN A SMALL BOX, DWPM, 44 but looks younger, short athletic, all heart, enjoys sports, camping, outdoors, music, dancing, movies, biking, looking for a LTR w/commitment. 2048

WWM, 56, INTUITIVE, INTELLECTUAL, passionate about life and in search of Gertrude Stein type for stimulating adventures. 2139

SWM, 40, 5'10" ARTIST. LOVER OF MUSIC, dancing, cooking, and the outdoors. Looking for S/DF NS 26-45. Appreciation honesty, trust, communication, humor, and the same glow of passion. 2009

SPRING HASN'T SPRUNG YET SONGBIRDS sing in flight. I guess fly me confused. But not I. SO spirit-filled lass, 30+. From gardener, writer, teacher. Come, see you! 2034

THE GOOD LIFE: FINANCIALLY SECURE P ISO attractive, fit, intelligent partner. 37 SF to share in the good life. Sense of humor & [illegible] a must. Kids welcome. 2035

FIT HEALTH CONSCIOUS, EDUCATED, PM, 44, idealistic, progressive, introverted, non-traditional. Loves kids, outdoors, good words, [illegible] [illegible] romance, conservation, TV. ISO younger, girl in independent & companion. Letters welcome. 2038

HONEST NICE-LOOKING, FUN-LOVING, SWM, 26, likes the outdoors and has many interests. ISO attractive SF who is honest and wants to meet someone nice and true. 2080

SEEKING ROMANCE. SWM, 55 THIN. Burlington. I like hiking, humor, sunshine, travel, romance. If this sounds like your type, let's try. Kids OK. 2098

LOVE IS ONLY GOING IF YOU GIVE IT AWAY. I know. SWPCM, 37. ISO a gem who [illegible] 27-33 to share w/ I have ALS. [illegible] love to give. 1994

SEEKING EVERYTHING, 30, SWPM, 5'10", slim, ISO F to whom I can relate. She is intelligent, educated, successful, art active, cultured. Orlando, not Opie! In Miranda, not Madonna. 1991

COUNTRY GENTLEMAN, EARLY 50S, attractive & physically fit. I am into the art world. I have a house in Santa Fe & a lakeside VT farm. SO F companion & friend w/ [illegible] the [illegible] heart. 1986

ALPHABETIZED: BIKE RIDER, BISEXUAL, FILM [illegible] geek, hacker. I bore. NS, no [illegible] 27 who respond, guaranteed. 1987

EXTREMELY SENSUAL MAN, 40, GOOD-LOOKING, intelligent, loves to please. ISO erotic and lover. No strings, but maybe some silk scarves. Privacy respected. Let me spoil you from head to toe. 2004

URBAN TRANSPLANT SOUGHT BY EX-YUPPIE, 51, diverse [illegible] aware [illegible] keen [illegible] conversant. Are you small [illegible]? I am ex-slender, 30+, caring, daring, playful, thoughtful, hedonistic yet responsible? Soul mate desired, friendships welcome. 1913

WM, 35, MUSIC IN 79-00 APPRECIATOR/ collector/connoisseur. Chagrinously seeks your confusion. Mid-state. Late-types good. 2111 engaged. 1940

IF THERE WAS EVER A WORLD IT ENDED years ago. Call for a pleasant chat. Pretty be a bounding fun & caring [illegible], [illegible] [illegible] libraries w/ a [illegible] childwoman. 1938

MY DOG SAYS WE NEED A GIRLFRIEND. SPM, 25 & Sweet hearted dog, 4. Into good food/wine, friends, travel, lots of [illegible] & play & quiet & just living a rich, meaningful, sensual life. ISO attractive female, 30-42, to form a pack. 1952

TALL, HANDSOME M, 40, LIVES IN BEAUTIFUL Adirondack wonderland. ISO F for friendship first. Likes all music, country to opera, reading, the outdoors. I am passionate, genuine, caring and stable. 1943

DOWN-TO-EARTH, INTELLIGENT goal-directed, gentle. SWM, 25, NS, 5'10", 165 lbs. ISO witty, spirited, attentive and just-plain-nice PVC, 25-32, who enjoys outdoors, dining and good conversation. 1937

37 DWPM, HANDSOME, FUN, STABLE, LIVES music, dancing, books, travel, conversation, skiing. SO smart, art active SWF 35-45 w/ similar interests to friendship/LTR. 1947

ARE YOU OUT THERE? SWF 27-40, WHO wants to share some events like these. Walks, movies, music, quiet evenings, snuggling, watching the sun rise. LTR possible with the right person. Waiting. 1953

THE FUN STUFF IS EASY. WILL YOU RUN when there is a problem? I, 50, 6'+, cheerful, dancing, massage, gallons. NS. Hud, laugh, love [illegible] good. 1945

BEST OF THE BEST. DWM ISO BIF FOR LTR. I move. Me: handsome, straight 52 yrs. young & physically fit. You: sexy, desirable & know when you have it all. Any race welcome, will answer all. 1944

COMMITMENT-MINDED, SWM 48, 5'8", 160 lbs., attractive fun loving, outgoing, faithful, very loyal. Sensitive, marriage-minded ISO honest, in shape F 43-45, romantic, caring, very loving, easy, serious. Loving relationship desired. Enjoys warm weather sports & quiet nights at home. 1881

UPBEAT, FUN-LOVING, JOYOUS, ECLECTIC, warm to share all shows. Mozart, art, Ella Fitzgerald, Bach, silk pillows, candles, flowers, water, books, travel, spiritual, religious, tolerant. ISO 45+, NS. 1901

SWPM, NS, EARLY 30S, ATTRACTIVE, FIT romantic, fun, & [illegible]. Many varied interests, [illegible] & outdoors. ISO similar to share in friendship and LTR. 1898

I WANT IT ALL: LOVE, PASSION, ROMANCE, LTR built on friendship, companionship, commitment. SWM, 54, 225 lbs., [illegible] blue-eyed [illegible] honest. Attractive, slender, sensual SWF 45-55. NS. 1888

SWM, SINGLE DAD, 36, FIT, metaphysically [illegible], all [illegible] spiritually, strong [illegible] deep/spiritual connection, interested in outdoors/meditation process, emotionally and physically available. Heart-centered. Passionate/friendly for living ISO passionate, fit D/SF. 1886

SIMPLY SCRUMPTIOUS MEETS CARACTICUS Pets. Feb 14 & meets Ap. 15. [illegible] be a fool for you. I [illegible] a sweetheart for me. SWM, 38, ND, NS. SWF. 1885

DEPENDABLE, CARING, SWM, YOUNG, 65, 6' 195 lbs., Canadian, NS, NA. Second home in NE/NY. Enjoys theatre, music, auctions + [illegible] compatible, NS, SWF under 55, to about good times in LTR. 1880

personal of the week

SPRING AHEAD W/ THIS MID-LIFE COWBOY

RIDE ALONG LIFE'S HAPPY TRAILS, SHARE STORIES AROUND A FIRE & EXPLORE THE UNKNOWN. ISO FITNS F WHO LIKES TO RIDE

2149

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
860-0190

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

ISO PER PASS 60, SEPARATED, CHILD support, [illegible] license, two jobs, heavily fined, fit as a fiddle, college degree, can't complete crosswords, not a Red Sox fan. Outlook good. Picture you. 1841

MY TRACTOR'S SEXY. SWM, 49, 5'11", 170 lbs. [illegible] has farms and loves, hardworking, NS, ND. Likes animals, country, biking, movies, Sunday drives. ISO attractive, fit, healthy, sexy, ambitious, honest F for LTR. 1842

NM, EARLY 40S, CARING, SMART, REAL, AND a crazy about dating. You could be a need it to be [illegible], [illegible] the [illegible]. However, you must know something about giving and receiving from the heart. 1843

SWM, 28, 6', ISO A FRIEND & MAYBE MORE. If you love the outdoors, sport in general, good conversation & [illegible] a quiet eve, a [illegible] you've found your match. 1855

50-SOMETHING PROFESSIONAL, SOCIABLY [illegible], athletically [illegible] but [illegible] loving ISO woman w/ [illegible] for good conversation. Valentine living & good [illegible] romance. Attractions & short hair strongly encouraged. 1838

women seeking women

GWF 19, PET HAIR, GREEN EYES. ISO honest & [illegible] ng F who is social and knows how to have a good time. 2046

GWF 39, SMOKER, MATURE, CARING, honest, sensitive, animal lover ISO same. Let's meet. 1850

ACCEPT ME AS I AM: PROFESSIONAL, GWF NS, caring, honest. SO friends, possible LTR to share cooking, dogs, music, travel, skiing & quiet. NB or emotional baggage. 1853

MWF, BI-CURIOUS, 37, BLONDE, ATTRACTIVE, ISO someone to teach me to learn all the mysteries of another woman's body. Discretion required and given. Like reading, outdoors, kids, friendship first. 1908

WANTED: CUTE/ATTRACTIVE BI-F/MWF FOR friendship, fun & creativity. I'm blonde, intelligent and cute. Position will be filled quickly ...beat the rush. 1899

men seeking men

VERSATILE, BLONDE, BUILT, HAIRY, 28, 160 lbs., 5'7", seeks other hairy, built, fun men for wrestling, spanking, arrow [illegible] [illegible]. Kinky, down to earth, playful exploration. Jock studs/rugby boys. Av. 2080

26, BI-CURIOUS WM ISO FIT, ATTRACTIVE M to [illegible] me. Be free but gentle. Discretion expected. No letters. 2065

SWM, 42, ISFJ TYPE, NORTHERN CENTRAL VT. Variety of interests: Mother Earth, evolution, self sufficiency, country living, privacy. ISO mench w/ SGM, [illegible] type compatible. Interest in building LTR w/ a reliant [illegible]. 2049

GM, 36, 5'10", 180 LBS. RECENTLY OUT OF a long relationship, want to explore the other side of life. I am a [illegible] acting, love movies, and roaming the countryside. I am a good friend. So should you. Lets warm each other up. 2034

SWM, 37, INTERESTED IN MEETING A MALE to fulfill my curiosity. I like dressing & would like being w/ M who does. Curious? 2015

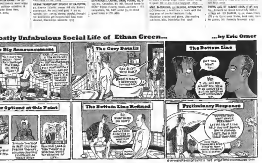
GRACE BEING MATCH FOR WILL: HE'S A SWM, [illegible] hunk, intelligent, handsome, [illegible] [illegible] in great, wildly creative, playful & artistic. You: SM, [illegible], smart, warm, honest, not chauvinist, [illegible] creative. 2075

SATURDAY MORNINGS AT COSTCO: HOT guys waiting the check out, hot guys stacking shelves. Need to relax after work? This GM will help. 2063

SWPM, 40S, ST ALBANS AREA, 5'9", 225 lbs., brown/brown. Good friendly, [illegible] college ed. SO SGWM, 25-45, masculine. Have LTR only. Go to events, home, bank roles, more. No games, NS. Honesty foremost. 2041

The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner


The Big Announcement
This is a [illegible] you mainly came back. You forgot the drama. So who's "gay"?
Sigh (long pause) A few weekends ago while you were at that [illegible] [illegible] convention I just went out for a beer... and met this kid. Gabe and I... I can't stop thinking about him and... and...
The Gory Details
And you slept with him?
Nope! I didn't! I never even touched him!
The Bottom Line
But you want to.
No I uh... it's not about sex. Well it is about sex but... oh and Ethan don't interrogate me...
Your Options at this Point
Kill him. Spend rest of your days in state pen.
Immerse yourself in past life regression therapy. Discover previous existence as Virgin Queen.
Join Dalai Lama & Tina Turner in a spiritual quest for meaning of life.
The Bottom Line Refined
So what do we do now?
I [illegible] maybe I need some time to understand what I'm feeling.
[illegible]
Preliminary Response
"Understand what you're feeling?" Let me see if I can help you out, Boyle. You're feeling lust. For a kid half your age.
Does that... [illegible] [illegible] [illegible] to your [illegible] friends/ [illegible]?
eorner@bellatlantic.net www.[illegible].com

person to PERSON

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men seeking men, cont.

CAN BE A GOOD BOX FOR FOR THE RIGHT guy. I am 38, submissive. I like dirty talk and acting out. Can I please you? 1938

GWM, 50S, ISO GWM, 18-50, FOR FUN TIMES [illegible] 1984

ACTIVE, QUALITY MAN, 52, REGISTERS above average [illegible] 2001

STRAIGHT/ VERY CURIOUS M, 35, [illegible] 1989

SKINNY ITALIAN MAN W/ ACQUIRED AROMA ISO man w/ mild fitness and smells. Lack of hygiene a plus. 1935

BRIGHT 40, COLLEGE STUDENT STRONGLY believes in personal integrity, [illegible] 1949

28, BROWN/BLUE, 180 LBS., 5'10" romantic heart ISO attractive, fit GPM, under 35, who enjoys conversation, [illegible] 1934

GWM, 53, 5'6" 145 LBS., ISOC NEW TO gay experience. [illegible] Burlington, St. Albans area. 1941

WM, 42, 205 LBS., 6'4", SENSITIVE AND [illegible] 1894

WM, 38, ISO UNSHOWERED, DIRTY [illegible] 1897

HIGH-ENERGY LOW-MAINTENANCE, [illegible] 1844

PLATTSBURGH GM, NJ NATIVE, MODERATELY [illegible] 1902

GWM, 28, BROWN HAIR AND EYES, MEDIUM [illegible] 1847

289 LBS. OF SWEAT AND LOVE. LOVES [illegible] 1848

DEAR SEEKS AGGRESSIVE TRAPPERS. [illegible] 1856

other

EXPERIENCED DOM ISO SUBMISSIVE & PLAY-mates [illegible] 2164

BIWM, 5'8" 150 LBS., SEEKING COUPLE W/ [illegible] 2148

CURIOUS COUPLE ISO COUPLE WILLING TO explore friendship and fantasy. [illegible] 2141

TWO HEADS ARE BETTER THAN ONE, RIGHT? [illegible] 2158

PARAMOUR WANTED FOR THE WM, 46, [illegible] 2151

LIVE YOUR BISEXUALITY HONESTLY & JOY-OUSLY. [illegible]

GMM, ISO 30S, BI/C ISO COUPLE, 35-50 TO [illegible] 2053

SW ATHLETICALLY ARTISTIC, PM (THINK OF [illegible]

EXPERIENCED HIMALAYAN ADVENTURER ISO [illegible] 1988

SEXY HILARIOUS MALE NYMPHO ISO DIS-CREET [illegible]

i spy

SARAH AT BOLTON, 2/23. YOU A [illegible] 2145

YOU, WORKING IN PLATTSBURGH MOBIL. [illegible] 2166

2/19: HAVING TUCKERMAN'S RAVINE. YOU: [illegible] 2157

TO THE MAN WHO CALLED BOX 2085 ON [illegible] 2158

MARDI GRAS AT MILLENNIUM. YOU W/ [illegible] 2155

ESSEX HANNAFORDS, MONDAY EVE, 3/6. [illegible] 2154

BRUNETTE BEAUTY AT MUDDY'S, FRIDAY [illegible] 2177

MISSION IMPOSSIBLE PAGAN RITUALS. [illegible]

TO MY SARCASTIC HONEY NUTS. I'M SO GLAD [illegible]

PRICE CHOPPER COURTESY DESK, WRONG [illegible]

YOU SAT NEXT TO ME IN ABNORMAL PSYCH [illegible]

l.e.t.t.e.r.s...o.n.l.y.

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women seeking men

VERY ATTRACTIVE, VOLUPTUOUS, [illegible]

DEEPLY BEAUTIFUL, HEART-CENTERED [illegible]

[illegible] 48, INTRIGUED BY LIFE, ADVENTUROUS, [illegible]

HIPPIE CHICK ISO COOL DUDE, WHO LOVES [illegible]

SWPF 40S, GREEN EYED, FULL-FIGURED, [illegible]

DWF ISO DWM FOR FRIENDSHIP, MAYBE [illegible]

DWF, 60, ISO WM, 55-65, [illegible] Box 686

WWF, JEWISH PROFESSIONAL SEEKING MY [illegible] Box 678

EARLY 30S, COMPASSIONATE, FUNNY F [illegible] Box 674

WARM, INTELLIGENT DWF SENIOR, 44, ISO [illegible] Box 675

WANTED: GOOD-HEARTED MAN CIRL. VT [illegible] Box 676

men seeking women

DWM, 26, INCARCERATED. JUST BECAUSE I made a mistake doesn't mean I am a bad guy. [illegible] Box 717

ISO FUNKY JEWESS, EARLY 40S, 5'4"+. LET'S [illegible] Box 718

SWM, 34, 5'7" [illegible] LBS., HANDSOME & [illegible] Box 709

I AM ONLY MORTAL. HOW THEN CAN I SWAY [illegible] Box 712

ANTI-SOCIAL, [illegible], DISGUSTING & UGLY [illegible]

VERMONT MAN [illegible] DWM, 43, 5'10" [illegible]

SWPM, 26, TALL, FUN-LOVING SEEKS [illegible] Box 703

NICE LOOKING, NICE GUY. DWM, 6'2" 175 [illegible] Box 704

WELL-EDUCATED, READS FICTION, DOES [illegible] Box 705

SWPM, 29, DARK-HAIR, 72", [illegible] [illegible] Box 701

I'M ON PAROLE, BUT DON'T STOP HERE. [illegible] Box 693

DWM PAROLEE ISO FRIENDSHIP AND LOVE. [illegible] Box 695

ROMANTIC, ADVENTUROUS SWM. INTERESTS: [illegible]

women seeking women

SPF, ISO ANOTHER WHO WANTS TO DEVEL-OP a relationship. [illegible] Box 694

men seeking men

AREN'T THERE ANY NS, BURLINGTON-AREA, [illegible] Box 716

LOOKING FOR A DATE! WILL YOU DATE ME? [illegible] Box 700

other

MARRIED, LONELY WM, LATE 50S, GRAY/ [illegible]

CREATIVE SWF ISO SUBMISSIVE SLAVE TOY [illegible] Box 707

INCARCERATED SUBMISSIVE WM 6'1" [illegible] Box 697

just friends

TAKE FRIENDSHIP AND WATER AND STIR. [illegible] Box 692

i spy

HALVORSONS, WEDNESDAY 2/23. YOU: SWF, [illegible] Box 715

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

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Person to Person

YOUR AD

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Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME ____________________

ADDRESS ____________________

CITY ____________ STATE ______

ZIP ________ PHONE ____________

30 WORDS FREE!*

PLEASE, A VALID ADDRESS AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

- [illegible] PO Box 1164, Burlington, VT 05402 [illegible]
- [illegible]
- [illegible]

[illegible]

How to respond to a personal ad:

- [illegible]
- [illegible] 1-900-370-7127 [illegible]
- [illegible]
- [illegible]
- [illegible] LETTERS ONLY [illegible] PO Box 1164, Burlington, VT 05402

CIRCLE ONE

Four FREE weeks for:	Two FREE weeks for:
WOMEN SEEKING MEN	I SPY
MEN SEEKING WOMEN	JUST FRIENDS
WOMEN SEEKING WOMEN	OTHER
MEN SEEKING MEN	☐ [illegible]

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At the Carpenter Auditorium at the UVM Given Medical Building. It's easy to get accepted.
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March 14 If You're Lucky the Anatomy of the Lower Extremity Will Get You There
Bruce Fonda M.S. Lecturer, Anatomy and Neurobiology

March 21 The Relationship Between Inflammation and Heart Disease
Russ Tracy, PhD Pathology

March 28 The Science of Menopause
Cindy Sites, M.D. Assistant Professor
& Julie Johnson, M.D. Associate Professor

April 4 Breast Cancer Current Treatments and the Impact on Cure
J. David Beatty, M.D. Director, Breast Care Center

April 11 Asthma Why More People Have It Now Than Ever
Charles G. Irvin PhD Director, Vermont Lung Center

April 18 Update on Your Child's Fever: What's Hot and What's Not
Lewis First, M.D. Chair, Pediatrics

April 25 A Vision of the Brain
Cindy Forehand PhD Anatomy & Neurobiology

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- Over 300 pottery designs to choose from
- Convenient ample parking

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